

	<u>CURRICULUM</u> <i>End Product of Learning, "What" You Teach</i>			<u>INSTRUCTION</u> <i>Means to the End Product, "How" You Teach</i>	<u>ASSESSMENT</u> <i>Validation to Revise Curriculum & Instruction</i>
TIME FRAME: Approx 5-6 weeks	STANDARD OR BENCHMARK	CONTENT: What we want students to "KNOW".	SKILL: What we want students to "DO".	Varied Teaching/Learning Strategies Resources/Comments	Varied Classroom Assessment Strategies
Launch of 6-Traits Unit 1 How do we decide what is true? Fiction and Nonfiction	CC.6.L.4.a CC.6.L.4.b CC.6.L.4.c CC.6.L.4.d CC.6.RL.1 CC.6.RL.2 CC.6.RL.10	a. Context b. Greek/Latin Affixes and roots c. Reference materials d. Preliminary determination of word meaning in text Textual evidence Theme/central idea Variety of literature	<u>Word Meaning</u> a. Use context clues b. Use common grade appropriate roots to make meaning c. Find word pronunciation and meaning d. Verify inferred meaning of words in context <u>Prior Knowledge/Making Predictions</u> Support analysis of text Use details, opinions or judgments. Read and comprehend types of	Varied Teaching/Learning Strategies Resources/Comments Resources: • Sadlier Oxford Vocabulary Workshop Level A, • Anthology resources, • Guided reading materials Resources: Anthology: Reading Selections: • Greyling • My Heart is in the Highlands • Stray • My Papa, Mark Twain • Names/Nombres	Varied Classroom Assessment Strategies Vocabulary Practice pages Unit tests 1-3 Role playing Frayer Cards, Picture notes, Spelling tests Grammar practice from anthology Selection Tests Test Practice- Reading: Making Predictions Test Practice: Reading: Fact and Opinion Anthology: Selection Tests

	CC.6.RI.3	Details of text	literature		
	CC.6.RI.10	Literary nonfiction	Analyze individuals, events, or ideas through text examples	<ul style="list-style-type: none"> The Drive-In Movies 	
	CC.6.RI.5	Text structure	Read and comprehend		
	CC.6.RI.8	Arguments and claims	Analyze how writing fits into overall text development		
			Trace and evaluate distinguishing claims supported by reasons		
	CC.6.RL.3	Plot	Describe how the plot unfolds toward a resolution	Anthology Selections: <ul style="list-style-type: none"> Why Monkeys Live in Trees The Case of the Monkeys That Fell From the Trees The Sound of Summer Running Eleven 	Test Practice: Informational Texts
	CC.6.RL.5	Structure of text	Analyze development of theme setting, or plot		Selection Tests
	CC.6.RI.6	Point of view	Explain point of view of speaker or author		
	CC.6.RI.4	Meaning of words and phrases	Determine figurative, connotative, and technical meanings		
	CC.6.RI.9				

	<p>CC.6.L.5</p> <p>CC.6.RL.4</p> <p>CC.6.RL.6</p>	<p>Authors presentation</p> <p>Figurative language, word relationships, and nuances</p> <p>Meaning of words</p> <p>Point of view</p>	<p>Compare and contrast authors writing</p> <p>Interpret different types of figurative language</p> <p>Determine meaning using figurative and connotative meanings and tone</p> <p>Explain development of narrator or speaker</p>	<p>Poetry:</p> <ul style="list-style-type: none"> • Narrative poem • Lyric poem • Limerick • Haiku • Diamante • Acrostic • Lyrics as a form of Poetry 	<p>Constructed lyrics to a song</p> <p>Producing various types of poems</p>
	<p>CC.6.L.1</p> <p>CC.6.W.3</p> <p>CC.6.W.4</p> <p>CC.6.W.5</p>	<p>Conventions and grammar usage</p> <p>Narratives</p> <p>Coherent writing</p> <p>Revising, editing,</p>	<p>Common and proper nouns</p> <p>Singular and plural nouns</p> <p>Revising for errors with possessive nouns</p> <p>Pronouns</p> <p>Revising for pronoun antecedent agreement</p> <p>Develop real or imagined events using effective writing technique</p> <p>Produce clear coherent writing with purpose</p> <p>Apply appropriate techniques</p>	<p>Anthology Selections:</p> <ul style="list-style-type: none"> • Stray • The Drive-In Movies • My Papa, Mark Twain • Names/Nombres <p>Writing Workshop: Anthology materials</p> <p>6 Traits</p>	<p>Anthology Selection Tests</p> <p>Teacher observations, teacher created rubrics, presentations, self- assessment</p> <p>Anthology:</p> <p>Writing assessment tool online</p> <p>Anthology Selection Tests</p> <p>Teacher observations, teacher created rubrics, presentations, self- assessment</p>

