



English

Department Chairperson for Grayslake North: Susan Nielsen

Department Chairperson for Grayslake Central: Kristen Carlson

Freshman	Sophomore	Junior	Senior
Freshman English (P) (dual enrollment in Reading and Study Skills)	Sophomore English (P)	Junior English (P)	
Reading and Study Skills I (P) (dual enrollment in English Preparatory)	Reading and Study Skills II	Reading and Study Skills II	
Freshman English	Sophomore English	Junior English	World Literature I World Literature II
		American Studies (Two Periods)	20 th Century World Studies (Two Periods)
		The Stories We Tell	The Stories We Tell
		Grammar and Composition: Writing for Life	Grammar and Composition: Writing for Life
		Writing Workshop	Writing Workshop
		Beyond the Canon: Hispanic-American Literature (1 st Sem)	Beyond the Canon: Hispanic-American Literature (1 st Sem)
		Beyond the Canon: African-American Literature (2 nd Sem)	Beyond the Canon: African-American Literature (2 nd Sem)
		Contemporary Novels	Contemporary Novels
Freshman English Honors	Sophomore English Honors	Junior English Honors	World Literature I Honors World Literature II Honors
		AP English Language and Composition	AP English Literature and Composition
Communication Electives:	Speech	Speech	Speech
Journalism I	Journalism I	Journalism I	Journalism I
	Introduction to Film	Introduction to Film	Introduction to Film
	Broadcast Journalism and Television Production	Broadcast Journalism and Television Production	Broadcast Journalism and Television Production
Journalism Electives:	Journalism II – Newspaper Production (offered at Honors level also)	Journalism II – Newspaper Production (offered at Honors level also)	Journalism II – Newspaper Production (offered at Honors level also)
	Yearbook Production (Offered at Honors level also)	Yearbook Production (Offered at Honors level also)	Yearbook Production (Offered at Honors level also)

English

PLEASE NOTE: Students must purchase paperbacks for their English courses, and every grade-level English class will include a summer reading project.

Course Title	Prerequisite	Credit	Grades offered
Freshman English Preparatory	Yes	1.0	9
Reading and Study Skills I Preparatory	Yes	1.0	9
Freshman English	None	1.0	9
Freshman English Honors	Yes	1.0	9
Reading and Study Skills II	Yes	1.0	10 - 11
Sophomore English Preparatory	Yes	1.0	10
Sophomore English	Yes	1.0	10
Sophomore English Honors	Yes	1.0	10
Junior English Preparatory	Yes	1.0	11
Junior English	Yes	1.0	11
American Studies	None	2.0	11 - 12
Junior English Honors	Yes	1.0	11
Advanced Placement English Language and Composition	Yes	1.0	11
World Literature I	Yes	0.5	12
World Literature II	Yes	0.5	12
20th Century World Studies	None	2.0	12
World Literature I Honors	Yes	0.5	12
World Literature II Honors	Yes	0.5	12
Advanced Placement English Literature and Composition	Yes	1.0	12
The Stories We Tell	None	0.5	11 - 12
Grammar and Composition: Writing for Life	None	0.5	11 - 12
Writing Workshop	None	0.5	10 – 12
Beyond the Canon: Seminar I – Hispanic-American Literature	None	0.5	11 - 12
Beyond the Canon: Seminar II – African-American Literature	None	0.5	11 - 12
Contemporary Novels	None	0.5	11 - 12
Speech Communication	None	0.5	10 – 12
Journalism I	None	1.0	9 - 12
Introduction to Film Study	None	0.5	10 – 12
Broadcast Journalism and Television Production	None	0.5	10 – 12
Journalism II-Newspaper Production	Yes	1.0	10 – 12
Journalism II-Newspaper Production Honors	Yes	1.0	10 – 12
Yearbook Production	Yes	1.0	10 – 12
Yearbook Production Honors	Yes	1.0	10 – 12
English as a Second Language (ESL) Level I	Yes	1.0	9 - 12
English as a Second Language (ESL) Level II	Yes	1.0	9 - 12
See course description for all prerequisites			

