

	<u>CURRICULUM</u> <i>End Product of Learning, “What” You Teach</i>			<u>INSTRUCTION</u> <i>Means to the End Product, “How” You Teach</i>	<u>ASSESSMENT</u> <i>Validation to Revise Curriculum & Instruction</i>
TIME FRAME [By Date/Week/Month]	STANDARD OR BENCHMARK	CONTENT: What we want students to “KNOW”.	SKILL: What we want students to “DO”.	Varied Teaching/Learning Strategies Resources/Comments	Varied Classroom Assessment Strategies
First Quarter	CC.7.L.4 CC.7.L.4 a CC.7.L.4 b CC.7.L.4 c CC.7.L.4 d	<ul style="list-style-type: none"> Multiple ways to understand the meaning of a word 	<ul style="list-style-type: none"> Determine or clarify the meaning of unknown and multiple meaning words or phrases Use context clues Use common, grade-appropriate Greek or Latin affixes and roots Consult general and specialized reference materials (dictionaries, glossaries, thesauruses) Verify meanings 	<p>Context clues: restatement, contrast, inference Prefixes (re-, in-, trans-, ac-, mal-, per-) Suffixes (-ance, -tion, -ment, -ious) Root words (-vit-, -manere-, -dict-, -sper-, -spes-, -tract-, -spir-)</p> <p>Resources:</p> <ul style="list-style-type: none"> Anthology: <i>Papa’s Parrot, MK, from An American Childhood, The Luckiest Time of All, from Barrio Boy, A Day’s Wait, All Summer in a Day, Suzy and Leah, My First Free Summer, from Angela’s Ashes, The Night the Bed Fell, Stolen Day, The Treasure of Lemon Brown, The Bear Boy, Rikki-tikki-tavi, from Letters from Rifka, Two Kinds, Seventh Grade, Melting Pot, The Third Wish, Amigo Brothers, Zoo, Ribbons, After Twenty Years, He-y, Come on O-ut!, Unit One and Two Resources, All-in-One Workbook, Reader’s Notebook Adapted Version, Reader’s Notebook English Learner’s Version, Reading Kit</i> Guided Reading Novels: <i>Anything But The Truth, The Giver, Hatchet, The House With A Clock in its Walls, Behind Rebel Lines, Steal Away Home The Rifle, Fahrenheit 451, True Confessions of Charlotte Doyle, Where The Red Fern Grows, The Rules, Old Yeller, True Confessions of Charlotte Doyle, Gathering Blue</i> Technology Resources: <ul style="list-style-type: none"> Spelling Practice: www.SpellingCity.com Anthology Resources: www.Pearsonsuccessnet.com Worksheets for extra help with prefixes and root words: www.superteacherworksheets.com Fun Brain Rooting Out Words: http://www.funbrain.com/roots/index.html Smartboard Review Games Chromebooks <p>Learning Strategies:</p> <ul style="list-style-type: none"> Reciprocal Teaching (Predicting, Summarizing, Clarifying, Questioning), Questioning the Author, Literature Circles, KWL, Anticipation Guides, Guided reading with flexible grouping. Teaching Tier 2 Vocabulary Words 	<p>Anthology vocabulary practice pages, Vocabulary Workshop Sadlier-Oxford Unit tests (publisher), role playing, spelling test, grammar practice from anthology, selection tests from anthology, Anthology Benchmark assessments, teacher made tests</p> <p>Teach Tier 2 Vocabulary Words in Content Areas (LA, Science, and Social Studies)</p>

Course/Subject: Language Arts		CURRICULUM MAP			Grade: 7
First Quarter	CC.RI.4	<ul style="list-style-type: none"> Meaning of words and phrases in text (includes figurative, connotative, and technical meanings); the impact of a specific word choice on meaning and tone 	<ul style="list-style-type: none"> Determine meaning of words and phrases in a text, analyze the impact of a specific word choice 	<p>Context clues, understand text structure and purpose</p> <p>Resources:</p> <ul style="list-style-type: none"> Anthology: <i>Papa's Parrot, MK, Magazine Article/Encyclopedia Entry, Unit One and Two Resources, All-in-One Workbook, Reader's Notebook Adapted Version, Reader's Notebook English Learner's Version, Reading Kit</i> Guided Reading Novels: <i>Anything But The Truth, The Giver, Hatchet, The House With A Clock in its Walls, Behind Rebel Lines, Steal Away Home The Rifle, Fahrenheit 451, True Confessions of Charlotte Doyle, Where The Red Fern Grows, The Rules, Old Yeller, True Confessions of Charlotte Doyle, Gathering Blue</i> Technology Resources: www.Pearsonsuccessnet.com Chromebooks <p>Learning Strategies:</p> <ul style="list-style-type: none"> Reciprocal Teaching (Predicting, Summarizing, Clarifying, Questioning), Questioning the Author, Literature Circles, KWL, Anticipation Guides, Guided reading with flexible grouping. 	<p>Selection tests from anthology, Anthology Benchmark assessments, teacher made rubrics, teacher observation</p> <p>Teach Tier 2 Vocabulary Words in Content Areas (LA, Science, and Social Studies)</p>
	CC.7.RL.3 CC.7.RL.6 CC.7.RL.9	<ul style="list-style-type: none"> Elements of story or drama Points of view Fictional portrayal and historical account 	<ul style="list-style-type: none"> Analyze how elements interact Analyze how an author develops and contrasts Compare and contrast 	<p>Fiction and nonfiction, narrative text, setting, historical context, point of view, plot, character, compare idioms, compare literary works, reading standards 1.1</p> <p>Resources:</p> <ul style="list-style-type: none"> Anthology: <i>The Three-Century Woman, The Fall of the Hindenburg, Papa's Parrot, MK, from An American Childhood, The Luckiest Time of All, from Barrio Boy, A Day's Wait, All Summer in a Day, Suzy and Leah, My First Free Summer, from Angela's Ashes, The Night the Bed Fell, Stolen Day, The Treasure of Lemon Brown, The Bear Boy, Rikki-tikki-tavi, from Letters from Rifka, Two Kinds, Seventh Grade, Melting Pot, The Third Wish, Amigo Brothers, Zoo, Ribbons, After Twenty Years, He-y, Come on Out!, Unit One and Two Resources, All-in-One Workbook, Reader's Notebook Adapted Version, Reader's Notebook English Learner's Version, Reading Kit</i> Guided Reading Novels: <i>Anything But The Truth, The Giver, Hatchet, The House With A Clock in its Walls, Behind Rebel Lines, Steal Away Home The Rifle, Fahrenheit 451, True Confessions of Charlotte Doyle, Where The Red Fern Grows, The Rules, Old Yeller, True Confessions of Charlotte Doyle, Gathering Blue</i> Technology Resources: www.Pearsonsuccessnet.com Chromebooks <p>Learning Strategies:</p> <ul style="list-style-type: none"> Guided Reading with flexible groupings, Questioning the Author, Think Alouds, Think Pair Share, 	<p>Observation, novel tests and quizzes, projects, group presentations, notebook collection, discussion, jigsaw, exit slips, illustrations (artwork), Selection tests from anthology, Anthology Benchmark assessments, teacher made rubrics, anticipation guides</p>

Course/Subject: Language Arts		CURRICULUM MAP			Grade: 7
				Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking.	
First Quarter	CC.7.RI.5 CC.7.RI.9	<ul style="list-style-type: none"> • how the major sections contribute to the whole and to the development of ideas • presentations of key information by emphasizing different evidence or advancing different interpretations of facts 	<ul style="list-style-type: none"> • Analyze the structure an author uses to organize a text • Analyze how two or more authors writing about the same topic shape their presentations of key information 	<p>Locates types of information, analyze structure and purpose, understand text structure and purpose</p> <p>Resources:</p> <ul style="list-style-type: none"> • Anthology: Atlas/Public Document, <i>Application/Contract, Unit One and Two Resources, All-in-One Workbook, Reader's Notebook Adapted Version, Reader's Notebook English Learner's Version, Reading Kit</i> • Technology Resources:www.Pearsonsuccessnet.com • Chromebooks <p>Learning Strategies:</p> <ul style="list-style-type: none"> • Guided Reading with flexible groupings, Reciprocal Teaching (Predicting, Summarizing, Clarifying, Questioning), Questioning the Author, Literature Circles, KWL, Anticipation Guides 	Selection tests from anthology, Anthology Benchmark assessments, teacher made rubrics, teacher observation, discussion, jigsaw, exit slips, anticipation guides
First Quarter	CC.RL. 2 CC.RL. 4	<ul style="list-style-type: none"> • theme or central idea of a text and its development over the course of the text; objective summary of the text • meaning of words and phrases in a text (includes figurative and connotative meanings); impact of rhymes and other repetitions of sounds (alliteration) on verses or stanzas of a poem or section of a story or drama 	<ul style="list-style-type: none"> • Determine a theme or central idea of a text, analyze the theme's development; provide an objective summary text • determine the meaning of words and phrases as they are used in a text; analyze the impact of rhymes and other repetitions of sounds 	<p>Confirm meaning, author's purpose, theme, writing workshop (descriptive essay)</p> <p>Resources:</p> <ul style="list-style-type: none"> • Anthology: <i>from An American Childhood, The Luckiest Time of All, Seventh Grade, Melting Pot, Unit One and Two Resources, All-in-One Workbook, Reader's Notebook Adapted Version, Reader's Notebook English Learner's Version, Reading Kit</i> • Guided Reading Novels: <i>Anything But The Truth, The Giver, Hatchet, The House With A Clock in its Walls, Behind Rebel Lines, Steal Away Home The Rifle, Fahrenheit 451, True Confessions of Charlotte Doyle, Where The Red Fern Grows, The Rules, Old Yeller, True Confessions of Charlotte Doyle, Gathering Blue</i> • Technology Resources:www.Pearsonsuccessnet.com • Chromebooks <p>Learning Strategies:</p> <ul style="list-style-type: none"> • Guided Reading with flexible groupings, Questioning the Author, Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking. 	Selection tests from anthology, Anthology Benchmark assessments, teacher made rubrics, teacher observation, discussion, jigsaw, exit slips, anticipation guides

Course/Subject: Language Arts		CURRICULUM MAP		Grade: 7	
First Quarter	CC.7.RL.1	<ul style="list-style-type: none"> Textual evidence supporting analysis and inferences 	<ul style="list-style-type: none"> Cite textual evidence to support analysis of text and draw inferences 	<p>Author's purpose, use prior knowledge to make predictions, recognize details to make inferences, read between the lines by asking questions to make inferences, connect ideas to make inferences and generalizations</p> <p>Resources:</p> <ul style="list-style-type: none"> Anthology: <i>All Summer in a Day, Suzy and Leah, My First Free Summer, from Angela's Ashes, The Bear Boy, Rikki-tikki-tavi, The Third Wish, Amigo Brothers, Zoo, Ribbons, Unit One and Two Resources, All-in-One Workbook, Reader's Notebook Adapted Version, Reader's Notebook English Learner's Version, Reading Kit</i> Guided Reading Novels: <i>Anything But The Truth, The Giver, Hatchet, The House With A Clock in its Walls, Behind Rebel Lines, Steal Away Home The Rifle, Fahrenheit 451, True Confessions of Charlotte Doyle, Where The Red Fern Grows, The Rules, Old Yeller, True Confessions of Charlotte Doyle, Gathering Blue</i> Technology Resources: www.Pearsonsuccessnet.com Chromebooks <p>Learning Strategies:</p> <ul style="list-style-type: none"> Guided Reading with flexible groupings, Questioning the Author, Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking. 	Selection tests from anthology, Anthology Benchmark assessments, teacher made rubrics, teacher observation, discussion, jigsaw, exit slips, anticipation guides
First Quarter	CC.7.RI.10	<ul style="list-style-type: none"> Literary nonfiction 	<ul style="list-style-type: none"> Read and comprehend literary nonfiction 	<p>Reading 1.1 Standards</p> <p>Resources:</p> <ul style="list-style-type: none"> Anthology: <i>Papa's Parrot, MK, from An American Childhood, The Luckiest Time of All, from Barrio Boy, A Day's Wait, All Summer in a Day, Suzy and Leah, My First Free Summer, from Angela's Ashes, The Night the Bed Fell, Stolen Day, The Treasure of Lemon Brown, The Bear Boy, Rikki-tikki-tavi, from Letters from Rifka, Two Kinds, Seventh Grade, Melting Pot, The Third Wish, Amigo Brothers, Zoo, Ribbons, After Twenty Years, He-y, Come on O-ut!, Unit One and Two Resources, All-in-One Workbook, Reader's Notebook Adapted Version, Reader's Notebook English Learner's Version, Reading Kit</i> Guided Reading Novels: <i>Anything But The Truth, The Giver, Hatchet, The House With A Clock in its Walls, Behind Rebel Lines, Steal Away Home The Rifle, Fahrenheit 451, True Confessions of Charlotte Doyle, Where The Red Fern Grows, The Rules, Old Yeller, True Confessions of Charlotte Doyle, Gathering Blue</i> Technology Resources: 	Selection tests from anthology, Anthology Benchmark assessments, teacher made rubrics, teacher observation, discussion, jigsaw, exit slips, anticipation guides

Course/Subject: Language Arts		CURRICULUM MAP			Grade: 7
				<ul style="list-style-type: none"> • Anthology Resources: www.Pearsonsuccessnet.com • Smartboard Review Games • Chromebooks <p>Learning Strategies:</p> <ul style="list-style-type: none"> • Guided Reading with flexible groupings, Questioning the Author , Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking. 	
First Quarter	CC.7.RL.6	<ul style="list-style-type: none"> • Author's point of view or purpose 	<ul style="list-style-type: none"> • Determine an author's point of view or purpose and analyze how the author distinguishes his or her position 	<p>Author's purpose, reading standards 1.1, analyze structure and purpose</p> <p>Resources:</p> <ul style="list-style-type: none"> • Anthology: <i>Papa's Parrot, MK, from An American Childhood, The Luckiest Time of All, from Barrio Boy, A Day's Wait, All Summer in a Day, Suzy and Leah, My First Free Summer, from Angela's Ashes, The Night the Bed Fell, Stolen Day, The Treasure of Lemon Brown, The Bear Boy, Rikki-tikki-tavi, from Letters from Rifka, Two Kinds, Seventh Grade, Melting Pot, The Third Wish, Amigo Brothers, Zoo, Ribbons, After Twenty Years, He-y, Come on O-ut!, Unit One and Two Resources, All-in-One Workbook, Reader's Notebook Adapted Version, Reader's Notebook English Learner's Version, Reading Kit</i> • Guided Reading Novels: <i>Anything But The Truth, The Giver, Hatchet, The House With A Clock in its Walls, Behind Rebel Lines, Steal Away Home The Rifle, Fahrenheit 451, True Confessions of Charlotte Doyle, Where The Red Fern Grows, The Rules, Old Yeller, True Confessions of Charlotte Doyle, Gathering Blue</i> • Technology Resources: <ul style="list-style-type: none"> • Anthology Resources: www.Pearsonsuccessnet.com • Smartboard Review Games • Chromebooks <p>Learning Strategies:</p> <ul style="list-style-type: none"> • Guided Reading with flexible groupings, Questioning the Author , Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking. 	<p>Selection tests from anthology, Anthology Benchmark assessments, teacher made rubrics, teacher observation, discussion, jigsaw, exit slips, anticipation guides</p>
First Quarter	CC.7.RL.10	<ul style="list-style-type: none"> • Literature (stories, dramas, and poems) 	<ul style="list-style-type: none"> • Read and comprehend literature (stories, dramas, and poems) 	<p>Use prior knowledge to make predictions</p> <p>Resources:</p>	<p>Selection tests from anthology, Anthology Benchmark assessments,</p>