	C.C.6.L.2 CC.6.W.10	rewriting Conventions of standard English Routine writing	for strengthening and writing by drafting Demonstrate appropriate capitalization, punctuation, and spelling Write over extended time frames	DOL Narrative, expository, and persuasive essays	DOL quizzes Creation of various essays using 6 Traits, along with extended response preparations
	CC.6.SL.4 CC.6.SL.6	Sequencing Speech variety	Present claims and findings Adapt speech to contexts and tasks appropriately	Anthology Materials	Teacher observations, teacher created rubrics, presentations, self- assessment
	CC.6.W.6	Technology Informational materials	Use Technology to produce and publish writing Analyze Structural Features Make and Support Assertions	Atlas • The Caribbean Travel Brochure • Channel Islands Brochure	Anthology Selection Tests Teacher observations, teacher created rubrics, presentations, self- assessment

Unit 2- Short Stories Is Conflict always bad?	CC.6.L.4.a	e. Context	e. Use context clues	Resources <ul style="list-style-type: none"> Sadlier Oxford Vocabulary Workshop Level A, Anthology resources, Guided reading materials 	Vocabulary practice pages, Unit tests 4-6
	CC.6.L.4.b	f. Greek/Latin affixes and roots	f. Use common grade appropriate roots to make meaning		Role playing
	CC.6.L.4.c	g. Reference materials	g. Find word pronunciation and meaning		Frayer Cards, Picture notes,
	CC.6.L.4.d	h. Preliminary determination of word meaning in text	h. Verify inferred meaning of words in context		Spelling tests
	CC.6.L.4.d	Textual evidence	Support analysis of text		Grammar practice from anthology
	CC.6.L.4.d	Point of view	Explain development of narrator or speaker		Selection Tests
	CC.6.RL.1			Resources: Anthology: Reading Selections: <ul style="list-style-type: none"> Becky and the Wheels and Break Boys The Southpaw 	Anthology: Selection Tests Test Practice- Make Inferences
	CC.6.RL.6	Variety of literature	Read and comprehend types of literature		Anthology: Selection Tests

					Test Practice Draw Conclusions
	CC.6.RL.10	Theme/central idea	Use details, opinions or judgments.		
				Resources: Anthology: Reading Selections:	
				<ul style="list-style-type: none"> The Fun They Had Feathered Friend 	Test Practice- Informational Text
	CC.6.RL.2	Plot	Describe how a plot unfolds toward a resolution		
			Determine meaning using figurative and connotative meanings and tone		
		Meaning of words		Core:	
			Analyze development of theme setting, or plot	The Wounded Wolf'	
		Structure of text		The Tail	Anthology: Selection Tests
	CC.6.RL.3		Compare and contrast what is heard and read	Zlateh the Goat	
		Reading/listening			
	CC.6.RL.4		Compare and contrast different texts		

