

NAME _____ DUE DATE _____ LATE DATE _____

AP STUDIO ART PROJECT- FEET & SHOES ON PARADE

CONCEPT: This project is a composition of observational drawings of feet and or shoes. The focus will be on line quality. Contour lines, thick and thin lines, and crosshatching are accepted forms of line. No smudging, toning, shading, or chicken scratch. **Every line should tell a story about the feet/shoes!**

SKETCHBOOK RESEARCH (25 points)

- ____/5 **Brainstorming Ideas:** write down at least five ideas Composition must include three to five contour line drawings of feet and or shoes.
- ____/5 **Narrow Your Focus:** select three ideas and draw thumbnails Feet /shoes must overlap to create a sense of depth. Drawing from observation your feet/shoes or your family and friends is best, but you may also use references or photos.
- ____/5 **Research Images:** choose your idea and gather research photos/images for main images and background. Tape into sketchbook.
- ____/5 **Rough Sketch:** draw ¾ scale rough considering composition, focal point, and background. Your composition should be dynamic and visually interesting. Consider the action of your feet/shoe (no three little ducks in a row)! Consider the scale and perspective of your feet/shoes...large and small, birds-eye view, worm’s eye view, close-up, etc. Avoid feet/shoes directly in the middle of the page. Create a background. Where are your feet/shoes? Your project should suggest a title or theme.
- ____/5 **Sketchbook Research Finished on Time**

PROJECT (125 points)

1. Medium: 12 x 9 1/2 Bristol Paper, Pencil, Horizontal or Vertical.
2. Lightly draw your composition. Work from general to specific. When composition is finished add line variety...no shading! Thicker and darker lines should overlap thinner and lighter lines. Thicker and darker lines also appear closer than thinner and lighter lines.
3. Name your project.

SELF EVALUATION

Requirements	Points Possible	Your Pts.	Teacher Pts.
1. Sketchbook Research	25		
2. Three to Five Feet/Shoes	10		
3. Contour Line Quality	20		
4. Dynamic Composition & Theme/Action	25		
5. Background	10		
6. Craftsmanship	10		
7. Effort	10		
8. Finished on time:25-Summer/15-Fall	25/15		
Total Points	150		
Student Comments:			

Teacher Comments:

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AP STUDIO ART PROJECT – OBSCURED SELF-PORTRAIT

CONCEPT: create an obscured self-portrait.

SKETCHBOOK RESEARCH (25 points)

- _____/5 **Brainstorming Ideas:** write down at least five ideas for obscuring. Remember some ideas for obscuring include: drawing something in the foreground and then adding your self-portrait behind it, drawing you own hand(s) foreshortened in front of your face to obscure your self-portrait, or positioning something in front of your face which will cast strong shadows on your face.
- _____/5 **Narrow Your Focus:** select three ideas and draw thumbnails.
- _____/5 **Research Images:** choose your idea and gather obscuring image(s) and self-portrait reference. Tape into sketchbook.
- _____/5 **Rough Sketch:** draw ¾ scale rough considering composition, focal point, and background. Avoid placing your self-portrait directly in the middle of the composition.
- _____/5 **Sketchbook Research Finished on Time**

PROJECT (125 points)

1. Medium: 16 x 20 Bristol Paper, Pencil , Vertical or Horizontal.
2. Lightly draw your self-portrait. Once the line drawing is complete, begin shading from light to dark using the concept of chiaroscuro. Define the planes of your face with values not lines. Use a full value range to create a dynamic self-portrait.

SELF EVALUATION

Requirements	Points Possible	Your Pts.	Teacher Pts.
1. Sketchbook Research	25		
2. Dynamic Composition with Obscuring	30		
3. Chiaroscuro Shading	35		
4. Craftsmanship	10		
5. Effort	10		
6. Finished on Time: 25-Summer/15-Fall	25/15		
Total Points	150		
Student Comments:			

Teacher Comments:

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**AP STUDIO ART PROJECT – MULTIPLE VIEWS
Repetition with Variation**

CONCEPT: use five or more views of the same object to create a composition.

SKETCHBOOK RESEARCH (25 points)

- ____/5 **Brainstorming Ideas:** write down at least five objects that you could use for multiple views with repetition and variation.
- ____/5 **Narrow Your Focus:** select three ideas and draw thumbnails considering your composition and views of the object. You can draw the object, zoom in on parts of the object, make parts of the object a background texture, change your viewpoint - front, side, back, top, change your perspective – normal view, birdseye, wormseye, overhead.
- ____/5 **Research Images:** choose your object and gather image(s). Tape into sketchbook.
- ____/5 **Rough Sketch:** draw ¾ scale rough considering composition, focal point, and background.
- ____/5 **Sketchbook Research Finished on Time**

PROJECT (125 points)

1. Medium: 14 x 18 Medium Toned Canson Paper, Charcoal Pencil, Vertical or Horizontal
2. Lightly Draw your composition with vine charcoal, charcoal pencil, or white charcoal pencil.
3. Gradually add details. Keep your arm and hand off your drawing to avoid smudging. Employ a full value range to create a dynamic 3-d drawing.

SELF EVALUATION

Requirements	Points Possible	Your Pts.	Teacher Pts.
1. Sketchbook Research	25		
2. Five or more views of one object	20		
3. Dynamic Composition	20		
4. Craftsmanship & Technique (3-d)	35		
5. Effort	10		
6. Finished on Time: 25-Summer/15-Fall	25/15		
Total Points	150		
Student Comments:			

Teacher Comments: