

	<u>CURRICULUM</u> <i>End Product of Learning, “What” You Teach</i>			<u>INSTRUCTION</u> <i>Means to the End Product, “How” You Teach</i>	<u>ASSESSMENT</u> <i>Validation to Revise Curriculum & Instruction</i>
TIME FRAME [By Date/Week/Month]	STANDARD OR BENCHMARK	CONTENT: What we want students to “KNOW”.	SKILL: What we want students to “DO”.	Varied Teaching/Learning Strategies Resources/Comments	Varied Classroom Assessment Strategies
	<p>STATE GOAL 26: Through creating and performing, understand how works of art are produced.</p> <p>-Describe the processes involved in composing, conducting and performing</p> <p>-Read and interpret traditional music notation in a varied repertoire.</p> <p>-Sing or play with expression and accuracy a variety of music representing diverse cultures and styles.</p>	<p>The steps involved in practicing and learning a piece of music</p> <p>Strategies of mental preparation for a musical performance</p>	<p><i>Perform Music on the Alto Recorder:</i></p> <p>By themselves As an Ensemble Unison Harmony Two Part Harmony Three Part Harmony</p> <p><i>Perform with:</i></p> <p>Correct Posture Good Tone Quality Steady Beat</p>	<p>Playing the alto recorder with different forms of accompaniment</p> <p>Playing the alto recorder unaccompanied</p> <p>Playing the alto recorder with a conductor</p>	<p>Formal Individual Playing Test with Rubric</p> <p>Informal Quizzes</p> <p>Quality of Class Performance</p>
	Describe the processes involved in composing, conducting and performing		<p>Conduct:</p> <p>Preparatory Beat Fermata Cut Off 4 Beat Pattern</p>	<p>Learn the four beat pattern in steps- beat by beat</p> <p>Take turns conducting the class</p>	Individual Performance Quizzes
	Goal 25: Know the Language of the Arts	<p>Music Notation Time Signature Key Signature Pitch</p>	<p>Interpret Symbols Identify Time Signature Identify Key Signature Identify Pitches on a Staff</p>	<p>Complete worksheets Sing Song that names pitches on the staff (G Mr. Treble Clef) Group study of music on the Smart Board</p>	<p>Written Quizzes Informal Question/Answer</p>
	STATE GOAL 27: Understand the role of the arts in civilizations, past and present.	History of the Recorder	Describe the evolution of the recorder	Reading and Discussing Texts	Informal Question/Answer
	<p>27.A.3a Identify and describe careers and jobs in and among the arts and how they contribute to the world of work.</p> <p>27.A.3b Compare and contrast how the arts function in ceremony, technology, politics, communication and entertainment.</p> <p>27.B.3 Know and describe how artists and their works shape culture and increase understanding of societies, past and present.</p>	<p>Music and Composers of the Baroque Period: JS Bach GF Handel</p>	<p>Name the important Baroque composers and give a description of their lives</p> <p>Identify and describe how different styles of music were incorporated into the social life during the Baroque period.</p>	<p>Listening Guides Reading and Discussing Texts</p>	<p>Written quiz and test Game</p>
	25.A.3c Music: Identify and describe changes in elements and expressive qualities (e.g., crescendo, ritardando, fermata, meter, sforzando).		Identify and classify music based on knowledge of the characteristics of baroque music	<p>Listening Guides Reading and Discussing Texts</p>	Listening quiz and game