

# 2020 Summer Reading Assignment: World Lit. Honors North

## State Standards:

- Analyze complex literary elements
- Evaluate character development and character relationships in a unique setting
- Analyze and express an interpretation of a literary work

## Learning Continuum Skills:

- Assesses character development in literary text
- Examines author's use of language in a literary text
- Analyzes theme within a literary text
- Applies various critical methods to different literary texts

## Key Questions:

- What is the theme of this novel? How do you know that?
- How does the author use language to communicate his message?
- Does Santiago follow the Joseph Campbell template?

## Welcome to Senior Honors!

Senior year is an exciting transition from high school to college. It is a wonderful time of self-discovery. It's also a time to hone your critical thinking, writing and reading skills. In this course, we will explore a chronological view of world literature through the lens of the hero. We will read both classical and modern literature viewing each piece from the archetypal literary perspective.

## Works: Read the text listed below.

*The Alchemist* – Paulo Coelho

Read and annotate at least one article discussing Joseph Campbell's monomyth otherwise known as the hero's journey.

## Assignment:

1. Read and annotate *The Alchemist* – fill out the chart below. There will be an objective test during the first days of class.
2. Investigate acclaimed author Joseph Campbell. Read and annotate one article (of at least two pages in length) discussing Joseph Campbell's monomyth. (Hint: Go to Google and type in the Joseph Campbell Hero's Journey.)
3. This video provides a simple overview of what a Joseph Campbell Hero is:  
<https://www.youtube.com/watch?v=Hhk4N9A0oCA>
4. Be prepared to discuss how Santiago from *The Alchemist* is a Joseph Campbell hero. Chart is attached to help identify page numbers and quotes relevant to each stage of the cycle.

## Assessment:

1. You will have an objective test on the novel which will include elements of the Joseph Campbell hero.
2. You will write an analytic essay discussing how Santiago is a Joseph Campbell hero.
3. You will receive points for the annotated article and chart completion.

# Joseph Campbell Hero Cycle

Ordinary World	
The Call to Adventure	
Refusal of the Quest	
Accepting the Call	
Entering the Unknown	
Supernatural Aid	
Talisman	
Allies/Helpers	

Tests and the Supreme Ordeal	
Reward and the Journey Home	
Master of Two Worlds/Restoring World Order	

#### ARCHETYPES APPEARING IN THE HERO'S JOURNEY

Joseph Campbell was heavily influenced by the Swiss Psychiatrist Carl Jung whose theory of the collective unconscious involved archetypes—recurring images, patterns, and ideas from dreams and myths across various cultures. Below are several archetypes often found in myths.

- ♣ HEROES: Central figures in stories. Everyone is the hero of his or her own myth.
- ♣ SHADOWS: Villains, enemies, or perhaps the enemy within. This could be the repressed possibilities of the hero, his or her potential for evil.
- ♣ MENTORS: The hero's guide or guiding principles.
- ♣ HERALD: The one who brings the Call to Adventure. This could be a person or an event.
- ♣ THRESHOLD GUARDIANS: The forces that stand in the way at important turning points, including jealous enemies, professional gatekeepers, or even the hero's own fears and doubts.
- ♣ SHAPESHIFTERS: In stories, creatures like vampires or werewolves who change shape. In life, the shapeshifter represents change.
- ♣ TRICKSTERS: Clowns and mischief-makers.
- ♣ ALLIES: Characters who help the hero throughout the quest.
- ♣ WOMAN AS TEMPTRESS: Sometimes a female character offers danger to the hero (a femme fatale)