

On The Come Up **By Angie Thomas**

Sixteen-year-old Bri wants to be one of the greatest rappers of all time. Or at least win her first battle. As the daughter of an underground hip hop legend who died right before he hit big, Bri's got massive shoes to fill. But it's hard to get your come up when you're labeled a hoodlum at school, and your fridge at home is empty after your mom loses her job. So Bri pours her anger and frustration into her first song, which goes viral...for all the wrong reasons. This book addresses controversial issues of interest to many adolescents and includes scenes and language that reflect mature content

Suggested by Ms. Secura.

Pride and Prejudice Zombies: Dawn of the Dreadfuls **By Steve Hockensmith**

Four years before the events of *Pride and Prejudice* and *Zombies*, the Bennet sisters are enjoying a peaceful life in the English countryside, reading, gardening, and daydreaming about future husbands—until a funeral at the local parish goes strangely and horribly awry. Suddenly, corpses are springing from the soft earth—and only one family can stop them. As the bodies pile up, Elizabeth Bennet grows from a naive young teenager into a savage slayer of the undead. Along the way, two men vie for her affections: Master Hawksworth is the powerful warrior who trains her to kill, while thoughtful Dr. Keckilpenny seeks to conquer the walking dead using science instead of strength. Will either man win the prize of Elizabeth's heart? Or will their hearts be feasted upon by hordes of marauding zombies?

Suggested by Ms. Cunningham

Homegoing **By Yaa Gyasi**

Ghana, eighteenth century: two half sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery.

Suggested by Ms. Cunningham

Othello **By William Shakespeare**

A tightly constructed drama which is regarded as one of the William Shakespeare's finest; "Othello" is the story of its titular character, a Moorish general in the Venetian army. Othello secretly marries Desdemona, the daughter of Venetian senator Brabantio, who disapproves of the union. The marriage draws the contempt of Roderigo, a wealthy gentleman of low moral character who is in love with Desdemona and has asked her father for her hand in marriage. Iago is an ensign under the command of Othello who is angry for being passed over for promotion. Iago plots against Othello by convincing him that his wife is having an

adulterous affair with Cassio, whom he has been passed over by for promotion. As the web of deceit is woven a series of tragic events begins to unfold for all those involved.

Suggested by Ms. Cunningham

***Beowulf* Translated by Seamus Haney**

Composed toward the end of the first millennium, Beowulf is the elegiac narrative of the adventures of Beowulf, a Scandinavian hero who saves the Danes from the seemingly invincible monster Grendel and, later, from Grendel's mother. He then returns to his own country and dies in old age in a vivid fight against a dragon. The poem is about encountering the monstrous, defeating it, and then having to live on in the exhausted aftermath. In the contours of this story, at once remote and uncannily familiar at the beginning of the twenty-first century, Nobel laureate Seamus Heaney finds a resonance that summons power to the poetry from deep beneath its surface. Drawn to what he has called the "four-squariness of the utterance" in *Beowulf* and its immense emotional credibility, Heaney gives these epic qualities new and convincing reality for the contemporary reader.

Suggested by Ms. Cunningham

***Death Without Company* By Craig Johnson**

When Mari Baroja is found poisoned at the Durant Home for Assisted Living, Sheriff Longmire is drawn into an investigation that reaches fifty years into the mysterious woman's dramatic Basque past. Aided by his friend Henry Standing Bear, Deputy Victoria Moretti, and newcomer Santiago Saizarbitoria, Sheriff Longmire must connect the specter of the past to the present to find the killer among them.

Suggested by Ms. Cunningham

***The Circular Staircase* By Mary Robert Rinehart**

The Circular Staircase is a 1908 mystery novel by American writer Mary Roberts Rinehart. The story follows dowager Rachel Innes as she thwarts a series of strange crimes at a summer home she has rented with her niece and nephew. The novel was Rinehart's first bestseller and established her one of the era's most popular writers.

Suggested by Ms. Cunningham

There There **By Tommy Orange**

Tommy Orange's shattering novel follows twelve characters from Native communities: all traveling to the Big Oakland Powwow, all connected to each other in ways they may not yet realize. There is Jacquie Red Feather, newly sober and working to make it back to the family she left behind. Dene Oxendene, who is pulling his life back together after his uncle's death, has come to work at the powwow to honor his memory. Fourteen-year-old Orvil has come to perform traditional dance for the very first time. Together, this chorus of voices tells of the plight of the urban Native American—grappling with a complex and painful history, with an inheritance of beauty and spirituality, with communion and sacrifice and heroism. Hailed as an instant classic, *There There* is at once poignant and laugh-out-loud funny, utterly contemporary and always unforgettable.

