

Coffeyville Community College

ENGL-190

COURSE SYLLABUS

FOR

INTRODUCTION TO LITERATURE

**Kansas Regents Shared Number Course Syllabus
Statement**

Reapproved by the Kansas Council of Instructional Administrators,
September 26, 2013

KRSN Course **ENG1030**

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core outcomes Groups project for this course as approved by the Kansas Board of Regents.

Spring 2016

Mr. Johnie Greenfield
Instructor

COURSE NUMBER: #23.1903 **COURSE TITLE:** Introduction to Literature

CREDIT HOURS: 3

INSTRUCTOR: Mr. John Greenfield

OFFICE LOCATION: 131 Communications, Arts and Sciences Building

OFFICE HOURS: Students will receive a copy of my schedule, and a copy will be posted on my office door.

PREREQUISITE: Written Communications I

REQUIRED TEXT AND MATERIALS: Kirszner, Laurie G., and Stephen R. Mandell. *Literature: Reading, Reacting, Writing*. 2nd ed. Fort Worth: Harcourt Brace, 1994
wide-line notebook paper, pens, pencils
a wide-lined spiral notebook
something to take notes in

folder in which to file handouts

COURSE DESCRIPTION: Introduction to Literature is the study of short fiction and poetry with a thematic emphasis. The course covers various themes universal to all cultures. The selections used are multicultural and expand on issues present in society. Such themes are parent/child relationships, innocence/experience, search for power, search for the American dream, failures and successes, violence, security, isolation, fantasy vs. reality, love, and men and women conflicts. Through the broad scope of selections, students will gain a deeper understanding and appreciation for literature.

EXPECTED LEARNER OUTCOMES: By the conclusion of the course, students will have

1. Demonstrate an awareness of the range of complexity of human experience as expressed through literature
2. Examine the interactions of reader and writer in the creation of meaning.
3. Articulate the distinctive features of various genres..
4. Apply modes of critical inquiry specific to the discipline.
5. Write thoughtful literary analysis using appropriate terminology and conventions.
6. Interpreted the themes of prose studied.

LEARNING TASKS & ACTIVITIES:

ASSIGNMENT - READING RESPONSE JOURNAL

1. Interpret and explicate literature read. (Evaluation)
2. Write a personal reaction to the literature. (Synthesis)

ASSIGNMENT - CRITICAL THINKING AND DISCUSSION OVER MATERIAL READ

3. Read assigned material. (Knowledge)
4. Discuss different responses to readings. (Comprehension)

ASSIGNMENT - SHORT ESSAYS

5. Write in the mode and compose content appropriate to the assignment. (Knowledge)
6. Write in third person. (Knowledge)
7. Organize the answer. (Synthesis)
8. Use specific detail. (Application)
9. Use quotations. (Application)
10. Write in complete sentences in good paragraph form. (Comprehension)
11. Prepare at least a 2 page essay. (Application)
12. Evaluate the content. (Evaluation)

ASSIGNMENT – EXAMINATIONS

13. Define literary terms. (Knowledge)
14. Demonstrate an understanding of lectures. (Knowledge)
15. Write any essay answers in an organized manner. (Synthesis)
16. Compare and contrast writing styles of authors studied. (Synthesis)
17. Explain themes reflected in a multicultural society. (Synthesis and Analysis)

ASSESSMENT OF OUTCOMES:

The final grade will be based upon the following point values.

Reading response journal.....	200
Preparing for and participation in class discussion.....	300
Essay Questions	200
Examinations.....	200
Attendance	100

A = 100-90%

B = 89-80%

C = 79-70%

D = 69-60%

F = 59-0%

(D's are accepted toward a CCC diploma, but they are **non-transferrable**.)

An incomplete (I) given at the semester end will only be given if previously agreed upon by the student and instructor with a specific time designated for the completion of the incomplete work.

At all times students must do their own work. **Do not plagiarize in any form.** Plagiarism is a serious offense with harsh consequences. The penalty will range from a zero for the assignment with no chance for make up to dismissal from with a grade of F.