	CC.6.RL.5	Genres	Determine figurative, connotative, and technical meanings	Informational Texts- Atlas/Public Document	Anthology Test Selections
	CC.6.RL.7	Meaning of words and phrases	Analyze development of theme setting, or plot		
	CC.6.RL.9		Integrate information from variety of media		
	CC.6.RI.4	Presentation	Resources: Anthology: Reading Selections: Becky and the Wheels and Brake Boys and The Southpaw		
	CC.6.RI.5	Plot	Describe how the plot unfolds toward a resolution		
	CC.6.RI.7		Common and proper nouns Singular and plural nouns Revising for errors with possessive nouns		
	CC.6.RL.3	Conventions and grammar usage	Pronouns Revising for pronoun antecedent agreement		DOL tests, anthology assessments

	CC.6.L.1	Narratives	Develop real or imagined events using effective writing technique	<p>Anthology Materials</p> <p>Writing Workshop</p> <p>6+1 Traits</p> <p>Persuasive Speech</p> <p>Resources: Anthology</p> <p>All in a Summer Day</p>	<p>Anthology:</p> <p>Writing assessment online tool</p> <p>Teacher observations, teacher created rubrics, presentations, self- assessment</p>
	CC.6.W.3	Coherent writing	Produce clear coherent writing with purpose		
	CC.6.W.4	Revising, editing, and rewriting	<p>Apply appropriate techniques for strengthening and writing by drafting</p> <p>Write over extended time frames</p> <p>Engage with partners discussing ideas</p>	<p>Informational Texts- Atlas/Public Document</p> <p>Anthology Materials</p>	<p>Teacher observations, teacher created rubrics, presentations, self- assessment</p>

	CC.6.W.5	Routine writing Range of writing	Present claims and findings Interpret diverse media Delineate a speakers argument	Writing Workshop 6+1 Traits	
	CC.6.W.9 CC.6.W.10	Collaborative discussions Comprehension and collaboration	Include visual displays in presentations	Persuasive Speech	
	CC.6.SL.1d CC.6.SL.2 CC.6.SL.3	Sequencing Multimedia	Vary speech depending on contexts and tasks Conduct projects using several sources	Resources: Anthology All in a Summer Day	
	CC.6.SL.4 CC.6.SL.5	Command of speech			
	CC.6.SL.6	Research Textual evidence	Cite text to support analysis Determine a central idea of text and how it is conveyed		

	CC.6.W.7	Central idea	Analyze how a key idea, event, is expressed in text		
	CC.6.RI.1	Analyze text	Determine meaning of figurative, connotative, and technical use of words		
	CC.6.RI.2				
	CC.6.RI.3	Meaning of words	Analyze structure to develop ideas		
	CC.6.RI.4				
		Text structure			
	CC.6.RI.5				
Unit 3- Types of Nonfiction	CC.6.L.4.a CC.6.L.4.b	i. Context j. Greek/Latin Affixes and roots	i. Use context clues j. Use common grade appropriate roots to make meaning k. Find word pronunciation and	Resources: <ul style="list-style-type: none"> Sadlier Oxford Vocabulary Workshop Level A Anthology resources, 	Vocabulary practice pages, Unit tests 7-9 Role playing

What is Important to Know?	CC.6.L.4.c	k. Reference materials l. Preliminary determination of word meaning in text	meaning l. Verify inferred meaning of words in context	<ul style="list-style-type: none"> Guided reading materials 	Frayer Cards, Picture notes, Spelling tests Grammar practice from anthology Selection Tests
	CC.6.L.4.d	Examples and anecdotes Literary nonfiction	Analyze illustration and elaborate	Resources: Anthology: Reading Selections: What is Nonfiction? Guided reading materials	
	CC.6.RI.3	Explicit and implicit information	Read and comprehend text complexity	Guided reading materials	
	CC.6.RI.10	Summary/central idea Figurative language and word meaning	Cite textual evidence from text Determine central ideas by details of text	Resources: Anthology: Reading Selections: <ul style="list-style-type: none"> Water Jackie Robinson: Justice at Last 	
	CC.6.RI.1			Resources: Anthology: Reading Selections:	Anthology:

