

AP Literature and Composition
Summer Reading Assignment 2016-17

Instructor: Mr. Parolin

Due Date: 8/15/2016

Reading Annotations: When reading *Native Son* by Richard Wright, you must have a pen in your hand. As you read, I want you to be considering the following dimensions of the literary structure:

- How is Wright crafting Bigger's (the protagonist's) character? We treat each character as a symbol.
- How are ancillary characters used as a catalyst for Bigger's progression or de-evolution in the text? When the protagonist interacts with another character it becomes a metaphor.
- Where do I see elements of imagery – visual, auditory, tactile, olfactory, kinesthetic, gustatory, organic?
- What is the tone of the piece and where do I see shifts in the tone?
- Where do I see shifts in time and space?
- How is traditional symbolism (colors, numbers, animals, inanimate objects) being used to craft the author's intent.
- Do I see new vocabulary? I will not read past a word without knowing its meaning.
- Write in the margin questions, reactions, a paraphrase of circumstance, specific device, or change in your perspective. **DO NOT JUST UNDERLINE!**