English

Freshman English Preparatory Credit: 1.0	<p>This two-semester course is designed to help students to continue developing their reading, writing, and oral communication skills. The students will utilize various reading strategies to increase comprehension, and they will be asked to respond meaningfully and purposefully to the text with a variety of approaches – narrative, expository, and argumentative essays. Students will explore the ways in which authors create meaning in their texts, understanding how an author’s choice creates a specific effect and purpose for the work, and then use that knowledge to improve their own writing. This course also focuses on increasing vocabulary, developing speaking skills, and using an understanding of grammar to improve writing.</p> <p>Prerequisite: Placement by recommendation Grade offered: 9</p>
Reading and Study Skills I Preparatory Credit: 1.0	<p>This two-semester, co-taught course focuses on the strengths and needs of each individual student. RSS supports the reading skills and organizational strategies necessary for a successful high school experience in the various content areas. In addition, students will continue to build confidence in their reading abilities by engaging in texts and lessons that tap into topics and genres of interest. Such lessons will promote academic engagement, problem-solving skills, and in-depth connections among content areas.</p> <p>Prerequisite: Placement by recommendation and test scores (This course must be taken with Freshman English Preparatory.) Grade offered: 9</p>
Freshman English Credit: 1.0	<p>This two-semester course is designed to give students an overall view of composition and literary analysis, and an introduction to literary genres. As such, it establishes a foundation in the components of high-quality writing, an awareness of how literary elements create meaning, and an understanding of the differences of purpose and style of different modes of writing. This course also focuses on increasing vocabulary skills, speaking skills, and using an understanding of grammar to improve writing.</p> <p>Prerequisite: None Grades offered: 9</p>
Freshman English Honors Credit: 1.0	<p>This two-semester course is the first of the honors sections, and its initial purpose is the same as Freshman English: to give students an overall view of composition and literary analysis, and an introduction to literary genres. As such, it establishes a foundation in the components of high-quality writing, an awareness of how literary elements create meaning, and an understanding of the differences of purpose and style of various modes of writing. The traditional, classical works studied in honors require more in-depth study than is usual in the other levels. This course concentrates on developing strong verbal skills and provides a solid foundation for students seeking the rigor of higher level coursework.</p> <p>Prerequisite: Placement by recommendation Grades offered: 9</p>
Reading and Study Skills II Preparatory Credit: 1.0	<p>This reading course is an extension of our Reading and Study Skills course. This course is designed to intensify the remediation of reading skills by focusing on fluency, comprehension, and vocabulary development for students who are reading below grade level. Students will participate in classroom reading strategies designed to increase reading proficiency. Classroom activities will include read-alouds, silent reading, written responses to reading material, goal setting in reading comprehension and fluency, imbedded vocabulary development, and participation in our Jamestown Reading Navigator program.</p> <p>Open to sophomores and juniors who are recommended for this course. This is a yearlong course with flexible enrollment changes at the semester that will allow students to enter and exit the program as needed.</p>

English

Sophomore English Preparatory Credit: 1.0	<p>This two-semester course is designed to help students develop their communication skills in preparation for their junior year. The students will be challenged to develop reading strategies (including pre- and post-reading skills) to make meaning out of a variety of texts, including novels, short stories, nonfiction works, and poetry. Students will practice writing for a variety of purposes and will be active participants in discussions focused on how authors create and reveal meaning.</p> <p>Prerequisite: Placement by recommendation Grade offered: 10</p>
Sophomore English Credit: 1.0	<p>This two-semester course builds upon the initial skills developed in Freshman English. A more intensive focus is placed on the study of novels through a thematic approach. The development of effective communication skills is emphasized through research, analytical writing, public speaking, and exposure to a variety of literary genres.</p> <p>Prerequisite: Placement by recommendation Grade offered: 10</p>
Sophomore English Honors Credit: 1.0	<p>This two-semester course is a continuation of Freshman English Honors, offering an in-depth study of a wide variety of literature that focuses on the duality of man's nature. Selections range from classical to modern fiction. Extensive expository writing is done in this class, with emphasis placed on critical analysis.</p> <p>Prerequisite: Placement by recommendation Grade offered: 10</p>
Junior English Preparatory Credit: 1.0	<p>This two-semester course is a continuation of Sophomore English Preparatory for students who need intensive work on a variety of skills, especially in the areas of writing, grammar, and vocabulary usage. The selected American works, written at a reading level appropriate to the students, provide the basis for discussions that draw on students' diverse experiences and personal strengths that can be extrapolated into most of the longer writing assignments. Students are challenged with tasks including, but not limited to note-taking and paraphrasing assignments, expository writing, persuasive writing, and academic research.</p> <p>Prerequisite: Placement by recommendation Grade offered: 11</p>
Junior English Credit: 1.0	<p>This two-semester course focuses on the study of American literature and emphasizes the impact of societal forces on the literary world. The course follows a fairly chronological sequence to recognize more clearly what exactly makes up the "American experience" and how this experience has expressed itself in the particular art of literature. Key outcomes of the course are reading with an analytical eye, writing for a purpose, assessing grammatical-rhetorical strategies, and conducting research.</p> <p>Prerequisite: Placement by recommendation Grade offered: 11</p>
American Studies Credit: 2.0	<p>This two-semester course offers an integrated approach to the study of American history and literature with the development of composition, reading, and research skills. Students are scheduled for consecutive periods of history and English to allow for separate study of the two disciplines, as well as activities integrating the study of the nation's history and literature. This two-period class fulfills the graduation requirement of one year of U.S. History and one year of English.</p> <p>Prerequisite: None Grades offered: 11-12</p>