Course/Subject: Language Arts		CURRICULUM MAP			Grade: 7
				<ul style="list-style-type: none"> Anthology: <i>Papa's Parrot, MK, from An American Childhood, The Luckiest Time of All, from Barrio Boy, A Day's Wait, All Summer in a Day, Suzy and Leah, My First Free Summer, from Angela's Ashes, The Night the Bed Fell, Stolen Day, The Treasure of Lemon Brown, The Bear Boy, Rikki-tikki-tavi, from Letters from Rifka, Two Kinds, Seventh Grade, Melting Pot, The Third Wish, Amigo Brothers, Zoo, Ribbons, After Twenty Years, He-y, Come on O-ut!, Unit One and Two Resources, All-in-One Workbook, Reader's Notebook Adapted Version, Reader's Notebook English Learner's Version, Reading Kit</i> Guided Reading Novels: <i>Anything But The Truth, The Giver, Hatchet, The House With A Clock in its Walls, Behind Rebel Lines, Steal Away Home The Rifle, Fahrenheit 451, True Confessions of Charlotte Doyle, Where The Red Fern Grows, The Rules, Old Yeller, True Confessions of Charlotte Doyle, Gathering Blue</i> Technology Resources: <ul style="list-style-type: none"> Anthology Resources: www.Pearsonsuccessnet.com Smartboard Review Games Chromebooks Learning Strategies: <ul style="list-style-type: none"> Guided Reading with flexible groupings, Questioning the Author, Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking. 	teacher made rubrics, teacher observation
First Quarter	CC.7.RI.2	<ul style="list-style-type: none"> Central ideas in a text and an objective summary of text 	<ul style="list-style-type: none"> Determine central ideas and analyze development; provide an objective summary 	<p>Understand text structure and purpose</p> <p>Resources:</p> <ul style="list-style-type: none"> Anthology: <i>Papa's Parrot, MK, from An American Childhood, The Luckiest Time of All, from Barrio Boy, A Day's Wait, All Summer in a Day, Suzy and Leah, My First Free Summer, from Angela's Ashes, The Night the Bed Fell, Stolen Day, The Treasure of Lemon Brown, The Bear Boy, Rikki-tikki-tavi, from Letters from Rifka, Two Kinds, Seventh Grade, Melting Pot, The Third Wish, Amigo Brothers, Zoo, Ribbons, After Twenty Years, He-y, Come on O-ut!, Unit One and Two Resources, All-in-One Workbook, Reader's Notebook Adapted Version, Reader's Notebook English Learner's Version, Reading Kit</i> Guided Reading Novels: <i>Anything But The Truth, The Giver, Hatchet, The House With A Clock in its Walls, Behind Rebel Lines, Steal Away Home The Rifle, Fahrenheit 451, True Confessions of Charlotte Doyle, Where The Red Fern Grows, The Rules, Old Yeller, True Confessions of Charlotte Doyle, Gathering Blue</i> Technology Resources: 	Selection tests from anthology, Anthology Benchmark assessments, teacher made rubrics, teacher observation

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				<ul style="list-style-type: none"> • Anthology Resources: www.Pearsonsuccessnet.com • Essay Scorer • Chromebooks <p>Learning Strategies:</p> <ul style="list-style-type: none"> • Guided Reading with flexible groupings, Questioning the Author , Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking. 	
First Quarter	CC.7.RI.7	<ul style="list-style-type: none"> • Text compared/ contrasted to audio, video, or multimedia version, medium's portrayal 	<ul style="list-style-type: none"> • Compare and contrast a and analyze medium's portrayal (how the delivery of a speech affects the impact of the words) 	<p>Connect ideas to make inferences and generalizations</p> <p>Resources:</p> <ul style="list-style-type: none"> • Anthology: <i>The Treasure of Lemon Brown, The Bear Boy, Rikki-tikki-tavi, from Letters from Rifka, Two Kinds, Seventh Grade, Melting Pot, The Third Wish, Amigo Brothers, Zoo, Ribbons, After Twenty Years, He-y, Come on O-ut!, Unit One and Two Resources, All-in-One Workbook, Reader's Notebook Adapted Version, Reader's Notebook English Learner's Version, Reading Kit</i> • Guided Reading Novels: <i>Anything But The Truth, The Giver, Hatchet, The House With A Clock in its Walls, Behind Rebel Lines, Steal Away Home The Rifle, Fahrenheit 451, True Confessions of Charlotte Doyle, Where The Red Fern Grows, The Rules, Old Yeller, True Confessions of Charlotte Doyle, Gathering Blue</i> • Technology Resources: <ul style="list-style-type: none"> • Anthology Resources: www.Pearsonsuccessnet.com • Essay Scorer • Chromebooks <p>Learning Strategies:</p> <ul style="list-style-type: none"> • Guided Reading with flexible groupings, Questioning the Author , Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking. 	Selection tests from anthology, Anthology Benchmark assessments, teacher made rubrics, teacher observation
First Quarter	CC.7.W.10	<ul style="list-style-type: none"> • Writing for range of discipline-specific tasks, purposes, and audiences 	<ul style="list-style-type: none"> • Write over extended time frames (research, reflection, and revision) and shorter time frames (a single sitting or a day or two) 	<p>Writing workshop (descriptive essay), writing to compare characters, prewriting for autobiography and description, description that includes hyperbole</p> <p>Resources:</p> <ul style="list-style-type: none"> • Anthology: <i>Papa's Parrot, MK, from An American Childhood, The Luckiest Time of All, from Barrio Boy, A Day's Wait, All Summer in a Day, Suzy and Leah,</i> 	Selection tests from anthology, Anthology Benchmark assessments, teacher made rubrics, teacher observation

Course/Subject: Language Arts		CURRICULUM MAP			Grade: 7
				<p><i>My First Free Summer, from Angela's Ashes, The Night the Bed Fell, Stolen Day, The Treasure of Lemon Brown, The Bear Boy, Rikki-tikki-tavi, from Letters from Rifka, Two Kinds, Seventh Grade, Melting Pot, The Third Wish, Amigo Brothers, Zoo, Ribbons, After Twenty Years, He-y, Come on O-ut!, Unit One and Two Resources, All-in-One Workbook, Reader's Notebook Adapted Version, Reader's Notebook English Learner's Version, Reading Kit</i></p> <ul style="list-style-type: none"> Guided Reading Novels: <i>Anything But The Truth, The Giver, Hatchet, The House With A Clock in its Walls, Behind Rebel Lines, Steal Away Home The Rifle, Fahrenheit 451, True Confessions of Charlotte Doyle, Where The Red Fern Grows, The Rules, Old Yeller, True Confessions of Charlotte Doyle, Gathering Blue</i> Technology Resources: <ul style="list-style-type: none"> Anthology Resources: www.Pearsonsuccessnet.com Essay Scorer Chromebooks <p>Learning Strategies:</p> <ul style="list-style-type: none"> Guided Reading with flexible groupings, Questioning the Author, Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking, narrative writing "ladder model" 	
First Quarter	CC.7.W.3 CC.7.W.3.a CC.7.W.3.b CC.7.W.3.c CC.7.W.3.d CC.7.W.3.e CC.7.W.4 CC.7.W.5	<ul style="list-style-type: none"> Narratives to develop real or imagined experiences Context and point of view Narrative techniques A variety of transitional words or phrases Precise words and phrases, relevant descriptive details A conclusion (follows narrated experiences or events) Clear and coherent writing (development, organization, and style are appropriate) 	<ul style="list-style-type: none"> Write narratives to develop real or imagined experiences Engage and orient the reader by establishing a context and point of view Use narrative techniques Use a variety of transitional words or phrases Use precise words and phrases, relevant descriptive details Provide a conclusion (follows narrated experiences or events) Produce clear and coherent writing Develop and strengthen writing as needed (planning, revising, editing, rewriting, or 	Writing workshop (narration; autobiographical essay) Resources: <ul style="list-style-type: none"> Anthology: <i>Papa's Parrot, MK, from An American Childhood, The Luckiest Time of All, from Barrio Boy, A Day's Wait, All Summer in a Day, Suzy and Leah, My First Free Summer, from Angela's Ashes, The Night the Bed Fell, Stolen Day, The Treasure of Lemon Brown, The Bear Boy, Rikki-tikki-tavi, from Letters from Rifka, Two Kinds, Seventh Grade, Melting Pot, The Third Wish, Amigo Brothers, Zoo, Ribbons, After Twenty Years, He-y, Come on O-ut!, Unit One and Two Resources, All-in-One Workbook, Reader's Notebook Adapted Version, Reader's Notebook English Learner's Version, Reading Kit</i> Guided Reading Novels: <i>Anything But The Truth, The Giver, Hatchet, The House With A Clock in its Walls, Behind Rebel Lines, Steal Away Home The Rifle, Fahrenheit 451, True Confessions of Charlotte Doyle, Where The Red Fern Grows, The Rules, Old Yeller, True Confessions of Charlotte Doyle, Gathering Blue</i> Technology Resources: <ul style="list-style-type: none"> Anthology Resources: 	Anthology Benchmark assessments, teacher made rubrics, teacher observation, discussion, jigsaw, exit slips, anticipation guides

Course/Subject: Language Arts		CURRICULUM MAP			Grade: 7
		<ul style="list-style-type: none"> to task, purpose, and audience) With some guidance and support from peers and adults, develop and strengthen writing 	trying a new approach, editing for conventions)	www.Pearsonsuccessnet.com <ul style="list-style-type: none"> Essay Scorer Chromebooks <p>Learning Strategies:</p> <ul style="list-style-type: none"> Guided Reading with flexible groupings, Questioning the Author , Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking, narrative writing “ladder model” 	
First Quarter	CC.7.W.9 CC.7.W.9.a CC.7.W.9.b	<ul style="list-style-type: none"> Draw evidence from literary or informational texts to support analysis reflection, and research. Grade 7 reading standards to literature Grade 7 reading standards to literary non fiction 	<ul style="list-style-type: none"> Draw evidence from literary or informational texts to support analysis reflection, and research. Compare and contrast fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims 	<p>Letter, Writing workshop (prewriting for autobiography), writing to compare characters, response to literature</p> <p>Resources:</p> <ul style="list-style-type: none"> Anthology: <i>Papa’s Parrot, MK, from An American Childhood, The Luckiest Time of All, from Barrio Boy, A Day’s Wait, All Summer in a Day, Suzy and Leah, My First Free Summer, from Angela’s Ashes, The Night the Bed Fell, Stolen Day, The Treasure of Lemon Brown, The Bear Boy, Rikki-tikki-tavi, from Letters from Rifka, Two Kinds, Seventh Grade, Melting Pot, The Third Wish, Amigo Brothers, Zoo, Ribbons, After Twenty Years, He-y, Come on O-ut!, Unit One and Two Resources, All-in-One Workbook, Reader’s Notebook Adapted Version, Reader’s Notebook English Learner’s Version, Reading Kit</i> Guided Reading Novels: <i>Anything But The Truth, The Giver, Hatchet, The House With A Clock in its Walls, Behind Rebel Lines, Steal Away Home The Rifle, Fahrenheit 451, True Confessions of Charlotte Doyle, Where The Red Fern Grows, The Rules, Old Yeller, True Confessions of Charlotte Doyle, Gathering Blue</i> Technology Resources: <ul style="list-style-type: none"> Anthology Resources: www.Pearsonsuccessnet.com Essay Scorer Chromebooks <p>Learning Strategies:</p> <ul style="list-style-type: none"> Guided Reading with flexible groupings, Questioning the Author , Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking, narrative writing “ladder model” 	<p>Anthology Benchmark assessments, teacher made rubrics, teacher observation, discussion, jigsaw, exit slips, anticipation guides</p>

Course/Subject: Language Arts		CURRICULUM MAP			Grade: 7
First Quarter	CC.7.W.6	<ul style="list-style-type: none"> Writing and cite sources with technology (internet) 	<ul style="list-style-type: none"> Use technology, produce and publish writing and citing sources 	<p>Research the author; annotated bibliography, writing to compare idioms, letter to the editor, prewriting for narration</p> <p>Resources:</p> <ul style="list-style-type: none"> Anthology: <i>Papa's Parrot, MK, from An American Childhood, The Luckiest Time of All, from Barrio Boy, A Day's Wait, All Summer in a Day, Suzy and Leah, My First Free Summer, from Angela's Ashes, The Night the Bed Fell, Stolen Day, The Treasure of Lemon Brown, The Bear Boy, Rikki-tikki-tavi, from Letters from Rifka, Two Kinds, Seventh Grade, Melting Pot, The Third Wish, Amigo Brothers, Zoo, Ribbons, After Twenty Years, He-y, Come on O-ut!, Unit One and Two Resources, All-in-One Workbook, Reader's Notebook Adapted Version, Reader's Notebook English Learner's Version, Reading Kit</i> Guided Reading Novels: <i>Anything But The Truth, The Giver, Hatchet, The House With A Clock in its Walls, Behind Rebel Lines, Steal Away Home The Rifle, Fahrenheit 451, True Confessions of Charlotte Doyle, Where The Red Fern Grows, The Rules, Old Yeller, True Confessions of Charlotte Doyle, Gathering Blue</i> Technology Resources: <ul style="list-style-type: none"> Anthology Resources: www.Pearsonsuccessnet.com Essay Scorer Chromebooks <p>Learning Strategies:</p> <ul style="list-style-type: none"> Guided Reading with flexible groupings, Questioning the Author, Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking, narrative writing "ladder model" 	<p>Selection tests from anthology, Anthology Benchmark assessments, teacher made rubrics, teacher observation</p>
First Quarter	CC.7.W.7	<ul style="list-style-type: none"> Short research projects 	<ul style="list-style-type: none"> Conduct short research projects to answer a question, drawing on sources and generating additional related, focused questions for research and investigation 	<p>Research and technology; biographical report</p> <p>Resources:</p> <ul style="list-style-type: none"> Anthology: <i>Papa's Parrot, MK, from An American Childhood, The Luckiest Time of All, from Barrio Boy, A Day's Wait, All Summer in a Day, Suzy and Leah, My First Free Summer, from Angela's Ashes, The Night the Bed Fell, Stolen Day, The Treasure of Lemon Brown, The Bear Boy, Rikki-tikki-tavi, from Letters from Rifka, Two Kinds, Seventh Grade, Melting Pot, The Third Wish, Amigo Brothers, Zoo, Ribbons, After Twenty Years, He-y, Come on O-ut!, Unit One and Two Resources, All-in-One Workbook, Reader's Notebook Adapted Version, Reader's Notebook English Learner's Version, Reading Kit</i> Guided Reading Novels: <i>Anything But The Truth, The</i> 	<p>Selection tests from anthology, Anthology Benchmark assessments, teacher made rubrics, teacher observation, discussion, jigsaw, exit slips, anticipation guides</p>

Course/Subject: Language Arts		CURRICULUM MAP			Grade: 7
				<p><i>Giver, Hatchet, The House With A Clock in its Walls, Behind Rebel Lines, Steal Away Home The Rifle, Fahrenheit 451, True Confessions of Charlotte Doyle, Where The Red Fern Grows, The Rules, Old Yeller, True Confessions of Charlotte Doyle, Gathering Blue</i></p> <ul style="list-style-type: none"> Technology Resources: <ul style="list-style-type: none"> Anthology Resources: www.Pearsonsuccessnet.com Essay Scorer Chromebooks <p>Learning Strategies:</p> <ul style="list-style-type: none"> Guided Reading with flexible groupings, Questioning the Author , Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking, narrative writing “ladder model” 	
First Quarter	CC.7.SL.1 CC.7.SL.1.a CC.7.SL.1.b CC.7.SL.1.c CC.7.SL.1.d	<ul style="list-style-type: none"> Collaborative discussions (one-on-one, in groups, and teacher-led), with diverse partners Preparation by referring to evidence Follow rules for collegial discussions, Questions that elicit elaboration and respond to others’ questions and comments with relevant observations and ideas New information expressed 	<ul style="list-style-type: none"> Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation Follow rules for collegial discussions, track progress and define individual roles Pose questions and respond to others’ questions and comments Acknowledge new information 	<p>Listening and speaking: discussion, informal debate</p> <p>Resources:</p> <ul style="list-style-type: none"> Anthology: <i>Papa’s Parrot, MK, from An American Childhood, The Luckiest Time of All, from Barrio Boy, A Day’s Wait, All Summer in a Day, Suzy and Leah, My First Free Summer, from Angela’s Ashes, The Night the Bed Fell, Stolen Day, The Treasure of Lemon Brown, The Bear Boy, Rikki-tikki-tavi, from Letters from Rifka, Two Kinds, Seventh Grade, Melting Pot, The Third Wish, Amigo Brothers, Zoo, Ribbons, After Twenty Years, He-y, Come on O-ut!, Unit One and Two Resources, All-in-One Workbook, Reader’s Notebook Adapted Version, Reader’s Notebook English Learner’s Version, Reading Kit</i> Guided Reading Novels: <i>Anything But The Truth, The Giver, Hatchet, The House With A Clock in its Walls, Behind Rebel Lines, Steal Away Home The Rifle, Fahrenheit 451, True Confessions of Charlotte Doyle, Where The Red Fern Grows, The Rules, Old Yeller, True Confessions of Charlotte Doyle, Gathering Blue</i> Technology Resources: <ul style="list-style-type: none"> Anthology Resources: www.Pearsonsuccessnet.com Chromebooks <p>Learning Strategies:</p> <ul style="list-style-type: none"> Guided Reading with flexible groupings, Questioning the Author , Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text 	<p>Selection tests from anthology, Anthology Benchmark assessments, teacher made rubrics, teacher observation, discussion, jigsaw, exit slips, anticipation guides</p>

