

***The Curious Savage* Audition Information**

Please carefully read through the following information; if you have any questions, feel free to see Mrs. McConville in the North English office A 248 or e-mail her (cmcconville@d127.org) at any time.

PLEASE NOTE: This show will be performed and rehearsed at the GRAYSLAKE CENTRAL AUDITORIUM on October 7,8 and 9, 2011.

1. Available Roles (5 men and 6 women)

Men

Hannibal
Jeffrey
Titus
Samuel
Dr. Emmett

Women

Florence
Fairy May
Mrs. Paddy
Lily Belle
Ethel Savage
Miss Wilhelmina

2. **Auditions:** Sign up for a one-hour timeslot on the callboard. You will need to be there for the entire hour. Auditions on Monday, August 22 are at the North Black Box.

3. **Callbacks:** There is no plan for callbacks. Therefore, it is very important that you are on time for the audition and stay for the duration of your time slot. At the discretion of the director, you may be contacted via email if, on the rare occasion, a callback is deemed necessary. Please check your school email on Tuesday morning to see if an email has been sent to you.

4. **Conflict Sheets:** Please fill out your conflict sheet ***carefully***. Consult with your parents regarding planned vacations, college visits, and other family plans. If you do not list a conflict on this sheet, it may not be honored when the time comes and you risk being removed from the show.

5. **Crew Information:** EVERYONE interested in the Fall Play, whether you are auditioning or not, should fill out the crew sheet in the packet. Indicate which crew you would like to join by ranking your choices from 1-10. Please read the crew information thoroughly.

6. **Parent Signature:** You may not audition without a signed parent contract. This is non-negotiable.

Application for *The Curious Savage*- Auditionees Only

Applicant Information

Full Name:	<hr/>				Year in School:	9	10	11	12
Address:	<hr/>								
	<i>Street Address</i>					<i>Apartment/Unit #</i>			
	<hr/>						<hr/>		
	<i>City</i>				<i>State</i>		<i>Zip Code</i>		
Phone:	<hr/>				E-mail:	<hr/>			

Previous Show Experience – Performance and/or Technical

Show Name: _____ **Role/Crew Position:** _____
Show Name: _____ **Role/Crew Position:** _____
Show Name: _____ **Role/Crew Position:** _____

Conflicts – ACTORS (see reverse for crew dates)

Please consult the attached calendar; then, circle and explain any conflicts you might have with the rehearsal dates listed below. Be aware that, within reason, conflicts addressed ahead of time may be honored, while conflicts that arise during the rehearsal period may not. (You may attach a separate sheet of paper if necessary)

Tues. 8/23 Read thru	3:30-5pm	Fri. 9/9	3:30-5:00	Sat. 10/1+	9:00-4:00
Wed. 8/24	3:30-6:00	Mon. 9/12	3:30-6:00	Mon. 10/3	3:30-9:30 TECH
Thurs. 8/25	3:30-600	Wed. 9/14	3:30-6:00	Tues. 10/4	3:30-9:30 TECH
Friday 8/26	3:30–5:00	Thurs. 9/15	3:30-6:00	Wed. 10/5	3:30-9:30 TECH
@Central Begin		Fri. 9/16	3:30-5:00	Fri. 10/7	PERFORMANCE
Mon. 8/29	3:30-6:00	Wed. 9/21*	3:30-6:00	Sat. 10/8	PERFORMANCE
Wed. 8/31 In classroom	3:30-6:00	Thurs. 9/22*	3:30-6:00	Sun. 10/9	PERFORMANCE & Strike
Thurs. 9/1	3:30-6:00	Fri. 9/23*	3:30-5:00	Tues. 10/11	Closing Circle Time 330-530p @ North
Fri. 9/2	3:30-5:00	Mon. 9/26	3:30-6:00	* denotes Home Coming Week	
Wed. 9/7	3:30-6:00	Wed. 9/28	3:30-6:00	+denotes tech rehearsal times may go longer	
Thurs. 9/8	3:30-6:00	Thurs. 9/29+	3:30-6:00		
		Fri. 9/29+	3:30-6:00		

Application for *The Curious Savage*- Crew Only

Applicant Information

Full Name: _____ Year in School: 9 10 11 12

If you would not like to be on crew if you are not cast, please check the box. ☐

Please indicate below (1-10, 1 being your top choice) which crews you would most like to work on during the musical. If you are interested in being a Crew Head (CH), you must also sign up for an interview slot. Your application for crew head will not be considered without an interview.

___ Student Technical Director (CH)

___ Stage Manager (CH)

Set and Construction

___ Master Carpenter (CH)

___ Carpenter (Construction Crew)

___ Painter

___ Props Master (CH)

___ Props Crew

Lighting

___ Master Electrician(CH)

___ Electricians

Sound

___ Sound Engineer (CH)

___ Sound Electrician

Publicity

___ Publicity/House Manager (CH)

___ Publicity Crew

___ House Crew

Costumes

___ Costumer (CH)

___ Costume Crew

Conflicts – CREW (see reverse for rehearsal dates)

Please circle and explain any conflicts you might have with the tech dates listed below. Be aware that, within reason, conflicts addressed ahead of time may be honored, while conflicts that arise during the production period may not. (You may attach a separate sheet of paper if necessary)

Tues. 8/23	3:30-6:30	Tues. 9/20*	3:30-6:30	Fri. 10/7	PERFORMANCE
Sat. 8/27	10:00-6:30	Sat. 9/24*	10:00-6:30	Sat. 10/8	PERFORMANCE
Tues. 8/30	10:00-6:30	Tues. 9/27	3:30-6:30	Sun/ 10/9	Performance & Strike
Sat. 9/3	10:00-6:30	Thurs. 9/29+	3:30-6:30	Tues. 10/11	Circle time @North 330-530p
Tues. 9/6	3:30-6:30	Fri. 9/30+	3:30-6:30		
Sat. 9/10	10:00-6:30	Mon. 10/3	3:30-9:30 TECH	*denotes Home Coming Week	
Tues. 9/13	3:30-6:30	Tues. 10/4	3:30-9:30 TECH	+denotes tech rehearsal- time may go longer	
Sat. 9/17	10:00-6:30	Wed. 10/5	3:30-9:30 TECH		

Disclaimer and Signature

ACTORS: *I certify that, if cast, I will commit to all obligations of the 2011 Fall Play, The Curious Savage including:*

- *All rehearsals for which I am called*
- *A minimum of 20 hours worth of tech calls*
- *All tech and dress rehearsals*
- *All performances and the mandatory strike*

I understand that my participation in the musical is contingent upon maintaining my grades and continuing to perform at a high academic standard.

TECHNICIANS: *I certify that, if chosen for a crew or crew head position, I will commit to all obligations of the 2011 Fall Play, The Curious Savage, including:*

- *All tech calls*
- *All tech and dress rehearsals*
- *All performances and the mandatory strike*

I understand that my participation in the musical is contingent upon maintaining my grades and continuing to perform at a high academic standard.

PARENTS: *I have looked over the calendar for the 2011 Fall Play, The Curious Savage, and am aware of the time commitments, as well as the academic expectations, for participation in the production. I give my child permission to audition and/or apply for a crew position.*

Student
Signature: _____ Date: _____

Parent
Signature: _____ Date: _____

Contact Phone number or email of parent _____

****You may not audition without
a completed application,
WHICH INCLUDES
a parent signature****