	CC.6.RI.2 CC.6.L.5		Demonstrate understanding of figurative language and nuances	<ul style="list-style-type: none"> Turkeys La Lena Buena 	Selection Tests Test Practice: Author's Purpose-Writing for Assessment Anthology: Selection Tests
	CC.6.RI.6 CC.6.RL.4	Point of view Meaning of words	Determine point of view or purpose and explain how it is conveyed Determine meaning of figurative, connotative, and technical use of words	<ul style="list-style-type: none"> Letter From a Concentration Camp Letter to Scottie Real Life Reading <ul style="list-style-type: none"> Preserving a Great American Symbol O'Neil Belongs Inside this Hall 	Test Practice- Comparing Informational Texts-Timed Writing

	CC.6.RI.7	Presentation	Integrate information from variety of media	Resources: Anthology: Reading Selections:	
	CC.6.RL.9	Author's presentation	Compare and contrast more than one autobiography/biography	<ul style="list-style-type: none"> • Something to Declare • A Backwoods Boy 	
	CC.6.RL.1	Textual Evidence	Support text analysis with text references		
	CC.6.L.1	Conventions and grammar usage	Common and proper nouns Singular and plural nouns Revising for errors with possessive nouns Pronouns Revising for pronoun antecedent agreement	Anthology Materials DOL	DOL tests, anthology assessments
	CC.6.L.2	Conventions			
	CC.6.L.3	Knowledge of language	Demonstrate command of conventions capitalization, punctuation, and spelling	Writing Workshop: Anthology	Test Practice Main Idea-Writing for Assessment
		Research projects	Apply knowledge of language while speaking, reading, or listening		

	CC.6.W.7	Research print and digital text	Conduct short research projects		Test Practice: Comparing Informational Texts-Timed Writing
	CC.6.W.8		Gather relevant information from multiple sources and types of text		
		Claims and reasons			Teacher observations, teacher created rubrics, presentations, self-assessment
	CC.6.W.1		Support claims using credible sources demonstrating understanding of topic	Propaganda	Create own propaganda
		Writing development			
	CC.6.W.4			Editing	Peer review, peer revise, and self assess rubrics
		Writing process	Produce writing with organization, purpose and audience		
	CC.6.W.5		Plan, revise, edit, rewrite		Core booster strategy for 2013-2014 (GIST template used)
		Technology and keyboarding			
	CC.6.W.6		Use technology to produce published writing with command of keyboarding skills to type a minimum of 3 pages in a single sitting.	Main idea and supporting details	
		Research			
	CC.6.W.9		Draw evidence from literary and informational texts to support writing		
		Routine writing			

	CC.6.W.10		Write over extended time frames		
	CC.6.SL.6	Command of speech	Vary speech depending on contexts and tasks	Anthology Materials	Teacher observations, teacher created rubrics, presentations, self-assessment
	CC.6.W.1	Argument/persuasive writing	Write and support claims with reasons and evidence	Main idea and supporting details	
	CC.6.SL.1	Collaborative discussions	Engage in diverse discussions in a variety of groupings expressing ideas clearly	Guided reading, Greek Mythology project	Guided reading self assessment and Greek God/Goddess Expository Essay
	CC.6.RI.4	Meaning of words	Determine meaning of figurative, connotative, and technical use of words		