Course/Subject: Language Arts		CURRICULUM MAP			Grade: 7
				to Self, Text to Text, Text to World), marginal notes and other forms of note-taking.	
First Quarter	CC.7.SL.6	<ul style="list-style-type: none"> Speech 	<ul style="list-style-type: none"> Adapt speech to contexts and tasks, demonstrate command of formal English when indicated or appropriate 	<p>Listening and speaking: interview, news story</p> <p>Resources:</p> <ul style="list-style-type: none"> Anthology: <i>Papa's Parrot, MK, from An American Childhood, The Luckiest Time of All, from Barrio Boy, A Day's Wait, All Summer in a Day, Suzy and Leah, My First Free Summer, from Angela's Ashes, The Night the Bed Fell, Stolen Day, The Treasure of Lemon Brown, The Bear Boy, Rikki-tikki-tavi, from Letters from Rifka, Two Kinds, Seventh Grade, Melting Pot, The Third Wish, Amigo Brothers, Zoo, Ribbons, After Twenty Years, He-y, Come on O-ut!, Unit One and Two Resources, All-in-One Workbook, Reader's Notebook Adapted Version, Reader's Notebook English Learner's Version, Reading Kit</i> Guided Reading Novels: <i>Anything But The Truth, The Giver, Hatchet, The House With A Clock in its Walls, Behind Rebel Lines, Steal Away Home The Rifle, Fahrenheit 451, True Confessions of Charlotte Doyle, Where The Red Fern Grows, The Rules, Old Yeller, True Confessions of Charlotte Doyle, Gathering Blue</i> Technology Resources: <ul style="list-style-type: none"> Anthology Resources: www.Pearsonsuccessnet.com Chromebooks <p>Learning Strategies:</p> <ul style="list-style-type: none"> Guided Reading with flexible groupings, Questioning the Author, Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking. 	Selection tests from anthology, Anthology Benchmark assessments, teacher made rubrics, teacher observation
Second Quarter	CC.7.L.4 CC.7.L.4 a CC.7.L.4 b CC.7.L.4 c CC.7.L.4 d	<ul style="list-style-type: none"> multiple ways to understand the meaning of a word 	<ul style="list-style-type: none"> determine or clarify the meaning of unknown and multiple meaning words or phrases use context clues use common, grade-appropriate Greek or Latin affixes and roots consult general and specialized reference materials (dictionaries, glossaries, thesauruses) verify meanings 	<p>Context clues: restatement, contrast, inference</p> <p>Prefixes (im-, un-) Suffixes (-ness, -able, -ly, -y, -ancy, -ency, -less) Root words (-just-, -rupt-, -leg-, -peti-, -vers-, -sol-, -lum-, -glam-)</p> <p>Resources:</p> <ul style="list-style-type: none"> Anthology: <i>What Makes a Rembrandt a Rembrandt?, Life Without Gravity, Conversational Ballgames, I Am a Native or North America, Volar: To Fly, A Special Gift-The Legacy of "Snowflake" Bentley, No Gumption, All Together Now, The Eternal Frontier, The Real Story of a Cowboy's Life, Rattlesnake Hunt, Alligator, The Cremation of Sam McGee, Maestro,</i> 	Anthology vocabulary practice pages, Vocabulary Workshop Sadlier-Oxford Unit tests (publisher), role playing, spelling test, grammar practice from anthology, selection tests from anthology, Anthology Benchmark assessments, teacher made tests Teach Tier 2 Vocabulary Words in Content Areas (LA, Science, and Social Studies)

Course/Subject: Language Arts		CURRICULUM MAP			Grade: 7
				<p><i>The Desert is My Mother, Bailandro, Poetry Collection 1-8, The Highwayman, How I Learned English, Miracles, In Just-</i></p> <ul style="list-style-type: none"> Unit Three and Four Resources, All-in-One Workbook, Reader's Notebook Adapted Version, Reader's Notebook English Learner's Version, Reading Kit Guided Reading Novels: <p>Learning Strategies:</p> <ul style="list-style-type: none"> Guided Reading with flexible groupings, Questioning the Author , Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking. 	
Second Quarter	CC.7.RI.1 CC.7.RI.2 CC.7.RI.10	<ul style="list-style-type: none"> Citations of textual evidence and inferences Central ideas in a text and an objective summary Literary nonfiction 	<ul style="list-style-type: none"> Cite textual evidence to support analysis and draw inferences Determine central ideas and analyze development; provide an objective summary Read and comprehend literary nonfiction 	<p>Main idea, identify main idea, recognize clues that indicate an opinion, use resources to check facts</p> <p>Resources:</p> <ul style="list-style-type: none"> Anthology: <i>What Makes a Rembrandt a Rembrandt?, Life Without Gravity, Conversational Ballgames, I Am a Native or North America, Volar: To Fly, A Special Gift-The Legacy of "Snowflake" Bentley, No Gumption, All Together Now, The Eternal Frontier, The Real Story of a Cowboy's Life, Rattlesnake Hunt, Alligator, The Creamation of Sam McGee, Maestro, The Desert is My Mother, Bailandro, Poetry Collection 1-8, The Highwayman, How I Learned English, Miracles, In Just-</i> Unit Three and Four Resources, All-in-One Workbook, Reader's Notebook Adapted Version, Reader's Notebook English Learner's Version, Reading Kit Guided Reading Novels: Technology Resources: <ul style="list-style-type: none"> Anthology Resources: www.Pearsonsuccessnet.com Chromebooks <p>Learning Strategies:</p> <ul style="list-style-type: none"> Guided Reading with flexible groupings, Questioning the Author , Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking. 	<p>Selection tests from anthology, Anthology Benchmark assessments, teacher made rubrics, teacher observation</p> <p>Socratic Circles</p>
Second Quarter	CC.7.L.5 CC.7.L.5.a CC.7.L.5.b CC.7.L.5.c	<ul style="list-style-type: none"> figurative language, word relationships, and nuances in word meanings figures of speech in 	<ul style="list-style-type: none"> Demonstrate understanding of figurative language Interpret figures of speech 	<p>Identify main idea</p> <p>Resources:</p> <ul style="list-style-type: none"> Anthology: <i>What Makes a Rembrandt a Rembrandt?, Life Without Gravity, Conversational Ballgames, I Am</i> 	<p>Selection tests from anthology, Anthology Benchmark assessments, teacher made rubrics, teacher observation</p>

Course/Subject: Language Arts		CURRICULUM MAP			Grade: 7
		<ul style="list-style-type: none"> text relationships between particular words to better understand other words connotations vs. denotation 	<ul style="list-style-type: none"> Use relationships between particular words to better understand each of the words Distinguish between connotation and denotation 	<p><i>a Native or North America, Volar: To Fly, A Special Gift-The Legacy of "Snowflake" Bentley, No Gumption, All Together Now, The Eternal Frontier, The Real Story of a Cowboy's Life, Rattlesnake Hunt, Alligator, The Creamation of Sam McGee, Maestro, The Desert is My Mother, Bailandro, Poetry Collection 1-8, The Highwayman, How I Learned English, Miracles, In Just-</i></p> <ul style="list-style-type: none"> Unit Three and Four Resources, All-in-One Workbook, Reader's Notebook Adapted Version, Reader's Notebook English Learner's Version, Reading Kit Guided Reading Novels: Technology Resources: <ul style="list-style-type: none"> Spelling Practice:www.SpellingCity.com Anthology Resources: www.Pearsonsuccessnet.com Vocabulary Workshop Level B from Sadlier Oxford:http://www.sadlieroxford.com/vocabulary/games.cfm?sp=student&level=B Worksheets for extra help with prefixes and root words:www.superteacherworksheets.com Fun Brain Rooting Out Words: http://www.funbrain.com/roots/index.html Smartboard Review Games Chromebooks <p>Learning Strategies:</p> <ul style="list-style-type: none"> Guided Reading with flexible groupings, Questioning the Author, Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking. 	
Second Quarter	CC.7.RI.3 CC.7.RI.6 CC.7.RI.8	<ul style="list-style-type: none"> Interactions between individuals, events, and ideas in a text Author's point of view or purpose Argument and specific claims 	<ul style="list-style-type: none"> Analyze the interactions between individuals, events and ideas in a text Determine an author's point of view or purpose Trace and evaluate the argument and specific claims, assess reasoning 	<p>Analyze author's argument, types of nonfiction, recognizing clues that indicate an opinion</p> <p>Resources:</p> <ul style="list-style-type: none"> Anthology: <i>What Makes a Rembrandt a Rembrandt?, Life Without Gravity, Conversational Ballgames, I Am a Native or North America, Volar: To Fly, A Special Gift-The Legacy of "Snowflake" Bentley, No Gumption, All Together Now, The Eternal Frontier, The Real Story of a Cowboy's Life, Rattlesnake Hunt, Alligator, The Creamation of Sam McGee, Maestro, The Desert is My Mother, Bailandro, Poetry Collection 1-8, The Highwayman, How I Learned English, Miracles, In Just-</i> Unit Three and Four Resources, All-in-One Workbook, Reader's Notebook Adapted Version, Reader's Notebook English Learner's Version, Reading Kit Guided Reading Novels: Technology Resources: 	<p>Selection tests from anthology, Anthology Benchmark assessments, teacher made rubrics, teacher observation</p> <p>Socratic Circles</p>

Course/Subject: Language Arts		CURRICULUM MAP			Grade: 7
				<ul style="list-style-type: none"> Anthology Resources: www.Pearsonsuccessnet.com Chromebooks <p>Learning Strategies:</p> <ul style="list-style-type: none"> Guided Reading with flexible groupings, Questioning the Author , Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking. 	
Second Quarter	CC.7.RL.9	<ul style="list-style-type: none"> Two or more authors writing about the same topic shape their presentations of key information 	<ul style="list-style-type: none"> Analyze how two or more authors writing about the same topic shape their presentations of key information 	<p>Reflective essay</p> <p>Resources:</p> <ul style="list-style-type: none"> Anthology: <i>What Makes a Rembrandt a Rembrandt?</i>, <i>Life Without Gravity</i>, <i>Conversational Ballgames</i>, <i>I Am a Native or North America</i>, <i>Volar: To Fly</i>, <i>A Special Gift-The Legacy of "Snowflake" Bentley</i>, <i>No Gumption</i>, <i>All Together Now</i>, <i>The Eternal Frontier</i>, <i>The Real Story of a Cowboy's Life</i>, <i>Rattlesnake Hunt</i>, <i>Alligator</i>, <i>The Creamation of Sam McGee</i>, <i>Maestro</i>, <i>The Desert is My Mother</i>, <i>Bailandro</i>, <i>Poetry Collection 1-8</i>, <i>The Highwayman</i>, <i>How I Learned English</i>, <i>Miracles</i>, <i>In Just-</i> <i>Unit Three and Four Resources</i>, <i>All-in-One Workbook</i>, <i>Reader's Notebook Adapted Version</i>, <i>Reader's Notebook English Learner's Version</i>, <i>Reading Kit</i> Guided Reading Novels: Technology Resources: <ul style="list-style-type: none"> Anthology Resources: www.Pearsonsuccessnet.com Chromebooks <p>Learning Strategies:</p> <ul style="list-style-type: none"> Guided Reading with flexible groupings, Questioning the Author , Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking. 	Selection tests from anthology, Anthology Benchmark assessments, teacher made rubrics, teacher observation
Second Quarter	CC.7.RI.9	<ul style="list-style-type: none"> presentations of key information by emphasizing different evidence or advancing different interpretations of facts 	<ul style="list-style-type: none"> Analyze how two or more authors writing about the same topic shape their presentations of key information 	<p>Comparing literary works: humor</p> <p>Resources:</p> <ul style="list-style-type: none"> Anthology: <i>What Makes a Rembrandt a Rembrandt?</i>, <i>Life Without Gravity</i>, <i>Conversational Ballgames</i>, <i>I Am a Native or North America</i>, <i>Volar: To Fly</i>, <i>A Special Gift-The Legacy of "Snowflake" Bentley</i>, <i>No Gumption</i>, <i>All Together Now</i>, <i>The Eternal Frontier</i>, <i>The Real Story of a Cowboy's Life</i>, <i>Rattlesnake Hunt</i>, <i>Alligator</i>, <i>The Creamation of Sam McGee</i>, <i>Maestro</i>, 	Selection tests from anthology, Anthology Benchmark assessments, teacher made rubrics, teacher observation Socratic Circles

Course/Subject: Language Arts		CURRICULUM MAP		Grade: 7	
				<p><i>The Desert is My Mother, Bailandro, Poetry Collection 1-8, The Highwayman, How I Learned English, Miracles, In Just-</i></p> <ul style="list-style-type: none">• <i>Unit Three and Four Resources, All-in-One Workbook, Reader's Notebook Adapted Version, Reader's Notebook English Learner's Version, Reading Kit</i>• Guided Reading Novels:• Technology Resources:<ul style="list-style-type: none">• Anthology Resources: www.Pearsonsuccessnet.com• Chromebooks <p>Learning Strategies:</p> <ul style="list-style-type: none">• Guided Reading with flexible groupings, Questioning the Author , Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking.	
Second Quarter	CC.7.RI.7 CC.7.RI.10	<ul style="list-style-type: none">• Text compared/ contrasted to audio, video, or multimedia version, medium's portrayal literary nonfiction	<ul style="list-style-type: none">• Compare and contrast a and analyze medium's portrayal (how the delivery of speech affects impact of words)• Read and comprehend literary nonfiction	Identify main idea, recognizing clues that indicate an opinoin Resources: <ul style="list-style-type: none">• Anthology: <i>What Makes a Rembrandt a Rembrandt?, Life Without Gravity, Conversational Ballgames, I Am a Native or North America, Volar: To Fly, A Special Gift-The Legacy of "Snowflake" Bentley, No Gumption, All Together Now, The Eternal Frontier, The Real Story of a Cowboy's Life, Rattlesnake Hunt, Alligator, The Creamation of Sam McGee, Maestro, The Desert is My Mother, Bailandro, Poetry Collection 1-8, The Highwayman, How I Learned English, Miracles, In Just-</i>• <i>Unit Three and Four Resources, All-in-One Workbook, Reader's Notebook Adapted Version, Reader's Notebook English Learner's Version, Reading Kit</i>• Guided Reading Novels:• Technology Resources:<ul style="list-style-type: none">• Anthology Resources: www.Pearsonsuccessnet.com• Chromebooks <p>Learning Strategies:</p> <ul style="list-style-type: none">• Guided Reading with flexible groupings, Questioning the Author , Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking.	Selection tests from anthology, Anthology Benchmark assessements, teacher made rubrics, teacher observation