Suggested by Ms. Cunningham

In the Woods **By Tana French**

As dusk approaches a small Dublin suburb in the summer of 1984, mothers begin to call their children home. But on this warm evening, three children do not return from the dark and silent woods. When the police arrive, they find only one of the children gripping a tree trunk in terror, wearing blood-filled sneakers, and unable to recall a single detail of the previous hours. Twenty years later, the found boy, Rob Ryan, is a detective on the Dublin Murder Squad and keeps his past a secret. But when a twelve-year-old girl is found murdered in the same woods, he and Detective Cassie Maddox—his partner and closest friend—find themselves investigating a case chillingly similar to the previous unsolved mystery. Now, with only snippets of long-buried memories to guide him, Ryan has the chance to uncover both the mystery of the case before him and that of his own shadowy past. Richly atmospheric and stunning in its complexity, *In the Woods* is utterly convincing and surprising to the end.

Suggested by Ms. Cunningham

Middlesex **By J Eugenides**

"I was born twice: first, as a baby girl, on a remarkably smogless Detroit day of January 1960; and then again, as a teenage boy, in an emergency room near Petoskey, Michigan, in August of 1974. . . My birth certificate lists my name as Calliope Helen Stephanides. My most recent driver's license...records my first name simply as Cal." So begins the breathtaking story of Calliope Stephanides and three generations of the Greek-American Stephanides family who travel from a tiny village overlooking Mount Olympus in Asia Minor to Prohibition-era Detroit, witnessing its glory days as the Motor City, and the race riots of 1967, before they move out to the tree-lined streets of suburban Grosse Pointe, Michigan. To understand why Calliope is not like other girls, she has to uncover a guilty family secret and the astonishing genetic history that turns Callie into Cal, one of the most audacious and wondrous narrators in contemporary fiction. Lyrical and thrilling, *Middlesex* is an exhilarating reinvention of the American epic.

Suggested by Ms. Cunningham

The Handmaid's Tale **By Margaret Atwood**

Offred is a Handmaid in the Republic of Gilead. She may leave the home of the Commander and his wife once a day to walk to food markets whose signs are now pictures instead of words because women are no longer allowed to read. She must lie on her back once a month and pray that the Commander makes her pregnant, because in an age of declining births, Offred and the other Handmaids are valued only if their ovaries are viable. Suggested by Ms. Cunningham

This book addresses controversial issues of interest to many adolescents and includes scenes and language that reflect mature content.

To Obama **By JM Laskas**

Each night, during Obama's eight-year term, he read ten letters from everyday citizens. These letters made their way into his speeches, his policies, and his heart. Very inspiring! Suggested by Mrs. Sprague

Silent Spring **By Rachel Carson**

In *Silent Spring*, a book that is often viewed as a landmark work of environmental writing, Rachel Carson turns her attentions to the potentially harmful effects of pesticides on the environment – particularly those pesticides, including DDT, that were being administered via aerial spraying in an attempt to control insect populations on a massive scale. In many ways, *Silent Spring* served as a public warning, gathering expert opinion on the dangers of this increasingly destructive practice. In addition to the actual accounts of contamination that she describes, Carson's book also contains an overarching argument about the proper relationship between man and nature that contributed to the growth of the "deep ecology" movement regarding the interconnectedness of all living things and systems. After a parable that begins the book by envisioning a future in which silence reigns over the world after pesticides have wrought their ultimate destruction on the environment, Carson lays out her basic thesis. In an interconnected world, she argues, man's newfound power to change his environment needs to be wielded with extreme caution if we are to avoid destroying the very systems that support us.

Suggested by Ms. Hecht

Eleanor & Park **By Rainbow Rowell**

Set over the course of one school year in 1986, this is the story of two star-crossed misfits-smart enough to know that first love almost never lasts, but brave and desperate enough to try. When Eleanor meets Park, you'll remember your own first love-and just how hard it pulled you under.

Suggested by Ms. Angell

WOLFPACK: How to Come Together, Unleash Our Power, and Change the Game **by Abby Wambach**

Based on her inspiring, viral 2018 commencement speech to Barnard College's graduates in New York City, *New York Times* bestselling author, two-time Olympic gold medalist and FIFA World Cup champion Abby Wambach delivers her empowering rally cry for women to unleash their individual power, unite with their pack, and emerge victorious together.

Abby Wambach became a champion because of her incredible talent as a soccer player. She became an icon because of her remarkable wisdom as a leader. As the co-captain of the 2015 Women's World Cup Champion Team, she created a culture not just of excellence, but of honor, commitment, resilience, and sisterhood. She helped transform a group of individual women into one of the most successful, powerful and united Wolfpacks of all time

Suggested by Ms. Angell

Fahrenheit 451 **By Ray Bradbury**

At first, Guy Montag takes pleasure in his profession as a fireman, burning illegally owned books and the homes of their owners. However, Montag soon begins to question the value of his profession and, in turn, his life.

