

HUDSONVILLE PUBLIC SCHOOLS ELEMENTARY COURSE FRAMEWORK



COURSE/SUBJECT

5th Grade Art



Arts Education Content Standards and Benchmarks	Lesson Topics	Key concepts and vocabulary	Assessments
<p>PERFORM</p> <p>ART.VA.I.5.1 Use materials, techniques, media, technology, and processes to communicate ideas and experiences.</p> <p>ART.VA.I.5.2 Use art materials and tools safely and responsibly with environmental awareness.</p> <p>ART.VA.I.5.3 Incorporate the elements of art and principles of design to communicate ideas.</p> <p>ART.VA.I.5.4 Participate in the process and delivery of a final product for exhibition or presentation.</p> <p>CREATE</p> <p>ART.VA.II.5.1 Synthesize the knowledge of materials, techniques, and processes to create artwork.</p> <p>ART.VA.II.5.2 Apply knowledge of how to use visual characteristics and organizational principles to communicate ideas.</p> <p>ART.VA.II.5.3 Explore and understand prospective subject matter, ideas, and symbols for works of art.</p> <p>ART.VA.II.5.4 Select and use subject matter, symbols, and ideas to communicate meaning.</p> <p>ART.VA.II.5.5 Analyze how art conveys ideas to express one's individuality.</p> <p>ART.VA.II.5.6 Explore and understand the impact of digital media and technology in the creation of artwork.</p> <p>ANALYZE</p> <p>ART.VA.III.5.1 Validate the effects of visual structures and functions, and reflect upon these effects in personal work.</p> <p>ART.VA.III.5.2 Identify and defend various purposes for creating works of visual art.</p> <p>ART.VA.III.5.3 Understand and respect that there are different responses to specific art works in a global community.</p> <p>ART.VA.III.5.4 Analyze the characteristics of personal artwork.</p> <p>ART.VA.III.5.5 Develop a sensitivity and understanding of how personal experiences can influence the development of artwork.</p> <p>ANALYZE IN CONTEXT</p> <p>ART.VA.IV.5.1 Defend the history of visual arts and specific relationships to various cultures and times.</p> <p>ART.VA.IV.5.2 Compare and contrast works of art as belonging to particular cultures, times, and places.</p> <p>ART.VA.IV.5.3 Demonstrate how history, culture, and the visual arts interrelate in making and studying works of art.</p> <p>ANALYZE AND MAKE CONNECTIONS</p> <p>ART.VA.V.5.1 Explain how visual arts have inherent relationships to everyday life.</p> <p>ART.VA.V.5.2 Identify various careers in the visual arts.</p> <p>ART.VA.V.5.3 Understand and use comparative characteristics of the visual arts and other arts disciplines.</p> <p>ART.VA.V.5.4 Synthesize connections between the visual arts and other disciplines in the curriculum.</p>	<p>Art appreciation and enjoyment</p> <p>*Self-Expression</p> <p>*Real-world application of the arts</p> <p>Artists Emphasis - Georgia O'Keeffe - Hundertwasser</p> <p>Cultural Emphasis (one per year) - North America - Central/South America - Asia - Africa - Europe - Australia/New Zealand - Middle East</p> <p>*Drawings/Paintings: - Animals/Nature - Portraits - Landscapes - Observational drawing - Abstract Art</p> <p>*3-D projects</p> <p>* optional</p>	<p>Art Elements:</p> <ol style="list-style-type: none"> Line Shape Color Texture Value Space Form <p>Art Principles:</p> <ol style="list-style-type: none"> Pattern Balance Contrast Emphasis Unity Movement Rhythm 	<p>Observation of skills taught</p> <p>Artist statements</p> <p>Critiques</p> <p>Checks for understanding</p> <p>Final projects</p>