

HUDSONVILLE PUBLIC SCHOOLS ELEMENTARY COURSE FRAMEWORK



COURSE/SUBJECT

3rd Grade Art



Arts Education Content Standards and Benchmarks	Lesson Topics	Key concepts and vocabulary	Assessments
<p>PERFORM</p> <p>ART.VA.I.3.1 Compare the use of various materials to communicate ideas and sensory experiences in an artwork.</p> <p>ART.VA.I.3.2 Demonstrate control and safe use of a variety of art tools with environmental awareness.</p> <p>ART.VA.I.3.3 Describe, discuss, and model the elements of art and principles of design to communicate ideas.</p> <p>ART.VA.I.3.4 Select, present, and evaluate personal artwork.</p> <p>CREATE</p> <p>ART.VA.II.3.1 Apply materials and techniques to problem solve in the creation of art.</p> <p>ART.VA.II.3.2 Create a composition using the elements of art and principles of design to communicate ideas.</p> <p>ART.VA.II.3.3 Examine how artists turn ideas into visual solutions.</p> <p>ART.VA.II.3.4 Combine ideas, symbols, and experiences that express and communicate meaning.</p> <p>ART.VA.II.3.5 Create artwork that aesthetically and creatively conveys an idea.</p> <p>ART.VA.II.3.6 Design artwork using computers and electronic media to create original works of art.</p> <p>ANALYZE</p> <p>ART.VA.III.3.1 Compare the elements of art used in personal artwork.</p> <p>ART.VA.III.3.2 Examine how art expresses cultural traditions.</p> <p>ART.VA.III.3.3 Highlight social trends that influence our emotional reactions to art.</p> <p>ART.VA.III.3.4 Select a piece of personal artwork, critique it using art terminology, and make revisions.</p> <p>ART.VA.III.3.5 Discuss how personal experiences influence the creation of art.</p> <p>ANALYZE IN CONTEXT</p> <p>ART.VA.IV.3.1 Examine customs or traditions celebrated by different communities.</p> <p>ART.VA.IV.3.2 Describe the materials and art forms used by particular cultures.</p> <p>ART.VA.IV.3.3 Recognize how the available materials and processes in a particular time or place can influence the art that is created.</p> <p>ANALYZE AND MAKE CONNECTIONS</p> <p>ART.VA.V.3.1 Describe how art can be found in various environments.</p> <p>ART.VA.V.3.2 Investigate and identify careers related to artists who work in specific media.</p> <p>ART.VA.V.3.3 Investigate collaboration across art disciplines.</p> <p>ART.VA.V.3.4 Illustrate connections between the visual arts and other curriculum through student artwork.</p>	<p>Art appreciation and enjoyment</p> <p>Self-Expression</p> <p>Real-world application of the arts</p> <p>Artists Emphasis:</p> <ul style="list-style-type: none"> - Jackson Pollock - Leonardo DaVinci <p>Cultural Emphasis: (one per year)</p> <ul style="list-style-type: none"> - North America - Central/ South America - Asia - Africa - Europe - Australia/ New Zealand - Middle East <p>Drawings/Paintings:</p> <ul style="list-style-type: none"> - Animals/Nature - Portrait - Landscape - Observational Drawing - Abstract Art <p>3-D Project</p> <ul style="list-style-type: none"> - Clay - Sculpture 	<p>Art Elements:</p> <ol style="list-style-type: none"> 1. Line 2. Shape 3. Color 4. Texture 5. Value 6. Space 7. Form <p>Art Principles:</p> <ol style="list-style-type: none"> 1. Pattern 2. Balance * 3. Movement * 4. Rhythm * <p>* Optional</p>	<p>Artist statements</p> <p>Checks for understanding</p> <p>Critiques</p> <p>Final projects</p> <p>Observation of skills taught</p>