

Course/Subject: Music		CURRICULUM MAP			Grade: 8
	<u>CURRICULUM</u> <i>End Product of Learning, “What” You Teach</i>			<u>INSTRUCTION</u> <i>Means to the End Product, “How” You Teach</i>	<u>ASSESSMENT</u> <i>Validation to Revise Curriculum & Instruction</i>
TIME FRAME [By Date/Week/Month]	STANDARD OR BENCHMARK	CONTENT: What we want students to “KNOW”.	SKILL: What we want students to “DO”.	Varied Teaching/Learning Strategies Resources/Comments	Varied Classroom Assessment Strategies
	STATE GOAL 26: Through creating and performing, understand how works of art are produced. -Describe the processes involved in composing, conducting and performing -Read and interpret traditional music notation in a varied repertoire. -Sing or play with expression and accuracy a variety of music representing diverse cultures and styles.	-Names of guitar strings -Where notes are on the fretboard	<i>Perform Music on the Guitar (Classical Style):</i> <i>Demonstrating-</i> -Good Posture -Good Playing Position -Correct finger placement -Playing with good tone -Play with a steady beat	Playing various exercises written for classical guitar	Formal Individual Playing Test with Rubric Informal Quizzes Quality of Class Performance
	Describe the processes involved in composing, conducting and performing		Conduct: Preparatory Beat Fermata Cut Off 2, 3 and 4 Beat Patterns	Students conduct the guitar ensemble	Individual Performance Quizzes
	Goal 25: Know the Language of the Arts	Music Notation Time Signature Key Signature Pitch	Interpret Symbols Identify Time Signature Identify Key Signature Identify Pitches on a Staff	Playing various exercises written for classical guitar	Written Quizzes Informal Question/Answer
	STATE GOAL 27: Understand the role of the arts in civilizations, past and present.	History of the Guitar		Reading and Discussing Texts	Informal Question/Answer
	27.A.3a Identify and describe careers and jobs in and among the arts and how they contribute to the world of work. 27.A.3b Compare and contrast how the arts function in ceremony, technology, politics, communication and entertainment. 27.B.3 Know and describe how artists and their works shape culture and increase understanding of societies, past and present.	Music and Composers of the Classical Period: Haydn Mozart Beethoven		Listening Guides Reading and Discussing Texts	Informal Question/Answer
	25.A.3c Music: Identify and describe changes in elements and expressive qualities (e.g., crescendo, ritardando, fermata, meter, sforzando).		Compare and Contrast music of the Romantic and Classical Periods	Listening Guides Reading and Discussing Texts	Informal Question/Answer