Course/Subject: Language Arts		CURRICULUM MAP			Grade: 7
Second Quarter	CC.7.RI.9	<ul style="list-style-type: none"> presentations of key information by emphasizing different evidence or advancing different interpretations of facts 	<ul style="list-style-type: none"> Analyze how two or more authors writing about the same topic shape their presentations of key information 	<p>Using resources to check facts</p> <p>Resources:</p> <ul style="list-style-type: none"> Anthology: <i>What Makes a Rembrandt a Rembrandt?</i>, <i>Life Without Gravity</i>, <i>Conversational Ballgames</i>, <i>I Am a Native or North America</i>, <i>Volar: To Fly, A Special Gift-The Legacy of "Snowflake" Bentley</i>, <i>No Gumption</i>, <i>All Together Now</i>, <i>The Eternal Frontier</i>, <i>The Real Story of a Cowboy's Life</i>, <i>Rattlesnake Hunt</i>, <i>Alligator</i>, <i>The Creamation of Sam McGee</i>, <i>Maestro</i>, <i>The Desert is My Mother</i>, <i>Bailandro</i>, <i>Poetry Collection 1-8</i>, <i>The Highwayman</i>, <i>How I Learned English</i>, <i>Miracles</i>, <i>In Just-</i> <i>Unit Three and Four Resources</i>, <i>All-in-One Workbook</i>, <i>Reader's Notebook Adapted Version</i>, <i>Reader's Notebook English Learner's Version</i>, <i>Reading Kit</i> Guided Reading Novels: Technology Resources: <ul style="list-style-type: none"> Anthology Resources: www.Pearsonsuccessnet.com Chromebooks <p>Learning Strategies:</p> <ul style="list-style-type: none"> Guided Reading with flexible groupings, Questioning the Author , Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking. 	Selection tests from anthology, Anthology Benchmark assessments, teacher made rubrics, teacher observation

Course/Subject: Language Arts		CURRICULUM MAP			Grade: 7
Second Quarter	CC.7.RL.4 CC.7.RL.5	<ul style="list-style-type: none"> Meaning of words and phrases in text (includes figurative, connotative, and technical meanings); the impact of a specific word choice on meaning and tone Major sections contribute to whole and to the development of ideas 	<ul style="list-style-type: none"> Determine meaning of words and phrases in a text, analyze the impact of a specific word choice Analyze the structure an author uses to organize a text 	<p>Structure and purpose, follow technical directions</p> <p>Resources:</p> <ul style="list-style-type: none"> Anthology: <i>What Makes a Rembrandt a Rembrandt?</i>, <i>Life Without Gravity</i>, <i>Conversational Ballgames</i>, <i>I Am a Native or North America</i>, <i>Volar: To Fly</i>, <i>A Special Gift-The Legacy of "Snowflake" Bentley</i>, <i>No Gumption</i>, <i>All Together Now</i>, <i>The Eternal Frontier</i>, <i>The Real Story of a Cowboy's Life</i>, <i>Rattlesnake Hunt</i>, <i>Alligator</i>, <i>The Creamation of Sam McGee</i>, <i>Maestro</i>, <i>The Desert is My Mother</i>, <i>Bailandro</i>, <i>Poetry Collection 1-8</i>, <i>The Highwayman</i>, <i>How I Learned English</i>, <i>Miracles</i>, <i>In Just-</i> <i>Unit Three and Four Resources</i>, <i>All-in-One Workbook</i>, <i>Reader's Notebook Adapted Version</i>, <i>Reader's Notebook English Learner's Version</i>, <i>Reading Kit</i> Guided Reading Novels: Technology Resources: <ul style="list-style-type: none"> Anthology Resources: www.Pearsonsuccessnet.com Chromebooks <p>Learning Strategies:</p> <ul style="list-style-type: none"> Guided Reading with flexible groupings, Questioning the Author, Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking. 	Selection tests from anthology, Anthology Benchmark assessments, teacher made rubrics, teacher observation
Second Quarter	CC.7.RL.2 CC.7.RL.6	<ul style="list-style-type: none"> Theme or central idea of a text Author develops and contrasts the points of view of different characters or narrators in a text 	<ul style="list-style-type: none"> Determine the theme or central idea of a text Analyze how an author develops and contrasts the points of view of different characters or narrators in a text 	<p>Comparing literary works: humor</p> <p>Resources:</p> <ul style="list-style-type: none"> Anthology: <i>What Makes a Rembrandt a Rembrandt?</i>, <i>Life Without Gravity</i>, <i>Conversational Ballgames</i>, <i>I Am a Native or North America</i>, <i>Volar: To Fly</i>, <i>A Special Gift-The Legacy of "Snowflake" Bentley</i>, <i>No Gumption</i>, <i>All Together Now</i>, <i>The Eternal Frontier</i>, <i>The Real Story of a Cowboy's Life</i>, <i>Rattlesnake Hunt</i>, <i>Alligator</i>, <i>The Creamation of Sam McGee</i>, <i>Maestro</i>, <i>The Desert is My Mother</i>, <i>Bailandro</i>, <i>Poetry Collection 1-8</i>, <i>The Highwayman</i>, <i>How I Learned English</i>, <i>Miracles</i>, <i>In Just-</i> <i>Unit Three and Four Resources</i>, <i>All-in-One Workbook</i>, <i>Reader's Notebook Adapted Version</i>, <i>Reader's Notebook English Learner's Version</i>, <i>Reading Kit</i> Guided Reading Novels: Technology Resources: <ul style="list-style-type: none"> Anthology Resources: www.Pearsonsuccessnet.com Chromebooks 	Selection tests from anthology, Anthology Benchmark assessments, teacher made rubrics, teacher observation Socratic Circles

Course/Subject: Language Arts		CURRICULUM MAP			Grade: 7
				Learning Strategies: <ul style="list-style-type: none"> Guided Reading with flexible groupings, Questioning the Author , Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking. 	
Second Quarter	CC.7.RI.2 CC.7.RI.6	<ul style="list-style-type: none"> Two or more central ideas in a text Author's point of view or purpose in a text 	<ul style="list-style-type: none"> Determine two or more central ideas in a text Determine an author's point of view or purpose in a text 	Main idea Resources: <ul style="list-style-type: none"> Anthology: <i>What Makes a Rembrandt a Rembrandt?</i>, <i>Life Without Gravity</i>, <i>Conversational Ballgames</i>, <i>I Am a Native or North America</i>, <i>Volar: To Fly</i>, <i>A Special Gift-The Legacy of "Snowflake" Bentley</i>, <i>No Gumption</i>, <i>All Together Now</i>, <i>The Eternal Frontier</i>, <i>The Real Story of a Cowboy's Life</i>, <i>Rattlesnake Hunt</i>, <i>Alligator</i>, <i>The Creamation of Sam McGee</i>, <i>Maestro</i>, <i>The Desert is My Mother</i>, <i>Bailandro</i>, <i>Poetry Collection 1-8</i>, <i>The Highwayman</i>, <i>How I Learned English</i>, <i>Miracles</i>, <i>In Just-</i> <i>Unit Three and Four Resources</i>, <i>All-in-One Workbook</i>, <i>Reader's Notebook Adapted Version</i>, <i>Reader's Notebook English Learner's Version</i>, <i>Reading Kit</i> Guided Reading Novels: Technology Resources: <ul style="list-style-type: none"> Anthology Resources: www.Pearsonsuccessnet.com Chromebooks Learning Strategies: <ul style="list-style-type: none"> Guided Reading with flexible groupings, Questioning the Author , Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking. 	Selection tests from anthology, Anthology Benchmark assessments, teacher made rubrics, teacher observation
Second Quarter	CC.7.W.4 CC.7.W.5 CC.7.W.10	<ul style="list-style-type: none"> Clear and coherent writing (development, organization, and style are appropriate to task, purpose, and audience) With some guidance and support from peers and adults, develop and strengthen 	<ul style="list-style-type: none"> Produce clear and coherent writing Develop and strengthen writing as needed (planning, revising, editing, rewriting, or trying a new approach, editing for conventions) Write over extended time frames (research, reflection, and revision) and shorter time frames 	Exposition, how-to-essay, problem solution essay Resources: <ul style="list-style-type: none"> Anthology: <i>What Makes a Rembrandt a Rembrandt?</i>, <i>Life Without Gravity</i>, <i>Conversational Ballgames</i>, <i>I Am a Native or North America</i>, <i>Volar: To Fly</i>, <i>A Special Gift-The Legacy of "Snowflake" Bentley</i>, <i>No Gumption</i>, <i>All Together Now</i>, <i>The Eternal Frontier</i>, <i>The Real Story of a Cowboy's Life</i>, <i>Rattlesnake Hunt</i>, <i>Alligator</i>, <i>The Creamation of Sam McGee</i>, <i>Maestro</i>, <i>The Desert is My Mother</i>, <i>Bailandro</i>, <i>Poetry Collection 1-8</i>, <i>The Highwayman</i>, <i>How I Learned English</i>, 	Selection tests from anthology, Anthology Benchmark assessments, teacher made rubrics, teacher observation

Course/Subject: Language Arts		CURRICULUM MAP		Grade: 7	
		<ul style="list-style-type: none"> writing Writing for range of discipline-specific tasks, purposes, and audiences 	(a single sitting or a day or two)	<ul style="list-style-type: none"> <i>Miracles, In Just- Unit Three and Four Resources, All-in-One Workbook, Reader's Notebook Adapted Version, Reader's Notebook English Learner's Version, Reading Kit</i> Guided Reading Novels: Six Plus One Traits Technology Resources: <ul style="list-style-type: none"> Anthology Resources: www.Pearsonsuccessnet.com Essay Scorer Chromebooks <p>Learning Strategies:</p> <ul style="list-style-type: none"> Guided Reading with flexible groupings, Questioning the Author, Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking, expository graphic organizer "ladder model", peer editing 	
Second Quarter	CC.7.W.2 CC.7.W.2.a CC.7.W.2.b CC.7.W.2.c CC.7.W.2.d CC.7.W.2.e CC.7.W.2.f CC.7.L.1 CC.7.L.1.a CC.7.L.1.b CC.7.L.1.c CC.7.L.2 CC.7.L.2.a CC.7.L.2.b	<ul style="list-style-type: none"> Information/explanatory texts to examine topic and convey ideas, analysis of relevant content Clear introduction of topic; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, cause/effect; include formatting (headings), graphics (charts, tables) and multimedia Topic with relevant facts, definitions, concrete details, quotations, or other information and examples Appropriate transitions Precise language and domain-specific vocabulary Formal style 	<ul style="list-style-type: none"> Write information/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (headings), graphics (charts, tables) and multimedia when useful to aid comprehension Develop the topic with relevant facts, definitions, concrete details, quotations, or other information Use appropriate transitions to create 	Exposition: problem-and-solution essay <p>Resources:</p> <ul style="list-style-type: none"> Anthology: <i>What Makes a Rembrandt a Rembrandt?</i>, <i>Life Without Gravity</i>, <i>Conversational Ballgames</i>, <i>I Am a Native or North America</i>, <i>Volar: To Fly</i>, <i>A Special Gift-The Legacy of "Snowflake" Bentley</i>, <i>No Gumption</i>, <i>All Together Now</i>, <i>The Eternal Frontier</i>, <i>The Real Story of a Cowboy's Life</i>, <i>Rattlesnake Hunt</i>, <i>Alligator</i>, <i>The Creamation of Sam McGee</i>, <i>Maestro</i>, <i>The Desert is My Mother</i>, <i>Bailandro</i>, <i>Poetry Collection 1-8</i>, <i>The Highwayman</i>, <i>How I Learned English</i>, <i>Miracles, In Just-</i> <i>Unit Three and Four Resources, All-in-One Workbook, Reader's Notebook Adapted Version, Reader's Notebook English Learner's Version, Reading Kit</i> Guided Reading Novels: Six Plus One Traits Technology Resources: <ul style="list-style-type: none"> Anthology Resources: www.Pearsonsuccessnet.com Essay Scorer Chromebooks <p>Learning Strategies:</p> <ul style="list-style-type: none"> Guided Reading with flexible groupings, Questioning the Author, Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, 	Selection tests from anthology, Anthology Benchmark assessments, teacher made rubrics, teacher observation

Course/Subject: Language Arts		CURRICULUM MAP			Grade: 7
		<ul style="list-style-type: none"> Concluding statement or section Conventions of standard English when writing or speaking Function of phrases and clauses Simple, compound, complex, compound-complex sentences Phrases and clauses within sentences Conventions of standard English capitalization, punctuation, and spelling when writing Commas separate coordinate adjectives Spelling 	<p>cohesion and clarify the relationships among ideas and concepts.</p> <ul style="list-style-type: none"> Use precise language and domain-specific vocabulary to inform about or explain the topic Establish and maintain a formal style Provide a concluding statement Demonstrate command of conventions of standard English when writing or speaking Explain function of phrases and clauses Choose among simple, compound, complex, compound-complex sentences Place phrases and clauses within sentences Demonstrate command of conventions of standard English capitalization, punctuation, and spelling when writing Use commas separate coordinate adjectives Spelling correctly 	<p>Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking. Expository graphic organizer “ladder model”</p>	
Second Quarter	CC.7.RL.1 CC.7.RL.2	<ul style="list-style-type: none"> Textual evidence to support analysis & inferences from text Theme or central idea; objective summary of a text 	<ul style="list-style-type: none"> Cite textual evidence to support analysis & draw inferences from the text Determine a theme or central idea; provide an objective summary 	<p>Exposition: comparison-and-contrast essay, adaptation, prewriting for exposition</p> <p>Resources:</p> <ul style="list-style-type: none"> Anthology: <i>What Makes a Rembrandt a Rembrandt?</i>, <i>Life Without Gravity</i>, <i>Conversational Ballgames</i>, <i>I Am a Native or North America</i>, <i>Volar: To Fly</i>, <i>A Special Gift-The Legacy of “Snowflake” Bentley</i>, <i>No Gumption</i>, <i>All Together Now</i>, <i>The Eternal Frontier</i>, <i>The Real Story of a Cowboy’s Life</i>, <i>Rattlesnake Hunt</i>, <i>Alligator</i>, <i>The Creamation of Sam McGee</i>, <i>Maestro</i>, <i>The Desert is My Mother</i>, <i>Bailandro</i>, <i>Poetry Collection 1-8</i>, <i>The Highwayman</i>, <i>How I Learned English</i>, <i>Miracles</i>, <i>In Just-</i> <i>Unit Three and Four Resources</i>, <i>All-in-One Workbook</i>, <i>Reader’s Notebook Adapted Version</i>, <i>Reader’s Notebook English Learner’s Version</i>, <i>Reading Kit</i> Guided Reading Novels: Six Plus One Traits for Writing Technology Resources: 	<p>Selection tests from anthology, Anthology Benchmark assessments, teacher made rubrics, teacher observation</p> <p>Socratic Circles</p>

Course/Subject: Language Arts		CURRICULUM MAP			Grade: 7
				<ul style="list-style-type: none"> • Anthology Resources: www.Pearsonsuccessnet.com • Essay Scorer • Chromebooks <p>Learning Strategies:</p> <ul style="list-style-type: none"> • Guided Reading with flexible groupings, Questioning the Author , Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking. Expository graphic organizer “ladder model” 	
Second Quarter	CC.7.L.3 CC.7.L.3.a	<ul style="list-style-type: none"> • Knowledge of language • Language that expresses ideas precisely 	<ul style="list-style-type: none"> • Use knowledge of language • Choose language that expresses ideas precisely 	<p>Exposition: persuasive essay</p> <p>Resources:</p> <ul style="list-style-type: none"> • Anthology: <i>What Makes a Rembrandt a Rembrandt?</i>, <i>Life Without Gravity</i>, <i>Conversational Ballgames</i>, <i>I Am a Native or North America</i>, <i>Volar: To Fly</i>, <i>A Special Gift-The Legacy of “Snowflake” Bentley</i>, <i>No Gumption</i>, <i>All Together Now</i>, <i>The Eternal Frontier</i>, <i>The Real Story of a Cowboy’s Life</i>, <i>Rattlesnake Hunt</i>, <i>Alligator</i>, <i>The Creamation of Sam McGee</i>, <i>Maestro</i>, <i>The Desert is My Mother</i>, <i>Bailandro</i>, <i>Poetry Collection 1-8</i>, <i>The Highwayman</i>, <i>How I Learned English</i>, <i>Miracles</i>, <i>In Just-</i> • <i>Unit Three and Four Resources</i>, <i>All-in-One Workbook</i>, <i>Reader’s Notebook Adapted Version</i>, <i>Reader’s Notebook English Learner’s Version</i>, <i>Reading Kit</i> • Guided Reading Novels: • Six Plus One Traits • Technology Resources: <ul style="list-style-type: none"> ○ Anthology Resources www.Pearsonsuccessnet.com ○ Essay Scorer • Chromebooks <p>Learning Strategies:</p> <ul style="list-style-type: none"> • Guided Reading with flexible groupings, Questioning the Author , Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking. Expository and persuasive graphic organizers “ladder models” 	Selection tests from anthology, Anthology Benchmark assessments, teacher made rubrics, teacher observation
Second Quarter	CC.7.SL.4	<ul style="list-style-type: none"> • Claims and findings, eye contact, adequate 	Present claims and finding, emphasize salient points in a cohesive manner; use	<p>Listening and speaking: oral summary, response, research the author (panel discussion)</p>	Selection tests from anthology, Anthology Benchmark assessments,

