Coffeyville Community College

COURSE SYLLABUS

FOR

COMP-297
Web Page Design: Adobe Dreamweaver

Mrs. Darla Thornburg
Spring 2017

COURSE NUMBER:	COMP-297
COURSE TITLE:	**Web Page Design: Adobe Dreamweaver**
CREDIT HOURS:	Three (3)
INSTRUCTOR:	Mrs. Darla Thornburg
OFFICE LOCATION:	Room 111, Weinberg Hall
OFFICE HOURS:	Posted Outside Office Door
TELEPHONE:	620-251-7700, ext. 2122
E-MAIL:	darlat@coffeyville.edu
REQUIRED TEXT:	Textbook information to be given at a later date.
COURSE DESCRIPTION:	The main purpose of this course is to provide students with a comprehensive understanding of Adobe Dreamweaver and the knowledge, skills, and abilities necessary to create, edit and publish Web sites.
EXPECTED LEARNER OUTCOMES:	Upon successful completion of this course the student will be able to:

1. Explore the Dreamweaver environment
2. Plan and design a Web site
3. Add and format text
4. Use CSS for page layout
5. Work with graphics and tables
6. Design and build a Web site
7. Publish a Web site

LEARNING TASKS AND ACTIVITIES:

A list of competencies for each unit is attached. These will be discussed in class and will comprise the material covered assignments and projects. Class time will include lecture of selected chapters from the text, demonstration of software, and student exercises. Students may need to spend additional time in the lab in order to complete exercises.

o Tutorial 1 – Getting Started with Adobe Dreamweaver
o Tutorial 2 - Planning and Designing a Successful Web Site
o Tutorial 3 - Adding and Formatting Text
o Tutorial 4 – Using CSS for Page Layout
o Tutorial 5 – Working with Graphics and Tables
o Final Project

ASSESSMENT OF OUTCOMES:

Evaluation

The **grading scale** for the course will be:

A	100-90%
B	89-80%
C	79-70%
D	69-60%
F	59-0%

The final grade will be determined by total points earned for assignments and project plus/minus an attendance adjustment.

Attendance

Attendance is of utmost importance in this course because the lectures and assignments will be completed in class at the computer. All students are expected to attend class.

Attendance will be taken at the beginning of the hour each class period. If you are not present when attendance is taken, you will be counted absent for the day.

It is the responsibility of the **student,** not the sponsor, to make definite arrangements with the instructor for makeup work **before** going on field trips or other College-sponsored events. College-sponsored events will be counted as excused absences provided students complete all necessary assignments as designated by the instructor. If you do not inform your instructor of your absence before you leave, then you will be counted absent. Excused absences are to include academic competition, judging team competition, music events, official athletic events, field trips, and other College-sponsored events as approved by the Vice President for Learning.

The following scale will be used to determine your attendance adjustment for your final grade:

Number of Absences	Percent Adjustment
0	+5%
1	+3%
2	+2%
3	+1%
4	-3%
5	-6%
6	-9%
7	**MUST Withdraw from class.**

Example:
If your grade average is 93% and you have 5 absences, then your final grade would be an 87%.

Grade Average	93%
5 Absences	-6%
Final Grade	87%

If your grade average is a 78% and you only have 1 absence, then your final grade would be an 81%.

Grade Average	78%
5 Absences	+3%
Final Grade	81%

Any student who has 7 unexcused absences must drop the class for excessive absences and non-participation in the class. It is the student's responsibility to take care of this procedure. The instructor will NOT complete this paperwork for you. *Please refer to "Withdrawal from Classes for Non-Attendance/Non-Participation" – page 21 of the College catalog.*

It is your choice to be in this class. If you choose to come to class, the instructor and fellow students demand your attention and respect. Cell phone usage, including text messaging, MP3 usage, or usage of any other electronic device is not allowed in class. Any student who cannot meet these expectations will be asked to leave the classroom and will be counted absent for that day.

This attendance policy is subject to revision by the instructor with prior notice to the student.

Academic Honesty

Absolutely no tolerance!

Each student is expected to do his or her own work. Appropriate action will be taken on any student who is found borrowing another student's work; this may include receiving a failing grade, being dropped from the class or being placed on academic probation.

This syllabus is subject to revision with prior notice to the student by the instructor.

Web Page Design: Adobe Dreamweaver

EXPLORE THE DREAMWEAVER ENVIRONMENT

1. Explore the structure and history of the Internet and the World Wide Web.
2. Become familiar with the roles of Web servers and Web clients.
3. Examine protocols, URLs, and domain names.
4. Review a Web page in a browser.
5. Review the history of Web design software.
6. Start Dreamweaver and select a workspace layout.
7. Create a Local Site Definition.
8. Explore the Dreamweaver tool set.
9. Investigate the Dreamweaver Help features.
10. Exit Dreamweaver.