Tests must be taken on the scheduled day. **ONLY** if arrangements are made with the instructor prior to the original test date will a student be allowed to take a test late, and then it must be taken before the second class period following the test. Make-up for the in-class assignments will be allowed only if the absence is one excused by the college.

ATTENDANCE POLICY:

Students are expected to attend all classes. My philosophy is that there is much to be learned each day in the classroom as well as specific directions on assignments that will be given. It is imperative that the students attend class. Therefore, figured in the total class points will be an attendance/class participation grade worth 100 points. Students are given two absences to be used for emergencies. Students will not be considered absent if the absence is a school activity and I have been notified in advance. Use them very wisely. Each additional absence will result in the reduction of the attendance grade. Two (2) tardies will be considered the equivalent of one absence. The following is a table of the amount of attendance points students will receive at the end of the semester according to the number of absences: 3 = 85, 4 = 65, 5 = 35 6=0. I

reserve the right at my sole discretion to adjust this policy in the case of **extreme** mitigating circumstances. I also reserve the right to give any student who misses class more than five (5) times no credit in the class.

Students who are absent, tardy, doing unsatisfactory work, or not handing in assignments will be placed on **EAWS, the Early Academic Warning System**. A copy of this information is sent via computer to the student's advisor, coach, scholarship sponsor, the Dean of Students Services, the Dean of Academic Affairs, and the Director of the Academic Support program. A daily EAWS report is generated via computer.

Students are expected to be on time and to remain for the entire class period. Students arriving 15 minutes or later after the class has begun or having to leave 15 minutes or more before the end of the class period will be marked absent.

I realize that at times a student must leave the class because of an emergency and he or she may do so quietly and without distraction without my permission. This is no problem if the student promptly returns. Any student who leaves the class without returning before being dismissed or before the end of the class period will be given an absence. Any student who is asked to leave the class for misbehavior will also receive an absence.

**WITHDRAWING
FROM CLASS:**

Do not just quit coming to class. You **MUST** follow the college's procedure for dropping from class, or I have to give you an F at semester's end. Discuss your decision to drop with your advisor or coach. If you decide to withdraw, obtain a drop slip from student services, the recruiting/advising center, or your advisor. Have me sign the drop slip. Complete the withdrawal procedure in the registrar's office. Follow this procedure for any class you decide to quit attending.

ADA COMPLIANCE:

If any student feels that he/she has a disability and needs special accommodations of any nature, the instructor will work with you and the college to provide reasonable accommodations to ensure that you have a fair opportunity to perform in this class. Please advise the instructor of the disability and the desired accommodations.

COURSE PURPOSE:

This is a survey of literature course. Although we will read extensively in the class, we will not be able to have time to read all the selections in the text. I have selected specific stories, plays, poems, and essays that represent many diverse authors and cultures.

Through reading and discussing this material, we will learn how to live our lives more fully, experiencing and relating positively to those different from us in culture, heritage, religion, color, sex, age, size, opinion, and values.

The emphasis in the course will be on the reading and active discussion of the assigned works.

This will not be only a lecture course. I will direct the discussions and try to share what I know about the works and authors. However, I do not have the only valid interpretation of a work. I will discuss what I think, but any interpretation that you have is welcomed as long as you can explain it to the class using information from the assigned reading.

My goal for this class is to present an open, somewhat informal forum where we can share our ideas about the assigned reading. It is not always easy to share the ideas we have with others. It is especially sometimes difficult to share experiences from our own lives that relate to the reading. Therefore, we must be respectful of each other's thoughts and opinions. No personal disrespect of any kind will be tolerated.

This is a literature class so expect to spend much time outside of class reading between each class session. The primary purpose of this course is to read good literature and discuss it and without doing both of these conscientiously, you will not be successful in the class.

SPECIAL NOTE:

This syllabus should be used as a guide for the course content and is not intended to be a legal contract. The policies stated are all subject to revision by me on an as needed basis. Of course, you will be informed immediately and completely of any changes made.