	CC.6.SL.1	Collaborative discussion	Engage with partners discussing ideas	<ul style="list-style-type: none"> Preserving a Great American Symbol O'Neil Belongs Inside this Hall 	Test Practice Main Idea-Writing for Assessment
Unit 4- Poetry Do we need words to Communicate well?	CC.6.L.4.a CC.6.L.4.b CC.6.L.4.c CC.6.L.4.d	m. Context n. Greek/Latin Affixes and roots o. Reference materials p. Preliminary determination of word meaning in text	m. Use context clues n. Use common grade appropriate roots to make meaning o. Find word pronunciation and meaning p. Verify inferred meaning of words in context Context Clues: Determine meaning using figurative and connotative meanings and tone	Resources: <ul style="list-style-type: none"> Sadlier Oxford Vocabulary Workshop Level A, Anthology resources Guided reading materials Resources: Anthology: Reading Selections:	Vocabulary practice pages, Unit tests 10-11 Role playing Frayer Cards, Picture notes, Spelling tests Grammar practice from anthology Selection Tests

	<p>CC.6.RL.4</p> <p>CC.6.RL.10</p> <p>CC.6.RL.1</p>	<p>Meaning of words</p> <p>Variety of literature</p> <p>Textual evidence</p>	<p>Paraphrase:</p> <p>Read and comprehend types of literature</p> <p>Support analysis of text</p>	<p>Oranges; Ode to Family Photographs</p> <p>Guided reading materials to be adopted- summer 2011</p> <p>Resources: Anthology: Reading Selections:</p> <ul style="list-style-type: none"> Poetry Collection 1 Poetry Collection 3 <p>Resources: Anthology: Reading Selections:</p> <ul style="list-style-type: none"> Poetry Collection 5 Poetry Collection 7 	<p>Anthology:</p> <p>Selection Tests</p> <p>Test Practice: Context Clues</p> <p>paraphrase</p> <p>Anthology: Selection Tests</p>
	CC.6.RL.4	Meaning of words	Determine meaning using figurative and connotative meanings and tone	<p>Informational Texts:</p> <ul style="list-style-type: none"> Instruction Manual/Contest Entry Form 	Test Practice- Comparing Informational Texts-Timed Writing

	CC.6.RL.5	Structure of text	Analyze development of theme setting, or plot	<ul style="list-style-type: none"> • Policies Document/Application 	
	CC.6.RL.9	Genres	<p>Compare and contrast different texts</p> <p>Poetry</p>	<p>Resources: Anthology: Reading Selections:</p> <ul style="list-style-type: none"> • Childhood and Poetry • Alphabet • Who knows if the moon's • Dust of Snow <p>Rea Life Reading:</p> <ul style="list-style-type: none"> • Library Card Information • Library Card Application 	<p>Create lyrics as a form of poetry</p> <p>Produce various types of poetry: narrative poem, lyric poem, lyrics, limerick, diamante, acrostic, haiku</p>
	CC.6.W.2	Informative/explanatory texts	Write information relevant to content using quotes, precise language and formal style	<p>6+1 Traits</p> <p>Anthology Materials</p>	DOL tests, anthology assessments

	CC.6.L.2	Conventions	Demonstrate command of conventions capitalization, punctuation, and spelling	DOL	New Materials to be adopted-summer 2011
			Produce writing with organization, purpose and audience		Test Practice Main Idea-Writing for Assessment
	CC.6.W.4	Writing development	Plan, revise, edit, rewrite	Narrative, expository, and persuasive essays	Test Practice: Comparing Informational Texts-Timed Writing
	CC.6.W.5	Writing process	Develop real or imagined events using effective writing technique		Anthology Online Writing Tool
	CC.6.W.3	Narratives			Teacher observations, teacher created rubrics, presentations, self-assessment

	CC.6.SL. 6 CC.6.L.4	Command of speech	Vary speech depending on contexts and tasks	Anthology Materials	Teacher observations, teacher created rubrics, presentations, self-assessment
	CC.6.W.6	Technology and writing	Use technology to produce published writing with command of keyboarding skills to type a minimum of 3 pages in a single sitting.	Real-Life Reading: Library Card Information	Test Practice Main Idea-Writing for Assessment

	CC.6.W.4	Writing development	Produce writing with organization, purpose and audience	Library Card Application Presentation of a Poem	Lyrics as a form of poetry
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