Course/Subject: Language Arts		CURRICULUM MAP			Grade: 7
		volume, clear Pronunciation	appropriate eye contact, adequate volume, clear pronunciation	Resources: <ul style="list-style-type: none"> Anthology: <i>What Makes a Rembrandt a Rembrandt?</i>, <i>Life Without Gravity</i>, <i>Conversational Ballgames</i>, <i>I Am a Native or North America</i>, <i>Volar: To Fly</i>, <i>A Special Gift-The Legacy of "Snowflake" Bentley</i>, <i>No Gumption</i>, <i>All Together Now</i>, <i>The Eternal Frontier</i>, <i>The Real Story of a Cowboy's Life</i>, <i>Rattlesnake Hunt</i>, <i>Alligator</i>, <i>The Creamation of Sam McGee</i>, <i>Maestro</i>, <i>The Desert is My Mother</i>, <i>Bailandro</i>, <i>Poetry Collection 1-8</i>, <i>The Highwayman</i>, <i>How I Learned English</i>, <i>Miracles</i>, <i>In Just-</i> <i>Unit Three and Four Resources</i>, <i>All-in-One Workbook</i>, <i>Reader's Notebook Adapted Version</i>, <i>Reader's Notebook English Learner's Version</i>, <i>Reading Kit</i> Guided Reading Novels: Technology Resources: <ul style="list-style-type: none"> Anthology Resources: www.Pearsonsuccessnet.com Chromebooks Learning Strategies: <ul style="list-style-type: none"> Guided Reading with flexible groupings, Questioning the Author, Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking. 	teacher made rubrics, teacher observation
Second Quarter	CC.7.RL.1 CC.7.L.4 CC.7.L.4 a CC.7.L.4 b CC.7.L.4 c CC.7.L.4 d	<ul style="list-style-type: none"> Textual evidence to support analysis Multiple ways to understand the meaning of a word 	<ul style="list-style-type: none"> Cite textual evidence to support analysis Determine or clarify the meaning of unknown and multiple meaning words or phrases Use context clues Use common, grade-appropriate Greek or Latin affixes and roots consult general and specialized reference materials (dictionaries, glossaries, thesauruses) Verify meanings 	Exposition: Comparison-Contrast Essay Resources: <ul style="list-style-type: none"> Anthology: <i>What Makes a Rembrandt a Rembrandt?</i>, <i>Life Without Gravity</i>, <i>Conversational Ballgames</i>, <i>I Am a Native or North America</i>, <i>Volar: To Fly</i>, <i>A Special Gift-The Legacy of "Snowflake" Bentley</i>, <i>No Gumption</i>, <i>All Together Now</i>, <i>The Eternal Frontier</i>, <i>The Real Story of a Cowboy's Life</i>, <i>Rattlesnake Hunt</i>, <i>Alligator</i>, <i>The Creamation of Sam McGee</i>, <i>Maestro</i>, <i>The Desert is My Mother</i>, <i>Bailandro</i>, <i>Poetry Collection 1-8</i>, <i>The Highwayman</i>, <i>How I Learned English</i>, <i>Miracles</i>, <i>In Just-</i> <i>Unit Three and Four Resources</i>, <i>All-in-One Workbook</i>, <i>Reader's Notebook Adapted Version</i>, <i>Reader's Notebook English Learner's Version</i>, <i>Reading Kit</i> Guided Reading Novels: Six Plus One Traits Technology Resources: <ul style="list-style-type: none"> Anthology Resources: www.Pearsonsuccessnet.com Essay Scorer Chromebooks 	Selection tests from anthology, Anthology Benchmark assessments, teacher made rubrics, teacher observation

Course/Subject: Language Arts		CURRICULUM MAP			Grade: 7
				Learning Strategies: <ul style="list-style-type: none"> Guided Reading with flexible groupings, Questioning the Author , Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking, Expository and persuasive graphic organizers “ladder models” 	
Second Quarter	CC.7.RL.10 CC.7.RL.5	<ul style="list-style-type: none"> Literature (includes stories, dramas, and poems) Drama’s or poem’s form or structure 	<ul style="list-style-type: none"> Read and comprehend literature (includes stories, dramas, and poems) Analyze how a drama’s or poem’s form or structure 	Ask Questions to draw conclusions, forms of poetry Resources: <ul style="list-style-type: none"> Anthology: <i>What Makes a Rembrandt a Rembrandt?</i>, <i>Life Without Gravity</i>, <i>Conversational Ballgames</i>, <i>I Am a Native or North America</i>, <i>Volar: To Fly</i>, <i>A Special Gift-The Legacy of “Snowflake” Bentley</i>, <i>No Gumption</i>, <i>All Together Now</i>, <i>The Eternal Frontier</i>, <i>The Real Story of a Cowboy’s Life</i>, <i>Rattlesnake Hunt</i>, <i>Alligator</i>, <i>The Creamation of Sam McGee</i>, <i>Maestro</i>, <i>The Desert is My Mother</i>, <i>Bailandro</i>, <i>Poetry Collection 1-8</i>, <i>The Highwayman</i>, <i>How I Learned English</i>, <i>Miracles</i>, <i>In Just-</i> <i>Unit Three and Four Resources</i>, <i>All-in-One Workbook</i>, <i>Reader’s Notebook Adapted Version</i>, <i>Reader’s Notebook English Learner’s Version</i>, <i>Reading Kit</i> Guided Reading Novels: Technology Resources: <ul style="list-style-type: none"> Anthology Resources www.Pearsonsuccessnet.com Chromebooks Learning Strategies: <ul style="list-style-type: none"> Guided Reading with flexible groupings, Questioning the Author , Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking. 	Selection tests from anthology, Anthology Benchmark assessments, teacher made rubrics, teacher observation
Second Quarter	CC.7.RL.4 CC.7.RL.5	<ul style="list-style-type: none"> Meaning of words and phrases as used in a text Drama’s or poem’s form or structure 	<ul style="list-style-type: none"> Determine the meaning of words and phrases as used in a text Analyze a drama’s or poem’s form or structure 	Reading aloud to paraphrase, reread and restate to paraphrase, sound devices, rhythm and rhyme Resources: <ul style="list-style-type: none"> Anthology: <i>What Makes a Rembrandt a Rembrandt?</i>, <i>Life Without Gravity</i>, <i>Conversational Ballgames</i>, <i>I Am a Native or North America</i>, <i>Volar: To Fly</i>, <i>A Special Gift-The Legacy of “Snowflake” Bentley</i>, <i>No Gumption</i>, <i>All Together Now</i>, <i>The Eternal Frontier</i>, <i>The Real Story of a Cowboy’s Life</i>, <i>Rattlesnake Hunt</i>, <i>Alligator</i>, <i>The Creamation of Sam McGee</i>, <i>Maestro</i>, <i>The Desert is My Mother</i>, <i>Bailandro</i>, <i>Poetry Collection</i> 	Selection tests from anthology, Anthology Benchmark assessments, teacher made rubrics, teacher observation

Course/Subject: Language Arts		CURRICULUM MAP			Grade: 7
				<p><i>1-8, The Highwayman, How I Learned English, Miracles, In Just-</i></p> <ul style="list-style-type: none"> • <i>Unit Three and Four Resources, All-in-One Workbook, Reader's Notebook Adapted Version, Reader's Notebook English Learner's Version, Reading Kit</i> • Guided Reading Novel: • Technology Resources: <ul style="list-style-type: none"> ○ Anthology Resources www.Pearsonsuccessnet.com • Chromebooks <p>Learning Strategies:</p> <ul style="list-style-type: none"> • Guided Reading with flexible groupings, Questioning the Author , Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking. 	
Second Quarter	CC.7.RL.6	<ul style="list-style-type: none"> • Author's points of view of different characters 	<ul style="list-style-type: none"> • Analyze an author's points of view of different characters 	<p>Comparing literary works: humor</p> <p>Resources:</p> <ul style="list-style-type: none"> • Anthology: <i>What Makes a Rembrandt a Rembrandt?, Life Without Gravity, Conversational Ballgames, I Am a Native or North America, Volar: To Fly, A Special Gift-The Legacy of "Snowflake" Bentley, No Gumption, All Together Now, The Eternal Frontier, The Real Story of a Cowboy's Life, Rattlesnake Hunt, Alligator, The Creamation of Sam McGee, Maestro, The Desert is My Mother, Bailandro, Poetry Collection 1-8, The Highwayman, How I Learned English, Miracles, In Just-</i> • <i>Unit Three and Four Resources, All-in-One Workbook, Reader's Notebook Adapted Version, Reader's Notebook English Learner's Version, Reading Kit</i> • Guided Reading Novels: • Technology Resources: <ul style="list-style-type: none"> ○ Anthology Resources www.Pearsonsuccessnet.com • Chromebooks <p>Learning Strategies:</p> <ul style="list-style-type: none"> • Guided Reading with flexible groupings, Questioning the Author , Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking. 	Selection tests from anthology, Anthology Benchmark assessments, teacher made rubrics, teacher observation

Course/Subject: Language Arts		CURRICULUM MAP		Grade: 7	
Second Quarter	CC.7.RL.7	<ul style="list-style-type: none"> Written story, drama, or poem to its audio, filmed, staged, or multimedia version 	<ul style="list-style-type: none"> Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version; analyze the effects of techniques unique to each medium 	<p>Sound devices, rhythm and rhyme</p> <p>Resources:</p> <ul style="list-style-type: none"> Anthology: <i>What Makes a Rembrandt a Rembrandt?</i>, <i>Life Without Gravity</i>, <i>Conversational Ballgames</i>, <i>I Am a Native or North America</i>, <i>Volar: To Fly</i>, <i>A Special Gift-The Legacy of "Snowflake" Bentley</i>, <i>No Gumption</i>, <i>All Together Now</i>, <i>The Eternal Frontier</i>, <i>The Real Story of a Cowboy's Life</i>, <i>Rattlesnake Hunt</i>, <i>Alligator</i>, <i>The Creamation of Sam McGee</i>, <i>Maestro</i>, <i>The Desert is My Mother</i>, <i>Bailandro</i>, <i>Poetry Collection 1-8</i>, <i>The Highwayman</i>, <i>How I Learned English</i>, <i>Miracles</i>, <i>In Just-</i> <i>Unit Three and Four Resources</i>, <i>All-in-One Workbook</i>, <i>Reader's Notebook Adapted Version</i>, <i>Reader's Notebook English Learner's Version</i>, <i>Reading Kit</i> Guided Reading Novels: Technology Resources: <ul style="list-style-type: none"> Anthology Resources www.Pearsonsuccessnet.com Chromebooks <p>Learning Strategies:</p> <ul style="list-style-type: none"> Guided Reading with flexible groupings, Questioning the Author, Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking. 	Selection tests from anthology, Anthology Benchmark assessments, teacher made rubrics, teacher observation
Second Quarter	CC.7.W.2 CC.7.W.2.a CC.7.W.2.b CC.7.W.2.c CC.7.W.2.d CC.7.W.2.e CC.7.W.2.f CC.7.W.4 CC.7.W.5	<ul style="list-style-type: none"> Informative/explanatory texts Clear Introduction Topic and relevant facts Appropriate transitions Precise language & domain specific-vocabulary Formal style Concluding statement Clear and coherent writing (development, organization, and style are appropriate to task, purpose, and audience) With some guidance and 	<ul style="list-style-type: none"> Write informative/explanatory texts Produce clear and coherent writing Develop and strengthen writing as needed (planning, revising, editing, rewriting, or trying a new approach, editing for conventions) 	<p>Exposition: how-to-essay, comparison-and-contrast essay</p> <p>Resources:</p> <ul style="list-style-type: none"> Anthology: <i>What Makes a Rembrandt a Rembrandt?</i>, <i>Life Without Gravity</i>, <i>Conversational Ballgames</i>, <i>I Am a Native or North America</i>, <i>Volar: To Fly</i>, <i>A Special Gift-The Legacy of "Snowflake" Bentley</i>, <i>No Gumption</i>, <i>All Together Now</i>, <i>The Eternal Frontier</i>, <i>The Real Story of a Cowboy's Life</i>, <i>Rattlesnake Hunt</i>, <i>Alligator</i>, <i>The Creamation of Sam McGee</i>, <i>Maestro</i>, <i>The Desert is My Mother</i>, <i>Bailandro</i>, <i>Poetry Collection 1-8</i>, <i>The Highwayman</i>, <i>How I Learned English</i>, <i>Miracles</i>, <i>In Just-</i> <i>Unit Three and Four Resources</i>, <i>All-in-One Workbook</i>, <i>Reader's Notebook Adapted Version</i>, <i>Reader's Notebook English Learner's Version</i>, <i>Reading Kit</i> Guided Reading Novels: Six Plus One Traits Technology Resources: <ul style="list-style-type: none"> Anthology Resources www.Pearsonsuccessnet.com Essay Scorer 	Selection tests from anthology, Anthology Benchmark assessments, teacher made rubrics, teacher observation

Course/Subject: Language Arts		CURRICULUM MAP			Grade: 7
		support from peers and adults, develop and strengthen writing		<ul style="list-style-type: none"> Chromebooks <p>Learning Strategies: Guided Reading with flexible groupings, Questioning the Author , Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking.</p>	
Second Quarter	CC.7.L.1 CC.7.L.1.a CC.7.L.1.b CC.7.L.1.c CC.7.L.2 CC.7.L.2.a CC.7.L.2.b	<ul style="list-style-type: none"> Conventions of standard English when writing or speaking Function of phrases and clauses Simple, compound, complex, compound-complex sentences Phrases and clauses within sentences Conventions of standard English capitalization, punctuation, and spelling when writing Commas separate coordinate adjectives Spelling 	<ul style="list-style-type: none"> Demonstrate command of conventions of standard English when writing or speaking Explain the function of phrases and clauses Choose among simple, compound, complex, compound-complex sentences Place phrases and clauses within sentences Demonstrate command of conventions of standard English capitalization, punctuation, and spelling when writing Use commas to separate coordinate adjectives Spell correctly 	<p>Exposition: Problem-Solution Essay</p> <p>Resources:</p> <ul style="list-style-type: none"> Anthology: <i>What Makes a Rembrandt a Rembrandt?</i>, <i>Life Without Gravity</i>, <i>Conversational Ballgames</i>, <i>I Am a Native or North America</i>, <i>Volar: To Fly</i>, <i>A Special Gift-The Legacy of "Snowflake" Bentley</i>, <i>No Gumption</i>, <i>All Together Now</i>, <i>The Eternal Frontier</i>, <i>The Real Story of a Cowboy's Life</i>, <i>Rattlesnake Hunt</i>, <i>Alligator</i>, <i>The Creamation of Sam McGee</i>, <i>Maestro</i>, <i>The Desert is My Mother</i>, <i>Bailandro</i>, <i>Poetry Collection 1-8</i>, <i>The Highwayman</i>, <i>How I Learned English</i>, <i>Miracles</i>, <i>In Just-</i> <i>Unit Three and Four Resources</i>, <i>All-in-One Workbook</i>, <i>Reader's Notebook Adapted Version</i>, <i>Reader's Notebook English Learner's Version</i>, <i>Reading Kit</i> Guided Reading Novels: Six Plus One Traits Technology Resources: <ul style="list-style-type: none"> Anthology Resources www.Pearsonsuccessnet.com Essay Scorer Chromebooks <p>Learning Strategies:</p> <ul style="list-style-type: none"> Guided Reading with flexible groupings, Questioning the Author , Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking, expository essay graphic organizer "ladder model" 	Selection tests from anthology, Anthology Benchmark assessments, teacher made rubrics, teacher observation
Second Quarter	CC.7.W.1 CC.7.W.1.a CC.7.W.1.b CC.7.W.1.c CC.7.W.1.d CC.7.W.1.e	<ul style="list-style-type: none"> Claims with clear reasons and relevant evidence Claims and opposing claims Claims with logical reasoning and relevant evidence 	<ul style="list-style-type: none"> Write claims with clear reasons and relevant evidence Introduce Claims and opposing claims Support claims with logical reasoning and relevant evidence 	<p>Exposition: persuasive essay</p> <p>Resources:</p> <ul style="list-style-type: none"> Anthology: <i>What Makes a Rembrandt a Rembrandt?</i>, <i>Life Without Gravity</i>, <i>Conversational Ballgames</i>, <i>I Am a Native or North America</i>, <i>Volar: To Fly</i>, <i>A Special Gift-The Legacy of "Snowflake" Bentley</i>, <i>No Gumption</i>, <i>All Together Now</i>, <i>The Eternal Frontier</i>, 	Selection tests from anthology, Anthology Benchmark assessments, teacher made rubrics, teacher observation