English

Junior English Honors Credit: 1.0	<p>This two-semester course is the study of American Literature as viewed through the lens of the American experience—historical, political, cultural and economic. To that end, we will follow a fairly chronological sequence of such events to better recognize what exactly makes up the “American experience” and how this experience has expressed itself in the particular art of literature and ultimately the students’ own diverse experiences. Tasks with which students will be challenged include the junior research paper, instructional level reading, and frequent analytical discussions and writing assignments.</p> <p>Prerequisite: Placement by recommendation Grade offered: 11</p>
Advanced Placement English Language and Composition Credit: 1.0	<p>This two-semester course is for juniors who wish to explore the relationship between the content of selected American works and the artistic choices writers make in shaping the language of those works. The reading includes American literature, particularly nonfiction, from various historical periods. This course progresses toward the Advanced Placement exam in May, accepted by many universities as proof of college-level work.</p> <p>Prerequisite: Placement by recommendation Grade offered: 11</p>
World Literature I & II Credit: 1.0	<p>This two-semester sequence builds upon the skills students developed in previous English classes. Emphasis is placed on the college-application process and the study of strategies for researching, writing, and reading at the college level. Students will study a variety of texts, considering the literature through philosophical lenses.</p> <p>Prerequisite: Placement by recommendation Grade offered: 12</p>
20th Century World Studies Credit: 2.0	<p>This two-semester, two-credit course offers an integrated approach to the study of world cultures of the 20th Century. Course emphasis is placed on the history and literature of the 20th Century, but a variety of other humanistic sources and cultural expressions will be explored. This is an interdisciplinary liberal arts consideration of the 20th Century with emphases on composition, reading and research skills, and the practical applications of critical thinking. The course will require the steadfast commitment of students, challenging them to approach each course text with an analytical mind and a critical eye. The definition of “text” is taken here in its broadest form, including but not limited to film, posters, literature, music, art, documents - essentially, the “stuff” that represents for us the 20th Century. With the confidence and character gained from these discussions, projects and interactions, students will be better prepared to pursue their individual passions and participate responsibly and effectively in the 21st Century. The course is structured as a team-taught course for two class periods per day. Students will receive both a Senior English course credit as well as an elective social studies course credit.</p> <p>Prerequisite: None Grade offered: 12</p>
World Literature I & II Honors Credit: 1.0	<p>This two-semester sequence is college-preparatory; as such, a significant amount of individual preparation and application is expected from each student. Emphasis is placed on the continuing development of analytic writing skills as well as an introduction to various modes of literary criticism. Effective communication skills are important and will be practiced in writing as well as active reading, listening, and speaking. Students will study a variety of texts through both critical and philosophical lenses.</p> <p>Prerequisite: Placement by recommendation Grade offered: 12</p>