PLAN AND DESIGN A WEB SITE

11. Determine site goals
12. Identify the target audience.
13. Conduct market research.
14. Design the information architecture.
15. Create a flow chart and site structure.
16. Create a site concept and metaphor.
17. Select colors, fonts, and graphics styles.
18. Develop the aesthetic concept for the site.
19. Create a site definition for a new site.
20. Add pages to a site.
21. Review basic HTML tags.
22. Set page properties.
23. Preview a site in Web browser.
24. Upload a site to a remote server and preview it on the Web.

ADD AND FORMAT TEXT

25. Add text to a Web page by typing, copying and pasting or importing.
26. Check spelling in a Web page.
27. Find and replace text.
28. Format text using the Property Inspector.
29. Examine HTML tags for hyperlinks.
30. Explore CSS Styles and style sheets.
31. Modify HTML tags.
32. Create custom style classes.
33. Create styles for the <a> tag pseudo classes.
34. Create an external style sheet.
35. Attach and external style sheet to a Web page.
36. Delete styles from a stylesheet.
37. Enable and disable CSS Styles.

38.   Examine the codes for styles and style sheets.
39.   Examine HTML tags used to format text.
40.   Explore web fonts and the @font-family rule.

USE CSS FOR PAGE LAYOUT

41.   Explore CSS layout.
42.   Compare types of floating layouts.
43.   Examine code for CSS layouts.
44.   View prebuilt CSS layout pages.
45.   Insert floating divs and nest divs.
46.   Add rounded corners to a div with CSS.
47.   Duplicate pages.
48.   Draw AP divs.
49.   Select, resize, and move AP divs.
50.   Add content to AP divs.
51.   Adjust AP div attributes.
52.   Examine code for AP div tags.
53.   Modify AP div stacking order.
54.   Nest AP divs.
55.   Inspect code with CSS Inspect.

WORK WITH GRAPHICS AND TABLES

56.   Review graphic formats and compression.
57.   Add, format, edit, and replace graphics.
58.   Use Multiclass Selection to apply several classes at the same time.
59.   Create graphic hyperlinks and an image map.
60.   Create a rollover.
61.   Create and update a Smart Object.
62.   Insert part of a Photoshop file.
63.   Create tables and enter table content.
64.   Work with tables, table elements and CSS Styles.
65.   Explore the HTML code of tables
66.   Understand how tables were used to structure pages.

Design and Build a Web site

67.   Create a web page using Adobe Dreamweaver using the elements developed throughout the course.
68.   Test the Dreamweaver Web site.

Publish a Web Site

69.   Publish a Dreamweaver Web site.

FINAL EXAM SCHEDULE
SPRING 2017

Regular Class Time	Final Exam Date &Time
8:00 AM: MWF, MW, MTWR, MTWRF	8:00-9:40 Wednesday, 5/3
9:00 AM: MWF, MW, MTWR, MTWRF	10:00-11:40 Thursday, 5/4
10:00 AM: MWF, MW, MTWR, MTWRF	10:00-11:40 Friday, 5/5
11:00 AM: MWF, MW, MTWR, MTWRF	12:00-1:40 Wednesday, 5/3
12:00 PM: MWF, MW, MTWR, MTWRF	12:00-1:40 Thursday, 5/4
1:00 PM: MWF, MW, MTWR, MTWRF	2:00-3:40 Friday , 5/5
2:00 PM: MWF, MW, MTWR, MTWRF	2:00-3:40 Wednesday, 5/3
3:00 PM: MWF, MW, MTWR, MTWRF	4:00-5:00 Thursday, 5/4
7:30 AM: TR	8:00-9:40 Thursday, 5/4
9:00 AM: TR	8:00-9:40 Friday, 5/5
10:30 AM: TR	10:00-11:40 Wednesday, 5/3
12:00 PM: TR	2:00-3:40 Thursday, 5/4
1:30 PM: TR	12:00-1:40 Friday, 5/5
3:00 PM: TR	4:00-5:40 Wednesday, 5/3

**FINALS FOR EVENING CLASSES ARE ON THE LAST SCHEDULED DAY OF CLASS.
ALL OTHER CLASSES WILL SCHEDULE FINAL EXAMS BY ARRANGEMENT.**

\# Course has prerequisite - check catalog
% Pre-approval of instructor required to enroll
$ For Athletic Training majors - see instructor before enrolling
* Appointment class. Student must contact the instructor on or before the first day of class to receive course materials and instructions.