

HUDSONVILLE PUBLIC SCHOOLS ELEMENTARY COURSE FRAMEWORK



COURSE/SUBJECT

1st Grade Art



Arts Education Content Standards and Benchmarks	Lesson Topics	Key concepts and vocabulary	Assessments
<p>PERFORM</p> <p>ART.VA.I.1.1 Identify and experiment with materials to communicate ideas related to the student's world.</p> <p>ART.VA.I.1.2 Demonstrate the responsible use of project materials with environmental awareness.</p> <p>ART.VA.I.1.3 Recognize and illustrate the elements of art to communicate personal experiences.</p> <p>ART.VA.I.1.4 Use revision strategies to enhance personal artwork.</p> <p>CREATE</p> <p>ART.VA.II.1.1 Explore and experiment with materials and processes while creating artwork based on personal routines, activities, or environments.</p> <p>ART.VA.II.1.2 Explore the use of knowledge of the elements of art.</p> <p>ART.VA.II.1.3 Explore and discuss how artists construct ideas in artworks.</p> <p>ART.VA.II.1.4 Plan and create artwork using subject matter selected from personal experiences.</p> <p>ART.VA.II.1.5 Understand how artists/illustrators use images to tell stories.</p> <p>ART.VA.II.1.6 Explore the computer as another tool for creating art.</p> <p>ANALYZE</p> <p>ART.VA.III.1.1 Explore and discuss reasons behind personal artwork.</p> <p>ART.VA.III.1.2 Identify the purpose of community art.</p> <p>ART.VA.III.1.3 Demonstrate respect for the value of other opinions in discussion.</p> <p>ART.VA.III.1.4 Describe the artwork of classmates using art terminology.</p> <p>ART.VA.III.1.5 Discuss why people use art as a creative outlet.</p> <p>ANALYZE IN CONTEXT</p> <p>ART.VA.IV.1.1 Identify symbols, trademarks, icons, emblems, and other visual motifs in student's culture.</p> <p>ART.VA.IV.1.2 Describe how the subject matter of artwork may be connected to the environment in which it was created.</p> <p>ART.VA.IV.1.3 Give examples that illustrate how artwork of different groups is influenced by the environment in which it was created.</p> <p>ANALYZE AND MAKE CONNECTIONS</p> <p>ART.VA.V.1.1 Recognize art forms created for functional and recreational purposes.</p> <p>ART.VA.V.1.2 Identify artists in the community.</p> <p>ART.VA.V.1.3 Identify similarities between the visual arts and other arts disciplines.</p> <p>ART.VA.V.1.4 Discover connections between the visual arts and other curriculum through student artwork.</p>	<p>Art appreciation and enjoyment</p> <p>Self-Expression</p> <p>Real-world application of the arts</p> <p>Artist Emphasis Claude Monet Pablo Picasso</p> <p>Cultural Emphasis (one per year) - North America - Central/South America - Asia - Africa - Europe - Australia/New Zealand - Middle East</p> <p>*Drawings/Paintings: - Animals/Nature - Portrait - Landscape - Abstract Art</p> <p>* 3-D project</p> <p>* optional</p>	<p>Art elements:</p> <ol style="list-style-type: none"> 1. Line 2. Shape 3. Color 4. Texture 5. Value 6. Space 7. Form <p>Art principles:</p> <ol style="list-style-type: none"> 1. Pattern 	<p>Observations of skills taught.</p> <p>Checks for understanding</p> <p>Final projects</p>