English

Advanced Placement English Literature and Composition Credit: 1.0	<p>This two-semester course continues the honors/AP program which focuses on the close reading of literature and language. Literature of various periods and genres is studied with a concentration on the critical analysis of literature. The course is taught as a freshman-level college course and progresses toward the Advanced Placement exam in May, accepted by many universities as proof of college-level work. Students planning to graduate early are discouraged from taking this course.</p> <p>Prerequisite: Placement by recommendation Grade offered: 12</p>
The Stories We Tell Credit: 0.5	<p>This one-semester course explores techniques used in narration in both the written and spoken form. Students study folktales and examine them for narrative technique. They also learn how to write narration and tell their own stories. In both instances, students then work on transforming the written word to the spoken word and have several opportunities to study and practice speaking/storytelling techniques. Junior English should be taken before or concurrently with this course.</p> <p>Prerequisite: None Grades offered: 11-12</p>
Grammar and Composition: Writing for Life Credit: 0.5	<p>This one-semester course focuses on writing concepts and their applications. In this course, students have an opportunity to compose pieces in a variety of rhetorical modes. In each assignment, the emphasis is on the clear articulation of a thesis, thoughtful organization and analysis, stylistic choices, and clear editing. Throughout the course, students gain a greater awareness of the writing process and the power of a writer's voice in the development of ideas.</p> <p>Prerequisite: None Grades offered: 11-12</p>
Writing Workshop Credit: 0.5	<p>This one-semester course focuses on writing beyond the traditional English curriculum. A portfolio-based course, Writing Workshop is appropriate for students with the maturity and motivation to work independently. The workshop begins with a series of explorations that feature different skills and techniques for generating, developing, and refining ideas. Students then move on to more in-depth work on selected types of writing. Portfolios include both finished and unfinished pieces of varying genres and lengths. Writing Workshop enriches students' understanding and experience of the craft of writing and helps them discover the potential of ideas and the many ways that they can be effectively conveyed in writing. This course should be taken concurrently with sophomore or junior English.</p> <p>Prerequisite: None Grades offered: 10-12</p>
Beyond the Canon: Seminar I – Hispanic- American Literature Credit: 0.5	<p>This one-semester course offers students the opportunity to explore a variety of cultures and world views through the varying lenses of minority literatures. Students respond to Hispanic literature through group discussions, journal reflections, and narrative and creative writing as a means of discovering their own voices. Junior English should be taken before or concurrently with this course.</p> <p>Prerequisite: None Grades offered: 11-12</p>
Beyond the Canon: Seminar II – African- American Literature Credit: 0.5	<p>This one-semester course offers students the opportunity to explore a variety of cultures and world views through the varying lenses of minority literatures. Students respond to African-American literature through group discussions, journal reflections, and narrative and creative writing as a means of discovering their own voices. Junior English should be taken before or concurrently with this course.</p> <p>Prerequisite: None Grades offered: 11-12</p>

English

Contemporary Novels Credit: 0.5	<p>This one-semester course features selected works of modern fiction. Students in this class study novels written since WWII, focusing on thematic issues and stylistic patterns characteristic of modern works. Activities related to each novel include independent and guided reading, class discussions, and writing projects. As a result of this curriculum, students gain more familiarity with contemporary authors and the similarities they share with other post-WWII writers. Junior English should be taken before or concurrently with this course.</p> <p>Prerequisite: None Grades offered: 11-12</p>
Speech Communication Credit: 0.5	<p>This one-semester course covers a broad spectrum of topics in the field of speech communication. The emphasis is on developing the skills of effective communication. While this is not a public speaking course, students will be required to prepare several speeches. Participation is essential as this is a hands-on, activity-based class. The course is for motivated, independent students.</p> <p>Prerequisite: None Grades offered: 10-12</p>
Journalism I Credit: 1.0	<p>This two-semester course emphasizes the study of journalistic writing in a multimedia society. Students begin by learning about journalistic writing and the basics of journalistic responsibilities, including news, features, sports and opinion. The focus then changes to the technological aspects of journalism. Students use their writing skills to present stories in a newspaper and television broadcast format. Throughout the year, students type their stories with word processing software and design and lay out the newspaper pages with the most current and popular desktop publishing software. Students also learn about photojournalism and ways to use related software on the computer. In May, the class lays out an entire issue of the school newspaper.</p> <p>Prerequisite: None Grades offered: 9-12</p>
Introduction to Film Study Credit: 0.5	<p>This one-semester course explores the techniques, technology, and themes of film, as well as the connection of film to modern society and culture. Designed to help students develop critical viewing skills, the course covers various cinematic concepts, the language of film, and the themes of different genres. Extensive writing is required. The course is designed for academically strong, motivated students who must be open to class discussions.</p> <p>Prerequisite: None Grades offered: 10-12</p>
Broadcast Journalism and Television Production Credit: 0.5	<p>This one-semester course serves as an introduction to broadcast journalism and television production. It provides students with a basic foundation in video technology that will allow them to create effective and informative news and editorial segments. In addition, it also develops student competencies by tapping high-level thinking skills to translate an idea into an effective video segment. Students also concentrate on combining the printed word with the visual aspects of video production. Ultimately, it prepares the student to be a productive member of a school video team. The course may be repeated for credit.</p> <p>Prerequisite: None Grades offered: 10-12</p>
Journalism II-Newspaper Production Credit: 1.0	<p>This two-semester course is entirely devoted to the production of the school newspaper. All members of the class are assigned major roles of responsibility in the production of the newspaper. Students write, lay out, design, and edit the entire paper with a state-of-the-art desktop publishing program. A student may enroll in this course more than one year to earn additional credits.</p> <p>Prerequisite: Credit in Journalism I Grades offered: 10-12</p>

