AP MUSIC THEORY SUMMER WORK

Welcome to AP Music Theory at West High School!

If there’s anything I want you to know, it is the following:

EVERYTHING WE DO, WE DO TOGETHER!

It’s a mantra by which all my choir students live by and it’s one that completely applies to you as an AP Music Theory student. While there’s daily homework to complete, weekly outlines and notes, and tests to prepare us for the AP Exam, know that I will do everything in my power to help you learn the concepts of Music Theory and to help you pass this AP exam. I will give of my time and of my resources to help you get all the tools you need to be successful, and I expect you to give me your time and effort to complete the following work.

This class is an AP (Advanced Placement) course, which means that this class is essentially two semesters of a college course compressed into a short one-year course. It’s difficult but passing the AP exam would give you college credit and would also give you an in-depth look at the works of music and its theory.

The AP exam is broken up into five different sections: 1) Musical Terminology, 2) Notational Skills, 3) Compositional Skills, 4) Score Analysis, and 5) Aural Skills. In order to be successful in each of this area, it is important that all our foundational skills are in top shape so that all the more complex concepts are understood. This includes identifying notes, intervals, key signatures, and scales.

The summer work you have will bring you up to speed with what you should know about music. Many of you are part of the Band Program or our Choir Family, so much of this should be review. However, this summer work will start from the very beginning to be sure you have every ounce of information.

Summer Work Directions:
1. Visit http://www.musictheory.net/
2. Go to the top left hand corner of the website and click on lessons.
3. Complete all lessons from “The Staff, Clefs, and Ledger Lines” until “Key Signatures” on a computer.
4. Take notes on the lessons to help you study (you’ll turn these in with your packet)
5. Complete the comprehension questions AFTER to see how much you know, and then use the slides to help you complete the questions you don’t. This packet is designed to help you grasp the basics of music!
6. Complete the following worksheets where you put your musical knowledge to actual notation.

As I said earlier, everything we do, we do together! If you need any help with anything in the packet, please message me via our remind or through e-mail.

E-mail: rodich.antone@tusd.org
Remind: Text the number 81010 with the code @apmusic1 or download the remind app and use the same code.

I can’t wait to work with you all! Let me know if you have any questions!

Mr. Rodich