

**Coffeyville Community College**

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**#ARTS-150**  
**COURSE SYLLABUS**  
**FOR**  
**CERAMICS I**

**Michael DeRosa**  
**Instructor**

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**COURSE NUMBER:** ARTS-150 **COURSE TITLE:** Ceramics I

**CREDIT HOURS:** 3

**INSTRUCTOR:** Michael DeRosa

**OFFICE LOCATION:** Art Department, Orscheln Hall, Eighth & Beech

**OFFICE HOURS:** 8:30-3:30 daily (except class)

**PREREQUISITE(S):** None

**REQUIRED TEXT  
AND MATERIALS:** No text  
Sketch Book

**COURSE  
DESCRIPTION:** An introductory studio course emphasizing three-hand-built pottery techniques: pinch, slab, and coil. Basic surface, glaze and firing techniques are covered along with a brief introduction to the history of ceramics.

**EXPECTED LEARNER  
OUTCOMES:** Upon completion of this course the student will be able to:

1. Demonstrate a general understanding of the use and manipulation of clay as an art medium through assigned studio projects.
2. Demonstrate the ability to be able to construct specific forms utilizing the basic handbuilding techniques: pinch, coil, and slab.
3. Demonstrate an understanding and use of terminology specific to the ceramic studio use.
4. Demonstrate a general understanding of glazes and kiln-firing through the finishing of assigned studio projects.

**LEARNING TASKS  
& ACTIVITIES:** Introduction to course, studio, and equipment.  
Discussion of studio safety.

- A. Assignment(s) exploring the building method of pinch, coil and slab techniques.
- B. Assignment(s) exploring a specific size of 12 inches in height and 12 inches in diameter.

- C. Assignment(s) exploring a specific size of 6 inches in height and 6 inches in width incorporating a lid into design.
- D. Assignment(s) exploring the reflection of one's self. (Self portrait)
- E. Assignment(s) exploring the idea of nonfunctional objects.
- F. Assignment(s) exploring the idea of objects that have a specific function.
- G. Assignment(s) exploring surface decoration using slip, under glazes, and glazes.
- H. Assignment(s) exploring surface texture.

## **ASSESSMENT OF OUTCOMES:**

The student will be assessed in the following areas:

- A. Cognitive - Knowledge and understanding of basic tools and working techniques in clay medium. This knowledge will be assessed by observing working methods and finished projects.  
30% of final grade
- B. Metacognitive - Students will integrate knowledge of basic tools and techniques into their own ideas. Individual answers to group problems, i.e. creative process  
20% of final grade
- C. Affective - Attendance, working attitude, completion of assignments by designated date and classroom/studio participation.  
30% of final grade
- D. Performance and Skills - basic skills will be developed and assessed through completion of all assigned projects for each unit. Understanding and use of basic studio language also a part of this assessment.  
20% of final grade

## **GRADE DISTRIBUTION:**

- A. Following instructions, proper use of tools and basic procedures  
Cognitive 30%

- B. Integration and basic procedures and personal idea  
(creativity) Metacognitive 20%
- C. Attendance, participation, and attitude Affective 30%
- D. Completion of projects Performance and Skills 20%

At all times the student must do his/her own work. A grade of "F" will be given for any assignment not completed solely by the individual student.

**ATTENDANCE:**

Class attendance is important and expected. Absence from more than two (2) class periods can result in the reduction of one (1) letter grade at the end of the semester, in order to acquire the needed skills and information to understand and complete the projects you will need to attend class. Any unexpected absences beyond the above mentioned two (2) must be accompanied by written permission from faculty/coaching staff or doctor's written excuse. It is the responsibility of the student to make definite arrangements with the instructor for any make-up work before going on field trips or other college events.

## **COMPETENCIES:**

### **SECTION I**

**THE STUDENT WILL DEMONSTRATE A GENERAL UNDERSTANDING OF THE USE AND MANIPULATION OF CLAY AS AN ART MEDIUM THROUGH ASSIGNED STUDIO PROJECTS.**

1. Design and construct three (3) cups using pinch, coil and slab techniques.
2. Design and construct an object that is 12 inches in height and 12 inches in width.
3. Design and construct an object that is 6 inches in height and 6 inches in width incorporating a lid.
4. Design and construct an object that reflects one's self (self portrait).
5. Design and construct an object exploring the idea of a nonfunctional object.
6. Design and construct an object exploring the idea of a specific function.

### **SECTION II**

**THE STUDENT WILL DEMONSTRATE THE ABILITY TO BE ABLE TO CONSTRUCT SPECIFIC FORMS UTILIZING THE BASIC HANDBUILDING TECHNIQUES: PINCH, COIL, AND SLAB.**

1. Demonstrate the method of pinch building techniques in a given assignment.
2. Demonstrate the method of coil building techniques in a given assignment.
3. Demonstrate the method of slab building techniques in a given assignment.
4. Demonstrate the combined methodologies of building techniques using a combination of pinch, coil, and slab through various assignments.

### **SECTION III**

**THE STUDENT WILL DEMONSTRATE AN UNDERSTANDING AND USE OF TERMINOLOGY SPECIFIC TO THE CERAMIC STUDIO USE.**

1. Identify, through classroom discussion, definitions of basic terminology used in clay body terminology.
2. Identify, through classroom discussion, definitions of basic terminology used in handbuilding processes.
3. Identify, through classroom discussion, definitions of basic terminology used in glaze, underglaze, and slip decoration of objects constructed and built in class.

#### SECTION IV

THE STUDENT WILL DEMONSTRATE A GENERAL UNDERSTANDING OF GLAZES AND KILN-FIRING THROUGH THE FINISHING OF ASSIGNED STUDIO PROJECTS.

1. Identify, through classroom discussion, the firing processes used for the bisque and glaze firings.
2. Demonstrate, through classroom participation, the basic understandings and use of glaze, underglaze, and slip.
3. Demonstrate, through classroom participation, the firing processes used for the bisque and glaze firings.

**This syllabus is subject to revision with prior notification to the student by the instructor.**