Suggested by Mr. Weber

Dear Evan Hansen: The Novel **By Val Emmich, et. al.**

In this novel (adapted from the stage show), "A simple lie leads to complicated truths in this big-hearted coming-of-age story of grief, authenticity and the struggle to belong in an age of [social media] and profound isolation."

Suggested by Ms. White

This book addresses controversial issues of interest to many adolescents and includes scenes and language that reflect mature content.

7 Habits Of Highly Effective Teens

By Sean Covey

Read about the seven habits you can adopt to ensure your success in school, in relationships, and in life!

Suggested by Mrs. Altenberg

Turtles All the Way Down **By John Green**

Young Adult Fiction - Aza is trying. She is trying to be a good daughter, a good friend, a good student, and maybe even a good detective, while also living within the ever-tightening spiral of her own thoughts.

Suggested by Ms. Puccio

Jane Eyre

By Charlotte Bronte

Classic - In early nineteenth century England, a young orphan girl accepts a job as a governess and soon finds herself in love with her employer, who has a terrible secret.

Suggested by Ms. Puccio

Sold **By Patricia McCormick**

Lakshmi is a thirteen-year-old girl who lives with her family in a small hut on a mountain in Nepal. Though she is desperately poor, her life is full of simple pleasures, like playing hopscotch with her best friend from school, and having her mother brush her hair by the light of an oil lamp. But when the harsh Himalayan monsoons wash away all that remains of the family's crops, Lakshmi's stepfather says she must leave home and take a job to support her family. He introduces her to a glamorous stranger who tells her she will find her a job as a maid in the city. Glad to be able to help, Lakshmi journeys to India and arrives at "Happiness House" full of hope. But she soon learns the unthinkable truth: she has been sold into prostitution. An old woman named Mumtaz rules the brothel with cruelty and cunning. She tells Lakshmi that she is trapped there until she can pay off her family's debt—then cheats Lakshmi of her meager earnings so that she can never leave. Lakshmi's life becomes a nightmare from which she cannot escape. Still, she lives by her mother's words—Simply to endure is to triumph—and gradually, she forms friendships with the other girls that enable her to survive in this terrifying new world. Then the day comes when she must make a decision—will she risk everything for a chance to reclaim her life?

Suggested by Mr. Cheung

This book addresses controversial issues of interest to many adolescents and includes scenes and language that reflect mature content.

American Gods **By Neil Gaiman**

Shadow dreamed of nothing but leaving prison and starting a new life. But the day before his release, his wife and best friend are killed in an accident. On the plane home to the funeral, he meets Mr. Wednesday—a beguiling stranger who seems to know everything about him. A trickster and rogue, Mr. Wednesday offers Shadow a job as his bodyguard. With nowhere left to go, Shadow accepts, and soon learns that his role in Mr. Wednesday's schemes will be far more dangerous and dark than he could have ever imagined. For beneath the placid surface of everyday life a war is being fought—and the prize is the very

soul of America.

Suggested by Mr. Cheung

This book addresses controversial issues of interest to many adolescents and includes scenes and language that reflect mature content.

A Short History of the Girl Next Door **By Jared Reck**

Matt Wainwright is constantly sabotaged by the overdramatic movie director in his head. He can't tell his best friend, Tabby, how he really feels about her, he implodes on the JV basketball team, and the only place he feels normal is in Mr. Ellis's English class. If this were a movie, everything would work out perfectly. Tabby would discover that Matt's madly in love with her, be overcome with emotion, and would fall into his arms. Maybe in the rain. But that's not how it works. Matt watches Tabby get swept away by senior basketball star and all-around great guy Liam Branson. Losing Tabby to Branson is bad enough, but screwing up and losing her as a friend is even worse. After a tragic accident, Matt finds himself left on the sidelines, on the verge of spiraling out of control and losing everything that matters to him. From debut author Jared Reck comes a fiercely funny and heart-wrenching novel about love, longing, and what happens when life as you know it changes in an instant.

Suggested by Mr. Cheung

The Long Way to a Small, Angry Planet **By Becky Chambers**

Book 1 of 3; written by a WHS alum! "The Long Way to a Small, Angry Planet is a joyous, optimistic space opera...Although it isn't shy about tackling Big Questions, Planet is a heart-warming debut novel that will restore your faith in science fiction (specifically) and humanity (in general)." - Tor.com

Suggested by Mrs. Chambers and Ms. Puccio

A Closed and Common Orbit **By Becky Chambers**

Book 2 of 3: "Both clever and heartbreaking, Chambers' story focuses on the journeys and growth of her two characters rather than a traditional struggle with a malevolent antagonist. The result is a powerful novel about acceptance, disability, and making one's way in a difficult world." - The Verge

Suggested by Mrs. Chambers

Record of a Spaceborn Few **By Becky Chambers**

Book 3 of 3: "Why remain among the stars when there are habitable worlds within reach? And what is the purpose of a ship that has reached its destination?"

Suggested by Mrs. Chambers