

# HUDSONVILLE PUBLIC SCHOOLS ELEMENTARY COURSE FRAMEWORK



COURSE/SUBJECT

4<sup>th</sup> Grade Art



Arts Education Content Standards and Benchmarks	Lesson Topics	Key concepts and vocabulary	Assessments
<p><b>PERFORM</b>  <b>ART.VA.I.4.1</b> Use technologies to communicate ideas and experiences.  <b>ART.VA.I.4.2</b> Demonstrate control and safe use of technologies with environmental awareness.  <b>ART.VA.I.4.3</b> Analyze and reflect on the elements of art and design to communicate ideas.  <b>ART.VA.I.4.4</b> Prepare, present, and collaboratively evaluate personal artwork.</p> <p><b>CREATE</b>  <b>ART.VA.II.4.1</b> Synthesize the use of a variety of materials, techniques, and processes to problem solve in the creation of art.  <b>ART.VA.II.4.2</b> Synthesize knowledge of elements of art and principles of design to creatively communicate ideas.  <b>ART.VA.II.4.3</b> Analyze and collaborate how artists express ideas through the use of visual culture, global perspective, and symbols in works of art.  <b>ART.VA.II.4.4</b> Analyze and reflect on the uses of subject matter, symbols, and ideas to express and communicate meaning in artwork.  <b>ART.VA.II.4.5</b> Discuss and debate how artists from various cultures convey ideas differently.  <b>ART.VA.II.4.6</b> Incorporate the uses of different technologies to show artistic expression through an original artwork.</p> <p><b>ANALYZE</b>  <b>ART.VA.III.4.1</b> Reflect and discuss the visual structures and functions used in personal artwork.  <b>ART.VA.III.4.2</b> Recognize that artwork may serve functional purposes, be purely decorative, or serve multiple purposes.  <b>ART.VA.III.4.3</b> Compare how global and cultural diversity elicits differing responses.  <b>ART.VA.III.4.4</b> Compare and contrast two pieces of personal work.  <b>ART.VA.III.4.5</b> Analyze how art can be a reflection of society and a response to real world experiences.</p> <p><b>ANALYZE IN CONTEXT</b>  <b>ART.VA.IV.4.1</b> Describe how artwork communicates facts and/or experiences of various cultures.  <b>ART.VA.IV.4.2</b> Compare and contrast the visual elements contained in the artwork of particular cultures.  <b>ART.VA.IV.4.3</b> Evaluate the interrelationship between design, trends, events, and the economics of a culture.</p> <p><b>ANALYZE AND MAKE CONNECTIONS</b>  <b>ART.VA.V.4.1</b> Analyze various uses of art globally, in media, business, technology, and industry.  <b>ART.VA.V.4.2</b> Investigate and identify careers related to advertising.  <b>ART.VA.V.4.3</b> Identify connections between technology and the arts.  <b>ART.VA.V.4.4</b> Demonstrate cross-curricular connections through a culminating event.</p>	<p><b>Art appreciation and enjoyment</b></p> <p><b>Self-expression</b></p> <p><b>Real-world application of the arts</b></p> <p><b>Artist Emphasis:</b>                      - Edgar Degas                      - Alexander Calder</p> <p><b>Cultural Emphasis:</b>  <i>(one per year)</i>                      - North America                      - Central/South America                      - Asia                      - Africa                      - Europe                      - Australia/New Zealand                      - Middle East</p> <p><b>Drawings/Paintings:</b>                      - Animals/Nature                      - Portrait                      - Landscape                      - Observational drawing                      - Abstract Art</p> <p><b>3-D Project</b></p>	<p><b>Art Elements:</b></p> <ol style="list-style-type: none"> <li>1. Line</li> <li>2. Shape</li> <li>3. Color</li> <li>4. Texture</li> <li>5. Value</li> <li>6. Space</li> <li>7. Form</li> </ol> <p><b>Art Principles:</b></p> <ol style="list-style-type: none"> <li>1. Pattern</li> <li>2. Balance</li> <li>3. Contrast</li> <li>4. Movement</li> <li>5. Rhythm</li> </ol>	<p>Artist statements</p> <p>Checks for understanding</p> <p>Critiques</p> <p>Final projects</p> <p>Observation of skills taught</p>