

Coffeyville Community College

#ARTS-207
COURSE SYLLABUS
FOR
SCULPTURE I

Michael DeRosa
Instructor

COURSE NUMBER: ARTS-207 **COURSE TITLE:** Sculpture I

CREDIT HOURS: 3

INSTRUCTOR: Michael DeRosa

OFFICE LOCATION: Art Department, Orscheln Hall, Eighth & Beech

OFFICE HOURS: 9:00-3:30

PREREQUISITE(S): None

**REQUIRED TEXT
AND MATERIALS:** No text
Sketchbook

**COURSE
DESCRIPTION:** An introductory studio course focusing on the creative development and use of three-dimensional visual activity. Emphasis will be on the basic principles of three-dimensional composition and the expressive possibilities of sculptural form and space.

**EXPECTED LEARNER
OUTCOMES:** Upon completion of this course the student will be able to:

1. Demonstrate an understanding of the basic principles and techniques of organizing visual elements in three-dimensional space.
2. Demonstrate an understanding of basic construction methods of three-dimensional forms.
3. Demonstrate an understanding of basic language of sculpture and sculpture studio.
4. Demonstrate an ability to use basic sculpture tools and materials.
5. Integrate knowledge of basic principles and construction techniques by designing and building objects based upon assigned central core ideas.

**LEARNING TASKS
& ACTIVITIES:** This is a general course outline of objectives. Specific activities are listed on separate page.

- I. Introduction to studio, equipment, studio safety.
Explanation of course materials.
— What is three-dimensional space?

- How does it differ from two-dimensional space and composition?
- II. Using line to define space and form (line in space)
- III. Using mass and surface to define form and space.
- IV. Using plane and line to define form and activity
- V. Assigned applied projects.
- VI. Group critiques

ASSESSMENT OF OUTCOMES:

The student will be assessed in the following areas.

- A. Cognitive: knowledge and understanding of basic principles of sculptural composition, assessed through completed core fundamental projects. Knowledge and understanding of terminology of sculpture and sculpture studio assessed through written exam and daily use.
30% of Final Grade
- B. Metacognitive: ability to integrate knowledge and understanding of basic sculptural principles through completion of assigned applied projects as well as level of creativity in solutions to all assigned projects.
30% of Final Grade
- C. Affective: attendance, working attitude, completion of assignments by designated date and classroom/studio participation.
20% of Final Grade
- D. Performance and Skills: ability to effectively work with materials and use basic sculpture tools. Can be associated with the concept of craftsmanship. Performance is a daily subjective assessment in a studio class.
20% of Final Grade

GRADE DISTRIBUTION:

- | | |
|--|-----|
| A. Exam, Fundamental Projects (Cognitive) | 30% |
| B. Applied Projects,
Creativity (Metacognitive) | 30% |
| C. Class Participation
and Attendance (Affective) | 20% |
| D. Use of Materials and Tools,
Craftsmanship (Performance and Skills) | 20% |

Incompletes will be given at the end of the semester **ONLY** if previously agreed upon by the student and the instructor with a specific requirement(s) stated as remaining work and a specific

time designated for completion. Please note the college's policy on incomplete as stated in the college catalog.

At all times the student **MUST** do his/her own work. Violation of this requirement will result in the student receiving a grade of "F" for the course unless it is possible for the student to officially withdraw from the class. Please note the college's policy on withdrawal and last day to drop a class.

ATTENDANCE:

Class attendance is important and **expected**. Absence from more than three (3) class periods will result in a reduction of one (1) letter grade at the end of the semester. In order to acquire the needed skills and finish all projects by the assigned time you will need to attend class. Any unexpected absences beyond the above mentioned three (3) must be accompanied by written permission from faculty/coaching staff or doctor's written excuse. It is the responsibility of the student to make arrangements with the instructor of any make-up work before going on field trips or other college sponsored events.

COMPETENCIES:

SECTION I

THE STUDENT WILL DEMONSTRATE AN UNDERSTANDING OF THE BASIC PRINCIPLES AND TECHNIQUES OF ORGANIZING VISUAL ELEMENTS IN THREE-DIMENSIONAL SPACE.

1. Design and construct objects using line to define three-dimensional form and space.
2. Design and construct objects using mass and surface to define and describe three-dimensional form.
3. Design and construct objects using plane and line to define and activate three-dimensional form and space.
4. Design and construct objects based upon a central core idea/assignment utilizing a variety of principles and techniques of three-dimensional organization/composition.

SECTION II

THE STUDENT WILL DEMONSTRATE AN UNDERSTANDING OF BASIC CONSTRUCTION METHODS OF THREE-DIMENSIONAL FORMS.

1. Design and construct objects utilizing the additive method of form construction.
2. Design and construct objects utilizing the subtractive method of form construction.
3. Design and construct objects combining additive and subtractive methods of form construction.

SECTION III

THE STUDENT WILL DEMONSTRATE AN UNDERSTANDING OF THE BASIC LANGUAGE OF SCULPTURE AND THE SCULPTURE STUDIO.

1. Identify, in class, basic terms of form, organization, and construction.
2. Identify, in class, basic descriptive terminology as applied to three-dimensional composition.
3. Demonstrate an understanding of the basic terminology of form organization and construction through recognition of visual examples in research.
4. Demonstrate an ability to correctly use basic language of sculpture and the sculpture studio in lab/studio environment.

SECTION IV

THE STUDENT WILL DEMONSTRATE AN ABILITY TO USE BASIC SCULPTURE TOOLS AND MATERIALS.

1. Identify, in class, specific tools and materials being used for each assignment.
2. Demonstrate an ability to use specific tools and materials necessary for the completion of each assignment.
3. Demonstrate the ability to combine materials and tools to complete individual design of applied projects.
4. Demonstrate the ability to care for and maintain tools and materials in the sculpture studio environment.

SECTION V

THE STUDENT WILL INTEGRATE KNOWLEDGE OF BASIC PRINCIPLES AND CONSTRUCTION TECHNIQUES BY DESIGNING AND BUILDING OBJECTS BASED UPON ASSIGNED CENTRAL CORE IDEAS.

1. Demonstrate the ability to combine basic principles and techniques of form organization.
2. Demonstrate the ability to combine basic techniques of form construction.
3. Demonstrate the ability to combine various materials and tool usage to construct individual design based upon a central core idea.

This syllabus is subject to revision with prior notification to the student by the instructor.