English

Journalism II-Newspaper Production Honors Credit: 1.0	<p>This two-semester course gives honors credit to those students chosen as page editors of the newspaper. Editors have a higher level of responsibility in the production of the paper and have to make a much greater time commitment. Editors are chosen by merit based upon their performance in Journalism I or Journalism II, and they must submit an application to the journalism adviser to be considered. Editors are chosen in May for the following school year. Students may enroll in this course more than one year to earn additional credit.</p> <p>Prerequisite: Credit in Journalism I, recommendation, and application</p> <p>Grades offered: 10-12</p>
Yearbook Production Credit: 1.0	<p>This two-semester course is entirely devoted to the production of the school yearbook. All members of this course are assigned major roles of responsibility in the production of the yearbook. Students prepare all aspects of the yearbook from the selection of the initial theme to the preparation of the individual pages and selection of photos. Layout and design are done with a state-of-the-art desktop publishing program. Students may enroll in this course more than one year to earn additional credit.</p> <p>Prerequisite: Journalism I or recommendation from an English teacher</p> <p>Grades offered: 10-12</p>
Yearbook Production Honors Credit: 1.0	<p>This two-semester course gives honors credit to those students chosen as section editors of the yearbook. The number of editors will depend on the size of the staff and the number of pages and sections in the book. Editors have a higher level of responsibility in the production of the yearbook and have a much greater time commitment. Editors are chosen based upon their application and their performance in Yearbook, Journalism I, or English class. Editors are selected in May for the following year. This course may be taken more than one year for additional credit.</p> <p>Prerequisite: Recommendation from an English or journalism teacher and an application process</p> <p>Grades offered: 10-12</p>
English As A Second Language (ESL)-Level I Credit: 1.0	<p>This two-semester course is offered to students whose native language is not English and who are just beginning to learn English. This class is designed to help students become functional in English through instruction in elementary vocabulary, grammar, and pronunciation. Students will also complete reading and writing activities and assignments as they gain literacy in English. This course counts toward English graduation requirements.</p> <p>Prerequisite: Placement by testing and recommendation</p> <p>Grades offered: 9-12</p>
English As A Second Language (ESL)-Level II Credit: 1.0	<p>This two-semester course is offered to students whose native language is not English. All students with limited English proficiency should enroll in this course. This course has a dual purpose. It provides additional instructional and practice time for those students who are just beginning to learn English and are also enrolled in ESL I. Furthermore, it provides instruction and support for students who are at an intermediate or advanced level in their English learning. In this course, students will increase their skills in speaking, listening to, reading, and writing English, as well as studying grammatical structures. This course counts toward English graduation requirements.</p> <p>Prerequisite: Placement by testing and recommendation</p> <p>Grades offered: 9-12</p>
English As A Second Language (ESL)-Level II Credit: 1.0	<p>This two-semester course is offered to students whose native language is not English. All students with limited English proficiency should enroll in this course. This course has a dual purpose. It provides additional instructional and practice time for those students who are just beginning to learn English and are also enrolled in ESL I. Furthermore, it provides instruction and support for students who are at an intermediate or advanced level in their English learning. In this course, students will increase their skills in speaking, listening to, reading, and writing English, as well as studying grammatical structures. This course counts toward English graduation requirements.</p> <p>Prerequisite: Placement by testing and recommendation</p> <p>Grades offered: 9-12</p>