

Course/Subject: Art	CURRICULUM MAP	Grade: 6 th
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	<u>CURRICULUM</u> <i>End Product of Learning, “What” You Teach</i>			<u>INSTRUCTION</u> <i>Means to the End Product, “How” You Teach</i>	<u>ASSESSMENT</u> <i>Validation to Revise Curriculum & Instruction</i>
TIME FRAME [By Date/Week/ Month]	STANDARD OR BENCHMARK	CONTENT: What we want students to “KNOW”.	SKILL: What we want students to “DO”.	Varied Teaching/Learning Strategies Resources/Comments	Varied Classroom Assessment Strategies
	25A.3d: Identify and describe the elements of value,perspective and color schemes;the principles of contrast,emphasis and unity;and the expressive qualities of thematic development and sequence.	A.Shading B. Color mixing C.Showing overlap D. Light source as shown on objects	A.Create a graded effect with graphite and craypas. B. Mix colors with a variety of media. C. Use shapes to show distance D. Create the effect of light and shadow .	Teacher demonstration. Smart Board applications. Students practice. Observations of art prints.	Concept understanding as shown in practice. Application of skill. \\ Self assessment
	25.A.3e: Analyze how the elements and principles can be organized to convey meaning through a variety of media and technology.	A. Proportions of the human face. B. Create a collograph C. Printing techniques such as hand rubbing and additive print.	A. Draw the face B. Layer areas of the face to show depth C. Print plate. D. Paint face in a natural manner.	Demonstration Observation of human face including their own.	Self and teacher assessment
	26. A 3e:Describe how the choices of tools and processes are used to create specific effects in the arts.	A. Printing terms B. Printing processes.	A. Use of ink B. Use of brayer	Demonstration Observation	Self and teacher assessment.
	26.B3d: Demonstrate knowledge and skills to create 2 and 3	A. Balance of 3d form. B. Steps and process to	A. Build a form which can stand.	Demonstration Observation	Self and teacher

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	dimensional works that are realistic, abstract,functional and decorative.	build a 3d form. C. Sculpture as an art form.	B. Apply layers in a sequence. C. Show balance and unity around entire form		assessment
	27.A3a; Identify and describe careers and jobs in and among the arts and how they contribute to the world.	Study artists means of supporting themselves including Wayne Theobaud.	Understand how artists develop a body of work and personal style.	Scholastic Magazine Artist biographies.	Class discussion.
	27.A3b Compare and contrast how the arts function in ceremony,technology, politics, communication and entertainment.	A. Multicultural B. Ethnic traditions.	A. Create an object related to Day of the Dead. B. Draw a modern day application of Greek vase decoration.	Demonstration and practice. View samples on Smart Board	Teacher evaluation . Self assessment.
	27.B3 Know and describe how artists and their works shape culture and increase understanding of societies, past and present.	A. Mexican art B. Greek vases	A. Create objects related to Mexican culture. B. Hand build a clay vessel.	Demonstration and practice Observation	Teacher evaluation. Self assessment.