Course/Subject: Language Arts		CURRICULUM MAP		Grade: 7	
		<ul style="list-style-type: none"> Words, phrases, clauses to create cohesion Formal Style Concluding Statement or section 	<ul style="list-style-type: none"> Use words, phrases, clauses to create cohesion Establish a formal Style Provide a concluding statement or section 	<p><i>The Real Story of a Cowboy's Life, Rattlesnake Hunt, Alligator, The Creamation of Sam McGee, Maestro, The Desert is My Mother, Bailandro, Poetry Collection 1-8, The Highwayman, How I Learned English, Miracles, In Just-</i></p> <ul style="list-style-type: none"> Unit Three and Four Resources, All-in-One Workbook, Reader's Notebook Adapted Version, Reader's Notebook English Learner's Version, Reading Kit Guided Reading Novels: Six Plus One Traits Technology Resources: <ul style="list-style-type: none"> Anthology Resources www.Pearsonsuccessnet.com Essay Scorer Chromebooks <p>Learning Strategies:</p> <ul style="list-style-type: none"> Guided Reading with flexible groupings, Questioning the Author , Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking, expository essay and persuasive essay graphic organizer "ladder model" 	
Second Quarter	CC.7.SL.6	<ul style="list-style-type: none"> Speech 	<ul style="list-style-type: none"> Adapt speech to contexts and tasks, demonstrate command of formal English when indicated or appropriate 	<p>Listening and speaking: public service announcement</p> <p>Resources:</p> <ul style="list-style-type: none"> Anthology: <i>What Makes a Rembrandt a Rembrandt?, Life Without Gravity, Conversational Ballgames, I Am a Native or North America, Volar: To Fly, A Special Gift-The Legacy of "Snowflake" Bentley, No Gumption, All Together Now, The Eternal Frontier, The Real Story of a Cowboy's Life, Rattlesnake Hunt, Alligator, The Creamation of Sam McGee, Maestro, The Desert is My Mother, Bailandro, Poetry Collection 1-8, The Highwayman, How I Learned English, Miracles, In Just-</i> Unit Three and Four Resources, All-in-One Workbook, Reader's Notebook Adapted Version, Reader's Notebook English Learner's Version, Reading Kit Guided Reading Novels: Technology Resources: <ul style="list-style-type: none"> Anthology Resources www.Pearsonsuccessnet.com Chromebooks <p>Learning Strategies:</p> <ul style="list-style-type: none"> Guided Reading with flexible groupings, Questioning the Author , Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, 	<p>Selection tests from anthology, Anthology Benchmark assessments, teacher made rubrics, teacher observation</p>

Course/Subject: Language Arts		CURRICULUM MAP			Grade: 7
				Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking.	
Second Quarter	CC.7.W.6	<ul style="list-style-type: none"> Writing and cite sources with technology (internet) 	<ul style="list-style-type: none"> Use technology, produce and publish writing and citing sources 	<p>Research and Technology: Scientific explanation</p> <p>Resources:</p> <ul style="list-style-type: none"> Anthology: <i>What Makes a Rembrandt a Rembrandt?</i>, <i>Life Without Gravity</i>, <i>Conversational Ballgames</i>, <i>I Am a Native or North America</i>, <i>Volar: To Fly</i>, <i>A Special Gift-The Legacy of "Snowflake" Bentley</i>, <i>No Gumption</i>, <i>All Together Now</i>, <i>The Eternal Frontier</i>, <i>The Real Story of a Cowboy's Life</i>, <i>Rattlesnake Hunt</i>, <i>Alligator</i>, <i>The Creamation of Sam McGee</i>, <i>Maestro</i>, <i>The Desert is My Mother</i>, <i>Bailandro</i>, <i>Poetry Collection 1-8</i>, <i>The Highwayman</i>, <i>How I Learned English</i>, <i>Miracles</i>, <i>In Just-</i> <i>Unit Three and Four Resources</i>, <i>All-in-One Workbook</i>, <i>Reader's Notebook Adapted Version</i>, <i>Reader's Notebook English Learner's Version</i>, <i>Reading Kit</i> Guided Reading Novels: Six Plus One Traits Technology Resources: <ul style="list-style-type: none"> Anthology Resources www.Pearsonsuccessnet.com Essay Scorer Chromebooks <p>Learning Strategies:</p> <ul style="list-style-type: none"> Guided Reading with flexible groupings, Questioning the Author, Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking, expository essay graphic organizer "ladder model" 	Selection tests from anthology, Anthology Benchmark assessments, teacher made rubrics, teacher observation
Second Quarter	CC.7.W.7	<ul style="list-style-type: none"> Short research projects 	<ul style="list-style-type: none"> Conduct short research projects to answer a question, drawing on sources and generating additional related, focused questions for research and investigation 	<p>Research and technology survey</p> <p>Resources:</p> <ul style="list-style-type: none"> Anthology: <i>What Makes a Rembrandt a Rembrandt?</i>, <i>Life Without Gravity</i>, <i>Conversational Ballgames</i>, <i>I Am a Native or North America</i>, <i>Volar: To Fly</i>, <i>A Special Gift-The Legacy of "Snowflake" Bentley</i>, <i>No Gumption</i>, <i>All Together Now</i>, <i>The Eternal Frontier</i>, <i>The Real Story of a Cowboy's Life</i>, <i>Rattlesnake Hunt</i>, <i>Alligator</i>, <i>The Creamation of Sam McGee</i>, <i>Maestro</i>, <i>The Desert is My Mother</i>, <i>Bailandro</i>, <i>Poetry Collection 1-8</i>, <i>The Highwayman</i>, <i>How I Learned English</i>, <i>Miracles</i>, <i>In Just-</i> <i>Unit Three and Four Resources</i>, <i>All-in-One Workbook</i>, <i>Reader's Notebook Adapted Version</i>, <i>Reader's Notebook English Learner's Version</i>, <i>Reading Kit</i> Guided Reading Novels: 	Selection tests from anthology, Anthology Benchmark assessments, teacher made rubrics, teacher observation

Course/Subject: Language Arts		CURRICULUM MAP			Grade: 7
				<ul style="list-style-type: none"> Six Plus One Traits Technology Resources: <ul style="list-style-type: none"> Anthology Resources www.Pearsonsuccessnet.com Essay Scorer Chromebooks <p>Learning Strategies:</p> <ul style="list-style-type: none"> Guided Reading with flexible groupings, Questioning the Author , Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking. 	
Third Quarter	CC.7.L.4 CC.7.L.4 a CC.7.L.4 b CC.7.L.4 c CC.7.L.4 d	<ul style="list-style-type: none"> multiple ways to understand the meaning of a word 	<ul style="list-style-type: none"> determine or clarify the meaning of unknown and multiple meaning words or phrases use context clues use common, grade-appropriate Greek or Latin affixes and roots consult general and specialized reference materials (dictionaries, glossaries, thesauruses) verify meanings 	<p>Context clues: restatement, contrast, inference</p> <p>Prefixes (inter-,)</p> <p>Root words (-grat-, -sist-,)</p> <p>Resources:</p> <ul style="list-style-type: none"> Anthology: <i>from Dragonwings, A Christmas Carol: Scrooge and Marley, Act 1 and Act 2, Review(s)/Radio Interview, The Monsters Are Due on Maple Street, Informational Texts, from Grandpa and the Statue, My Head is Full of Starshine, Unit Five Resources, All-in-One Workbook, Reader's Notebook Adapted Version, Reader's Notebook English Learner's Version, Reading Kit</i> Guided Reading Novels: Dragonwings, Technology Resources: <ul style="list-style-type: none"> Spelling Practice:www.SpellingCity.com Anthology Resources: www.Pearsonsuccessnet.com Vocabulary Workshop Level B from Sadlier Oxford:http://www.sadlieroxford.com/vocabulary/games.cfm?sp=student&level=B Worksheets for extra help with prefixes and root words:www.superteacherworksheets.com Fun Brain Rooting Out Words: http://www.funbrain.com/roots/index.html Smartboard Review Games Chromebooks <p>Learning Strategies:</p> <ul style="list-style-type: none"> Guided Reading with flexible groupings, Questioning the Author , Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking, Frayer Model, flashcards 	<p>Anthology vocabulary practice pages, Vocabulary Workshop Sadlier-Oxford Unit tests (publisher), role playing, spelling test, grammar practice from anthology, selection tests from anthology, Anthology Benchmark assessments, teacher made tests, vocabulary bingo, vocab-o-gram</p> <p>Teach Tier 2 Vocabulary Words in Content Areas (LA, Science, and Social Studies)</p>

Course/Subject: Language Arts		CURRICULUM MAP			Grade: 7
Third Quarter	CC.7.RL.10	Literature (including stories, dramas, and poems)	Read and comprehend literature (including stories, dramas, and poems)	Adjust your reading rate to set the purpose for reading Resources: <ul style="list-style-type: none"> Anthology: <i>from Dragonwings, A Christmas Carol: Scrooge and Marley, Act 1 and Act 2, Review(s)/Radio Interview, The Monsters Are Due on Maple Street, Informational Texts, from Grandpa and the Statue, My Head is Full of Starshine, Unit Five Resources, All-in-One Workbook, Reader's Notebook Adapted Version, Reader's Notebook English Learner's Version, Reading Kit</i> Guided Reading Novels: Dragonwings, Technology Resources: <ul style="list-style-type: none"> Anthology Resources www.Pearsonsuccessnet.com Chromebooks Learning Strategies: <ul style="list-style-type: none"> Guided Reading with flexible groupings, Questioning the Author, Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking. 	Selection tests from anthology, Anthology Benchmark assessments, teacher made rubrics, teacher observation
Third Quarter	CC.7.RI.4 CC.7.RI.6 CC.7.RI.7 CC.7.RI.8	<ul style="list-style-type: none"> Meanings of words and phrases (figurative, connotative, and technical meanings) Author's point of view Text of an audio, video, or multimedia version of the text Argument and specific claims 	<ul style="list-style-type: none"> Determine meanings of words and phrases (figurative, connotative, and technical meanings) Determine author's point of view Compare and contrast text of an audio, video, or multimedia version of the text Trace and evaluate argument and specific claims 	Identify the author's perspective Resources: <ul style="list-style-type: none"> Anthology: <i>from Dragonwings, A Christmas Carol: Scrooge and Marley, Act 1 and Act 2, Review(s)/Radio Interview, The Monsters Are Due on Maple Street, Informational Texts, from Grandpa and the Statue, My Head is Full of Starshine, Unit Five Resources, All-in-One Workbook, Reader's Notebook Adapted Version, Reader's Notebook English Learner's Version, Reading Kit</i> Guided Reading Novels: Dragonwings, Technology Resources: <ul style="list-style-type: none"> Anthology Resources www.Pearsonsuccessnet.com Chromebooks Learning Strategies: <ul style="list-style-type: none"> Guided Reading with flexible groupings, Questioning the Author, Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking. 	Selection tests from anthology, Anthology Benchmark assessments, teacher made rubrics, teacher observation

Course/Subject: Language Arts		CURRICULUM MAP		Grade: 7	
Third Quarter	CC.7.L.1 CC.7.L.1.a CC.7.L.1.b CC.7.L.1.c CC.7.L.2 CC.7.L.2.a CC.7.L.2.b	<ul style="list-style-type: none"> Conventions of standard English when writing or speaking Function of phrases and clauses Simple, compound, complex, compound-complex sentences Phrases and clauses within sentences Conventions of standard English capitalization, punctuation, and spelling when writing Commas separate coordinate adjectives Spelling 	<ul style="list-style-type: none"> Demonstrate command of conventions of standard English when writing or speaking Explain the function of phrases and clauses Choose among simple, compound, complex, compound-complex sentences Place phrases and clauses within sentences Demonstrate command of conventions of standard English capitalization, punctuation, and spelling when writing Use commas to separate coordinate adjectives Spell correctly 	<p>Double negatives, Exposition: cause-and-effect essay</p> <p>Resources:</p> <ul style="list-style-type: none"> Anthology: <i>from Dragonwings, A Christmas Carol: Scrooge and Marley, Act 1 and Act 2, Review(s)/Radio Interview, The Monsters Are Due on Maple Street, Informational Texts, from Grandpa and the Statue, My Head is Full of Starshine, Unit Five Resources, All-in-One Workbook, Reader's Notebook Adapted Version, Reader's Notebook English Learner's Version, Reading Kit</i> Guided Reading Novels: Dragonwings, <i>Six Plus One Traits</i> Technology Resources: <ul style="list-style-type: none"> Anthology Resources www.Pearsonsuccessnet.com Chromebooks <p>Learning Strategies:</p> <ul style="list-style-type: none"> Guided Reading with flexible groupings, Questioning the Author , Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking.the Author , Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking. 	Selection tests from anthology, Anthology Benchmark assessments, teacher made rubrics, teacher observation
Third Quarter	CC.7.RI.1 CC.7.RI.2 CC.7.RI.3 CC.7.RI.9	<ul style="list-style-type: none"> Textual evidence to support analysis Two or more central ideas in a text Interactions between individuals, events, and ideas Two or more authors writing about the same topic 	<ul style="list-style-type: none"> Cite textual evidence to support analysis Determine two or more central ideas in a text Analyze interactions between individuals, events, and ideas Analyze two or more authors writing about the same topic 	<p>Identify bias and stereotyping</p> <p>Resources:</p> <ul style="list-style-type: none"> Anthology: <i>from Dragonwings, A Christmas Carol: Scrooge and Marley, Act 1 and Act 2, Review(s)/Radio Interview, The Monsters Are Due on Maple Street, Informational Texts, from Grandpa and the Statue, My Head is Full of Starshine, Unit Five Resources, All-in-One Workbook, Reader's Notebook Adapted Version, Reader's Notebook English Learner's Version, Reading Kit</i> Guided Reading Novels: Dragonwings, Technology Resources: <ul style="list-style-type: none"> Anthology Resources www.Pearsonsuccessnet.com Chromebooks <p>Learning Strategies:</p> <ul style="list-style-type: none"> Guided Reading with flexible groupings, Questioning 	Selection tests from anthology, Anthology Benchmark assessments, teacher made rubrics, teacher observation

