



SECONDARY MUSIC DEPARTMENT COURSE FRAMEWORK



KEY COURSE OBJECTIVES/ ENDURING UNDERSTANDINGS (Important ideas and core processes)	UNIT PACING (names of units and approximate pacing)	UNIT LEARNING TARGETS (By the end of the unit, students will be able to. . .)	STANDARD (Which standards (i.e. common core, MMC, etc.) does this address?)
We are teaching the fundamentals of music performance and developing a life-long appreciation of music.	Our units are defined by our concerts. Students perform throughout the year.	Students will be able to perform age appropriate literature at a high level musically.	Michigan Standards: 1 - Apply Skills and Knowledge to perform in the arts 2 - Apply Skills and Knowledge to create in the arts
	We offer many groups that perform a variety of musical styles throughout the year.	Students will learn the value of being in an ensemble and part of a group.	3 - Analyze, describe, and evaluate works of art 4 - Understand, analyze, and describe the arts in their historical, social, and cultural context
OVERARCHING/ESSENTIAL SKILLS OR QUESTIONS (ideas/skills that transcend discipline-specific learning)	Middle School and High School Choir Offerings: Concert Choirs, Musical, Revue Show (pops show), Solo and Ensemble, Choral Festival, Trips, Community Performances	Students will learn proper concert etiquette.	5 - Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and every day life

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*Teaching an understanding of music *Teaching group skills *Using differentiated teaching techniques to address multiple learning styles	Middle School and High School Orchestra Offerings: Concert Orchestras, Musical, Alternative String Ensemble, Solo and Ensemble, Community Performances, Trips	Students will learn proper technique for their instrument/voice.	
	Middle School and High School Band offerings include: Concert Ensembles, Solo and Ensemble, Festival, Jazz Band, Marching Band, Full Orchestra, Pep Band, Musical, Winter Drum Line, Winter Color Guard, Community Performances, Trips		