Course/Subject: Language Arts		CURRICULUM MAP			Grade: 7
				the Author , Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking.and other forms of note-taking.	
Third Quarter	CC.7.RL.3	<ul style="list-style-type: none"> Elements of a story or drama interact 	<ul style="list-style-type: none"> Analyze how elements of a story or drama interact 	<p>Character motives</p> <p>Resources:</p> <ul style="list-style-type: none"> Anthology: <i>from Dragonwings, A Christmas Carol: Scrooge and Marley, Act 1 and Act 2, Review(s)/Radio Interview, The Monsters Are Due on Maple Street, Informational Texts, from Grandpa and the Statue, My Head is Full of Starshine, Unit Five Resources, All-in-One Workbook, Reader's Notebook Adapted Version, Reader's Notebook English Learner's Version, Reading Kit</i> Guided Reading Novels: Dragonwings, Technology Resources: <ul style="list-style-type: none"> Anthology Resources www.Pearsonsuccessnet.com Chromebooks <p>Learning Strategies:</p> <ul style="list-style-type: none"> Guided Reading with flexible groupings, Questioning the Author , Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking. 	Selection tests from anthology, Anthology Benchmark assessments, teacher made rubrics, teacher observation
Third Quarter	CC.RL.5 CC.RL.7	<ul style="list-style-type: none"> Drama's or poem's form or structure Written story, drama, or poem to its audio, filmed staged or multimedia version 	<ul style="list-style-type: none"> Analyze a drama's or poem's form or structure Compare and contrast the written story, drama, or poem to its audio, filmed staged or multimedia version 	<p>Character motives, stage directions, comparing literary works: comparing dramatic speeches</p> <p>Resources:</p> <ul style="list-style-type: none"> Anthology: <i>from Dragonwings, A Christmas Carol: Scrooge and Marley, Act 1 and Act 2, Review(s)/Radio Interview, The Monsters Are Due on Maple Street, Informational Texts, from Grandpa and the Statue, My Head is Full of Starshine, Unit Five Resources, All-in-One Workbook, Reader's Notebook Adapted Version, Reader's Notebook English Learner's Version, Reading Kit</i> Guided Reading Novels: Dragonwings, Technology Resources: <ul style="list-style-type: none"> Anthology Resources www.Pearsonsuccessnet.com Chromebooks 	Selection tests from anthology, Anthology Benchmark assessments, teacher made rubrics, teacher observation

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				Learning Strategies: <ul style="list-style-type: none"> Guided Reading with flexible groupings, Questioning the Author , Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking. 	
Third Quarter	CC.7.W.6 CC.7.W.8	<ul style="list-style-type: none"> Writing and cite sources with technology (internet) Relevant information from multiple print and digital sources, search terms 	<ul style="list-style-type: none"> Use technology, produce and publish writing and citing sources Gather relevant information from multiple print and digital sources, use search terms correctly 	Research: Multimedia Report Resources: <ul style="list-style-type: none"> Anthology: <i>from Dragonwings, A Christmas Carol: Scrooge and Marley, Act 1 and Act 2, Review(s)/Radio Interview, The Monsters Are Due on Maple Street, Informational Texts, from Grandpa and the Statue, My Head is Full of Starshine, Unit Five Resources, All-in-One Workbook, Reader's Notebook Adapted Version, Reader's Notebook English Learner's Version, Reading Kit</i> Guided Reading Novels: Dragonwings, <i>Six Plus One Traits</i> Technology Resources: <ul style="list-style-type: none"> Anthology Resources www.Pearsonsuccessnet.com Prezi presentations: www.prezi.com Glochster: www.glochster.com Chromebooks Learning Strategies: <ul style="list-style-type: none"> Guided Reading with flexible groupings, Questioning the Author , Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking. 	Selection tests from anthology, Anthology Benchmark assessments, teacher made rubrics, teacher observation
Third Quarter	CC.7.W.4 CC.7.W.5	<ul style="list-style-type: none"> Clear and coherent writing (development, organization, and style are appropriate to task, purpose, and audience) With some guidance and support from peers and adults, develop 	<ul style="list-style-type: none"> Produce clear and coherent writing Develop and strengthen writing as needed (planning, revising, editing, rewriting, or trying a new approach, editing for conventions) 	Exposition: Cause-and-effect essay Resources: <ul style="list-style-type: none"> Anthology: <i>from Dragonwings, A Christmas Carol: Scrooge and Marley, Act 1 and Act 2, Review(s)/Radio Interview, The Monsters Are Due on Maple Street, Informational Texts, from Grandpa and the Statue, My Head is Full of Starshine, Unit Five Resources, All-in-One Workbook, Reader's Notebook Adapted Version, Reader's Notebook English Learner's Version, Reading Kit</i> 	Selection tests from anthology, Anthology Benchmark assessments, teacher made rubrics, teacher observation

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		and strengthen writing		<ul style="list-style-type: none"> Guided Reading Novels: Dragonwings, <i>Six Plus One Traits</i> Technology Resources: <ul style="list-style-type: none"> Anthology Resources www.Pearsonsuccessnet.com Chromebooks <p>Learning Strategies:</p> <ul style="list-style-type: none"> Guided Reading with flexible groupings, Questioning the Author , Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking. 	
Third Quarter	CC.7.W.9 CC.7.W.9.a CC.7.W.9.b CC.7.W.10	<ul style="list-style-type: none"> Evidence of literary or informational texts Grade 7 reading standards to literature Grade 7 reading standards to nonfiction Writing for range of discipline-specific tasks, purposes, and audiences 	<ul style="list-style-type: none"> Draw evidence of literary or informational texts Apply grade 7 reading standards to literature Apply grade 7 reading standards to nonfiction Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences 	<p>Writing to compare characters</p> <p>Resources:</p> <ul style="list-style-type: none"> Anthology: <i>from Dragonwings, A Christmas Carol: Scrooge and Marley, Act 1 and Act 2, Review(s)/Radio Interview, The Monsters Are Due on Maple Street, Informational Texts, from Grandpa and the Statue, My Head is Full of Starshine, Unit Five Resources, All-in-One Workbook, Reader's Notebook Adapted Version, Reader's Notebook English Learner's Version, Reading Kit</i> Guided Reading Novels: Dragonwings, <i>Six Plus One Traits</i> Technology Resources: <ul style="list-style-type: none"> Anthology Resources www.Pearsonsuccessnet.com Essay Scorer Chromebooks <p>Learning Strategies:</p> <ul style="list-style-type: none"> Guided Reading with flexible groupings, Questioning the Author , Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking. 	Selection tests from anthology, Anthology Benchmark assessments, teacher made rubrics, teacher observation
Third Quarter	CC.7.L.5 CC.7.L.5.a CC.7.L.5.b CC.7.L.5.c	<ul style="list-style-type: none"> Understanding of figurative language, word relationships, and nuances in word meanings Figures of speech Relationships between particular 	<ul style="list-style-type: none"> Demonstrate understanding of figurative language, word relationships, and nuances in word meanings Interpret figures of speech 	<p>Interjections</p> <p>Resources:</p> <ul style="list-style-type: none"> Anthology: <i>from Dragonwings, A Christmas Carol: Scrooge and Marley, Act 1 and Act 2, Review(s)/Radio Interview, The Monsters Are Due on Maple Street, Informational Texts, from Grandpa and the Statue, My Head is Full of Starshine, Unit Five Resources, All-in-</i> 	Selection tests from anthology, Anthology Benchmark assessments, teacher made rubrics, teacher observation

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		<p>words (synonyms/antonyms, analogy)</p> <ul style="list-style-type: none"> Connotations vs. denotations 	<ul style="list-style-type: none"> Use the relationships between particular words (synonyms/antonyms, analogy) to better understand each of the words Distinguish between connotations vs. denotations 	<p><i>One Workbook, Reader's Notebook Adapted Version, Reader's Notebook English Learner's Version, Reading Kit</i></p> <ul style="list-style-type: none"> Guided Reading Novels: Dragonwings, <i>Six Plus One Traits</i> Technology Resources: <ul style="list-style-type: none"> Anthology Resources www.Pearsonsuccessnet.com Chromebooks <p>Learning Strategies:</p> <ul style="list-style-type: none"> Guided Reading with flexible groupings, Questioning the Author, Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking.. 	
Third Quarter	CC.7.SL.6	<ul style="list-style-type: none"> Speech 	<ul style="list-style-type: none"> Adapt speech to contexts and tasks, demonstrate command of formal English when indicated or appropriate 	<p>Listening and speaking: dramatic monologue</p> <p>Resources:</p> <ul style="list-style-type: none"> Anthology: <i>from Dragonwings, A Christmas Carol: Scrooge and Marley, Act 1 and Act 2, Review(s)/Radio Interview, The Monsters Are Due on Maple Street, Informational Texts, from Grandpa and the Statue, My Head is Full of Starshine, Unit Five Resources, All-in-One Workbook, Reader's Notebook Adapted Version, Reader's Notebook English Learner's Version, Reading Kit</i> Guided Reading Novels: Dragonwings, <i>Six Plus One Traits</i> Technology Resources: <ul style="list-style-type: none"> Anthology Resources www.Pearsonsuccessnet.com Chromebooks <p>Learning Strategies:</p> <ul style="list-style-type: none"> Guided Reading with flexible groupings, Questioning the Author, Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking. 	<p>Selection tests from anthology, Anthology Benchmark assessments, teacher made rubrics, teacher observation</p>
Fourth Quarter	CC.7.L.4 CC.7.L.4 a CC.7.L.4 b CC.7.L.4 c CC.7.L.4 d	<ul style="list-style-type: none"> multiple ways to understand the meaning of a word 	<ul style="list-style-type: none"> determine or clarify the meaning of unknown and multiple meaning words or phrases use context clues 	<p>Context clues: restatement, contrast, inference</p> <p>Prefixes (out-, uni-,)</p> <p>Suffixes (-ity)</p> <p>Root words (-vac-, -dom-, -myst-, -know-,</p>	<p>Anthology vocabulary practice pages, Vocabulary Workshop Sadlier-Oxford Unit tests (publisher), role playing, spelling test,</p>

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			<ul style="list-style-type: none"> • use common, grade-appropriate Greek or Latin affixes and roots • consult general and specialized reference materials (dictionaries, glossaries, thesauruses) • verify meanings 	<p>Resources:</p> <ul style="list-style-type: none"> • Anthology: <i>Grasshopper Logic, The Other Frog Prince, duckbilled platypus vs. beefsnakstik, Icarus and Daedalus, Demeter and Peresphone, Tenochtitlan: Inside the Aztec Capital, Popocatepetl and Ixtlaccihuati, Textook Article/Question and Answer, The Voyage, To the Top of Everest, Sun and Moon in a Box, How the Snake Got Poison, The People Could Fly, All Stories Are Anansi's, Editorials, The Fox Out wits the Crow, The Fox and the Crow, Unit Six Resources, All-in-One Workbook, Reader's Notebook Adapted Version, Reader's Notebook English Learner's Version, Reading Kit</i> • Guided Reading Novels: <i>The People Could Fly</i>, • Technology Resources: <ul style="list-style-type: none"> • Spelling Practice: www.SpellingCity.com • Anthology Resources: www.Pearsonsuccessnet.com • Worksheets for extra help with prefixes and root words: www.superteacherworksheets.com • Fun Brain Rooting Out Words: http://www.funbrain.com/roots/index.html • Smartboard Review Games • Chromebooks <p>Learning Strategies:</p> <ul style="list-style-type: none"> • Guided Reading with flexible groupings, Questioning the Author, Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking. 	<p>grammar practice from anthology, selection tests from anthology, Anthology Benchmark assessments, teacher made tests</p> <p>Teach Tier 2 Vocabulary Words in Content Areas (LA, Science, and Social Studies)</p>
Fourth Quarter	CC.7.RL.10	<ul style="list-style-type: none"> • Literature (including stories, dramas, and poems) 	<ul style="list-style-type: none"> • Read and comprehend literature (including stories, dramas, and poems) 	<p>Analyze cause and effect, use a venn diagram to compare and contrast</p> <p>Resources:</p> <ul style="list-style-type: none"> • Anthology: <i>Grasshopper Logic, The Other Frog Prince, duckbilled platypus vs. beefsnakstik, Icarus and Daedalus, Demeter and Peresphone, Tenochtitlan: Inside the Aztec Capital, Popocatepetl and Ixtlaccihuati, Textook Article/Question and Answer, The Voyage, To the Top of Everest, Sun and Moon in a Box, How the Snake Got Poison, The People Could Fly, All Stories Are Anansi's, Editorials, The Fox Out wits the Crow, The Fox and the Crow, Unit Six Resources, All-in-One Workbook, Reader's Notebook Adapted Version, Reader's Notebook English Learner's Version, Reading Kit</i> • Guided Reading Novels: <i>The People Could Fly</i>, • Technology Resources: 	<p>Selection tests from anthology, Anthology Benchmark assessments, teacher made rubrics, teacher observation, discussion, jigsaw, exit slips, anticipation guides</p>

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				<ul style="list-style-type: none"> ○ Anthology Resources www.Pearsonsuccessnet.com ● Chromebooks <p>Learning Strategies:</p> <ul style="list-style-type: none"> ● Guided Reading with flexible groupings, Questioning the Author , Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking. 	
Fourth Quarter	CC.RL.1	<ul style="list-style-type: none"> ● Textual evidence 	<ul style="list-style-type: none"> ● Cite textual evidence to support analysis of text 	<p>Use a venn diagram to compare and contrast</p> <p>Resources:</p> <ul style="list-style-type: none"> ● Anthology: <i>Grasshopper Logic, The Other Frog Prince, duckbilled platypus vs. beefsnakstik, Icarus and Daedalus, Demeter and Peresphone, Tenochtitlan: Inside the Aztec Capital, Popocatepetl and Ixtlaccihuatl, Textook Article/Question and Answer, The Voyage, To the Top of Everest, Sun and Moon in a Box, How the Snake Got Poison, The People Could Fly, All Stories Are Anansi 's, Editorials, The Fox Out wits the Crow, The Fox and the Crow, Unit Six Resources, All-in-One Workbook, Reader's Notebook Adapted Version, Reader's Notebook English Learner's Version, Reading Kit</i> ● Guided Reading Novels: <i>The People Could Fly,</i> ● Technology Resources: <ul style="list-style-type: none"> ○ Anthology Resources www.Pearsonsuccessnet.com ● Chromebooks <p>Learning Strategies:</p> <ul style="list-style-type: none"> ● Guided Reading with flexible groupings, Questioning the Author , Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking, Venn diagram graphic organizer 	Selection tests from anthology, Anthology Benchmark assessments, teacher made rubrics, teacher observation
Fourth Quarter	CC.7.RI.5 CC.7.RI.10	<ul style="list-style-type: none"> ● Structure an author uses to organize the text ● Literary nonfiction 	<ul style="list-style-type: none"> ● Analyze the structure an author uses to organize the text ● Read and comprehend literary nonfiction 	<p>Analyze cause and effect, reread to look for connections between cause and effect</p> <p>Resources:</p> <ul style="list-style-type: none"> ● Anthology: <i>Grasshopper Logic, The Other Frog Prince, duckbilled platypus vs. beefsnakstik, Icarus and Daedalus, Demeter and Peresphone, Tenochtitlan: Inside the Aztec Capital, Popocatepetl and</i> 	Selection tests from anthology, Anthology Benchmark assessments, teacher made rubrics, teacher observation

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				<p><i>Ixtlaccihuati, Textook Article/Question and Answer, The Voyage, To the Top of Everest, Sun and Moon in a Box, How the Snake Got Poison, The People Could Fly, All Stories Are Anansi's, Editorials, The Fox Out wits the Crow, The Fox and the Crow, Unit Six Resources, All-in-One Workbook, Reader's Notebook Adapted Version, Reader's Notebook English Learner's Version, Reading Kit</i></p> <ul style="list-style-type: none"> Guided Reading Novels: <i>The People Could Fly</i> Technology Resources: <ul style="list-style-type: none"> Anthology Resources www.Pearsonsuccessnet.com Chromebooks <p>Learning Strategies:</p> <ul style="list-style-type: none"> Guided Reading with flexible groupings, Questioning the Author , Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking. 	
Fourth Quarter	CC.7.RI.2 CC.7.RI.4	<ul style="list-style-type: none"> Central ideas in a text Meanings of words and phrases (including figurative, connotative, and technical meanings) 	<ul style="list-style-type: none"> Determine central ideas in a text Determine the meanings of words and phrases (including figurative, connotative, and technical meanings) 	<p>Cause and effect organization</p> <p>Resources:</p> <ul style="list-style-type: none"> Anthology: <i>Grasshopper Logic, The Other Frog Prince, duckbilled platypus vs. beefsnakstik, Icarus and Daedalus, Demeter and Peresphone, Tenochtitlan: Inside the Aztec Capital, Popocatepetl and Ixtlaccihuati, Textook Article/Question and Answer, The Voyage, To the Top of Everest, Sun and Moon in a Box, How the Snake Got Poison, The People Could Fly, All Stories Are Anansi's, Editorials, The Fox Out wits the Crow, The Fox and the Crow, Unit Six Resources, All-in-One Workbook, Reader's Notebook Adapted Version, Reader's Notebook English Learner's Version, Reading Kit</i> Guided Reading Novels: <i>The People Could Fly</i>, Technology Resources: <ul style="list-style-type: none"> Anthology Resources www.Pearsonsuccessnet.com Chromebooks <p>Learning Strategies:</p> <ul style="list-style-type: none"> Guided Reading with flexible groupings, Questioning the Author , Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes 	Selection tests from anthology, Anthology Benchmark assessments, teacher made rubrics, teacher observation

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				and other forms of note-taking, cause and effect graphic organizer	
Fourth Quarter	CC.7.RI.1 CC.7.RI.6 CC.7.RI.8 CC.7.RI.9	<ul style="list-style-type: none"> Textual evidence Author's point of view or purpose in a text Argument and specific claims in a text Two or more authors writing about the same topic 	<ul style="list-style-type: none"> Cite textual evidence Determine the author's point of view or purpose in a text Trace and evaluate arguments and specific claims in a text Analyze how two or more authors writing about the same topic 	<p>Analyze point of view, use a venn diagram to compare and contrast</p> <p>Resources:</p> <ul style="list-style-type: none"> Anthology: <i>Grasshopper Logic, The Other Frog Prince, duckbilled platypus vs. beefsnakstik, Icarus and Daedalus, Demeter and Peresphone, Tenochtitlan: Inside the Aztec Capital, Popocatepetl and Ixtlaccihuati, Textook Article/Question and Answer, The Voyage, To the Top of Everest, Sun and Moon in a Box, How the Snake Got Poison, The People Could Fly, All Stories Are Anansi's, Editorials, The Fox Out wits the Crow, The Fox and the Crow, Unit Six Resources, All-in-One Workbook, Reader's Notebook Adapted Version, Reader's Notebook English Learner's Version, Reading Kit</i> Guided Reading Novels: <i>The People Could Fly</i>, Technology Resources: <ul style="list-style-type: none"> Anthology Resources www.Pearsonsuccessnet.com Chromebooks <p>Learning Strategies:</p> <ul style="list-style-type: none"> Guided Reading with flexible groupings, Questioning the Author , Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking, Venn diagram graphic organizer 	Selection tests from anthology, Anthology Benchmark assessments, teacher made rubrics, teacher observation

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Fourth Quarter	CC.7.RL.2 CC.7.RL.5	<ul style="list-style-type: none"> Theme or central idea of a text Structure an author uses to organize text 	<ul style="list-style-type: none"> Determine theme or central idea of a text Analyze the structure an author uses to organize text 	<p>Comparing Literary Works: Tone and theme</p> <p>Resources:</p> <ul style="list-style-type: none"> Anthology: <i>Grasshopper Logic, The Other Frog Prince, duckbilled platypus vs. beefsnakstik, Icarus and Daedalus, Demeter and Peresphone, Tenochtitlan: Inside the Aztec Capital, Popocatepetl and Ixtlaccihuati, Textook Article/Question and Answer, The Voyage, To the Top of Everest, Sun and Moon in a Box, How the Snake Got Poison, The People Could Fly, All Stories Are Anansi's, Editorials, The Fox Out wits the Crow, The Fox and the Crow, Unit Six Resources, All-in-One Workbook, Reader's Notebook Adapted Version, Reader's Notebook English Learner's Version, Reading Kit</i> Guided Reading Novels: <i>The People Could Fly</i>, Technology Resources: <ul style="list-style-type: none"> Anthology Resources www.Pearsonsuccessnet.com Chromebooks <p>Learning Strategies:</p> <ul style="list-style-type: none"> Guided Reading with flexible groupings, Questioning the Author , Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking. 	Selection tests from anthology, Anthology Benchmark assessments, teacher made rubrics, teacher observation
Fourth Quarter	CC.7.W.4 CC.7.W.5 CC.7.L.2 CC.7.L.2.a CC.7.L.2.b	<ul style="list-style-type: none"> Clear and coherent writing (development, organization, and style are appropriate to task, purpose, and audience) With some guidance and support from peers and adults, develop and strengthen writing Command of the conventions of standard English (capitalization, punctuation, and spelling when writing) Commas separate coordinating adjectives 	<ul style="list-style-type: none"> Produce clear and coherent writing Develop and strengthen writing as needed (planning, revising, editing, rewriting, or trying a new approach, editing for conventions) Demonstrate command of the conventions of standard English (capitalization, punctuation, and spelling when writing) Use commas separate coordinating adjectives Spell correctly 	<p>Workplace writing: business letter</p> <p>Resources:</p> <ul style="list-style-type: none"> Anthology: <i>Grasshopper Logic, The Other Frog Prince, duckbilled platypus vs. beefsnakstik, Icarus and Daedalus, Demeter and Peresphone, Tenochtitlan: Inside the Aztec Capital, Popocatepetl and Ixtlaccihuati, Textook Article/Question and Answer, The Voyage, To the Top of Everest, Sun and Moon in a Box, How the Snake Got Poison, The People Could Fly, All Stories Are Anansi's, Editorials, The Fox Out wits the Crow, The Fox and the Crow, Unit Six Resources, All-in-One Workbook, Reader's Notebook Adapted Version, Reader's Notebook English Learner's Version, Reading Kit</i> Guided Reading Novels: <i>The People Could Fly</i>, Technology Resources: <ul style="list-style-type: none"> Anthology Resources www.Pearsonsuccessnet.com Chromebooks <p>Learning Strategies:</p>	Selection tests from anthology, Anthology Benchmark assessments, teacher made rubrics, teacher observation

Course/Subject: Language Arts		CURRICULUM MAP		Grade: 7	
		<ul style="list-style-type: none"> Spelling 		<ul style="list-style-type: none"> Guided Reading with flexible groupings, Questioning the Author , Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking. 	
Fourth Quarter	CC.7.W.6 CC.7.W.7 CC.7.W.8 CC.7.L.1 CC.7.L.1.a CC.7.L.1.b CC.7.L.1.c CC.7.L.2 CC.7.L.2.a CC.7.L.2.b	<ul style="list-style-type: none"> Technology (including internet) to produce and publish writing and citations Short research projects Relevant information from multiple print and digital sources Conventions of standard English when writing or speaking Function of phrases and clauses Simple, compound, complex, compound-complex sentences Phrases and clauses within sentences Conventions of standard English capitalization, punctuation, and spelling when writing Commas separate coordinate adjectives Spelling 	<ul style="list-style-type: none"> Use technology (including internet) to produce and publish writing and citations Conduct short research projects Gather relevant information from multiple print and digital sources Demonstrate command of conventions of standard English when writing or speaking Explain the function of phrases and clauses Choose among simple, compound, complex, compound-complex sentences Place phrases and clauses within sentences Demonstrate command of conventions of standard English capitalization, punctuation, and spelling when writing Use commas to separate coordinate adjectives Spell correctly 	Research Report Resources: <ul style="list-style-type: none"> Anthology: <i>Grasshopper Logic, The Other Frog Prince, duckbilled platypus vs. beefsnakstik, Icarus and Daedalus, Demeter and Peresphone, Tenochtitlan: Inside the Aztec Capital, Popocatepetl and Ixtlaccihuati, Textook Article/Question and Answer, The Voyage, To the Top of Everest, Sun and Moon in a Box, How the Snake Got Poison, The People Could Fly, All Stories Are Anansi's, Editorials, The Fox Out wits the Crow, The Fox and the Crow, Unit Six Resources, All-in-One Workbook, Reader's Notebook Adapted Version, Reader's Notebook English Learner's Version, Reading Kit</i> Guided Reading Novels: <i>The People Could Fly</i>, Six Plus One Traits for Writing Technology Resources: <ul style="list-style-type: none"> Anthology Resources www.Pearsonsuccessnet.com Essay Scorer Chromebooks Learning Strategies: <ul style="list-style-type: none"> Guided Reading with flexible groupings, Questioning the Author , Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking. 	Selection tests from anthology, Anthology Benchmark assessments, teacher made rubrics, teacher observation
Fourth Quarter	CC.7.W.10	<ul style="list-style-type: none"> Writing (extended time frames and short time frames) 	<ul style="list-style-type: none"> Write routinely over extended time frames (time for research, reflection, and revision) and short time frames (a single sitting or a day or two) 	Writing workshop: myth, description (prewriting of workplace writing) Resources: <ul style="list-style-type: none"> Anthology: <i>Grasshopper Logic, The Other Frog Prince, duckbilled platypus vs. beefsnakstik, Icarus and Daedalus, Demeter and Peresphone, Tenochtitlan: Inside the Aztec Capital, Popocatepetl and Ixtlaccihuati, Textook Article/Question and Answer, The Voyage, To the Top of Everest, Sun and Moon in a Box, How the Snake Got Poison, The People Could Fly, All Stories Are Anansi's, Editorials, The Fox Out</i> 	Selection tests from anthology, Anthology Benchmark assessments, teacher made rubrics, teacher observation

Course/Subject: Language Arts		CURRICULUM MAP			Grade: 7
				<p><i>wits the Crow, The Fox and the Crow, Unit Six Resources, All-in-One Workbook, Reader's Notebook Adapted Version, Reader's Notebook English Learner's Version, Reading Kit</i></p> <ul style="list-style-type: none"> • Guided Reading Novels: <i>The People Could Fly</i>, • Six Plus One Traits for Writing • Technology Resources: <ul style="list-style-type: none"> ○ Anthology Resources www.Pearsonsuccessnet.com ○ Essay Scorer • Chromebooks <p>Learning Strategies:</p> <ul style="list-style-type: none"> • Guided Reading with flexible groupings, Questioning the Author , Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking. 	
Fourth Quarter	CC.7.SL.1 CC.7.SL.1.a CC.7.SL.1.b CC.7.SL.1.c CC.7.SL.1.d CC.7.SL.3	<ul style="list-style-type: none"> • Collaborative discussions (one-on-one, in groups, and teacher-led), with diverse partners • Preparation by referring to evidence • Follow rules for collegial discussions, • Questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas • New information expressed • Speaker's argument and specific claims, soundness of reasoning 	<ul style="list-style-type: none"> • Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led • Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation • Follow rules for collegial discussions, track progress and define individual roles • Pose questions and respond to others' questions and comments • Acknowledge new information • Delineate speaker's argument and specific claims, evaluate soundness of reasoning 	<p>Listening and speaking: debate, persuasive speech</p> <p>Resources:</p> <ul style="list-style-type: none"> • Anthology: <i>Grasshopper Logic, The Other Frog Prince, duckbilled platypus vs. beefsnakstik, Icarus and Daedalus, Demeter and Peresphone, Tenochtitlan: Inside the Aztec Capital, Popocatepetl and Ixtlaccihuatl, Textook Article/Question and Answer, The Voyage, To the Top of Everest, Sun and Moon in a Box, How the Snake Got Poison, The People Could Fly, All Stories Are Anansi's, Editorials, The Fox Out wits the Crow, The Fox and the Crow, Unit Six Resources, All-in-One Workbook, Reader's Notebook Adapted Version, Reader's Notebook English Learner's Version, Reading Kit</i> • Guided Reading Novels: <i>The People Could Fly</i>, • Six Plus One Traits for Writing • Technology Resources: <ul style="list-style-type: none"> ○ Anthology Resources www.Pearsonsuccessnet.com • Chromebooks <p>Learning Strategies:</p> <ul style="list-style-type: none"> • Guided Reading with flexible groupings, Questioning the Author , Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking. 	<p>Selection tests from anthology, Anthology Benchmark assessments, teacher made rubrics, teacher observation, presentation</p>

Course/Subject: Language Arts		CURRICULUM MAP		Grade: 7	
Fourth Quarter	CC.7.SL.6	<ul style="list-style-type: none"> Speech 	<ul style="list-style-type: none"> Adapt speech to contexts and tasks, demonstrate command of formal English when indicated or appropriate 	<p>Listening and speaking: story, television news report</p> <p>Resources:</p> <ul style="list-style-type: none"> Anthology: <i>Grasshopper Logic, The Other Frog Prince, duckbilled platypus vs. beefsnakstik, Icarus and Daedalus, Demeter and Peresphone, Tenochtitlan: Inside the Aztec Capital, Popocatepetl and Ixtlaccihuati, Textook Article/Question and Answer, The Voyage, To the Top of Everest, Sun and Moon in a Box, How the Snake Got Poison, The People Could Fly, All Stories Are Anansi's, Editorials, The Fox Out wits the Crow, The Fox and the Crow, Unit Six Resources, All-in-One Workbook, Reader's Notebook Adapted Version, Reader's Notebook English Learner's Version, Reading Kit</i> Guided Reading Novels: <i>The People Could Fly</i>, Six Plus One Traits for Writing Technology Resources: <ul style="list-style-type: none"> Anthology Resources www.Pearsonsuccessnet.com Chromebooks <p>Learning Strategies:</p> <ul style="list-style-type: none"> Guided Reading with flexible groupings, Questioning the Author , Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking. 	<p>Selection tests from anthology, Anthology Benchmark assessments, teacher made rubrics, teacher observation</p>
Fourth Quarter	CC.7.SL.2 CC.7.SL.3 CC.7.SL.5	<ul style="list-style-type: none"> Main ideas and supporting details in diverse media and formats and clarify a topic, text, or issue under study Speaker's argument and specific claims, soundness of reasoning, sufficiency of evidence Multimedia components and visual display in presentations 	<ul style="list-style-type: none"> Analyze main ideas and supporting details in diverse media and formats and clarify a topic, text, or issue under study Delineate speaker's argument and specific claims, evaluate soundness of reasoning, sufficiency of evidence Include multimedia components and visual display in presentations 	<p>Evaluating Multimedia messages</p> <p>Resources:</p> <ul style="list-style-type: none"> Anthology: <i>Grasshopper Logic, The Other Frog Prince, duckbilled platypus vs. beefsnakstik, Icarus and Daedalus, Demeter and Peresphone, Tenochtitlan: Inside the Aztec Capital, Popocatepetl and Ixtlaccihuati, Textook Article/Question and Answer, The Voyage, To the Top of Everest, Sun and Moon in a Box, How the Snake Got Poison, The People Could Fly, All Stories Are Anansi's, Editorials, The Fox Out wits the Crow, The Fox and the Crow, Unit Six Resources, All-in-One Workbook, Reader's Notebook Adapted Version, Reader's Notebook English Learner's Version, Reading Kit</i> Guided Reading Novels: <i>The People Could Fly</i>, Six Plus One Traits for Writing Technology Resources: <ul style="list-style-type: none"> Anthology Resources www.Pearsonsuccessnet.com Chromebooks 	<p>Selection tests from anthology, Anthology Benchmark assessments, teacher made rubrics, teacher observation, presentation</p>

Course/Subject: Language Arts		CURRICULUM MAP			Grade: 7	
				Learning Strategies: Guided Reading with flexible groupings, Questioning the Author , Think Alouds, Think Pair Share, Reciprocal Teaching (clarify, predict, question, summarize), FQR (Fact, Question, Response), QAR (Question Answer Response, GIST, RCRR (Read, Cover, Remember, Retell), Connections to Text (Text to Self, Text to Text, Text to World), marginal notes and other forms of note-taking.		