

FA 112, **Section X** * Drawing I
DONNELLY COLLEGE
Spring 2018
Days/Times
Room
3 Credits

INSTRUCTOR INFORMATION:

Instructor:

Office:

Office hours: DAYS/TIMES, and by appointment

Telephone and/or E-mail address:

COURSE DESCRIPTION:

This course explores basic drawing techniques such as scale, proportion, figure, head and perspective. The elements and principles of art structure each weekly lesson. Exercises in pencil (graphite and colored), charcoal and pen will result in drawing from four categories. Out-of-class reading, written and oral reports along with field trips are required.

Studio Requirements: This course involves participation in a minimum studio experience (scheduled class time) of supervised (in class) instruction per week and 3 hours of unsupervised (out of class) studio work per week, with additional work and research outside of the studio as required.

PREREQUISITES:

(((CREAD / PRE <80.00> or CREAD / POST <80.00>) and (CWRITE / PRE <74.00> or CWRITE / POST <74.00>)) or ((AccuRe / PRE <75.00> or AccuRe / POST <75.00>) and (AccSen / PRE <71.00> or AccSen / POST <71.00>)) or ACTM / Avg Read/English <18.00> or (EN 096 / Lecture <min grade = B, min credit = 4.00> and EN 097 / Lecture <min grade = B, min credit = 4.00>) or (EN 111 / Lecture <min grade = C, min credit = 3.00>) or (Instructor Permission Required from Leite, Pedro))

REQUIRED TEXTBOOKS and/or SUPPLIES:

- A folder to keep notes, course outlines and handouts, activity handouts, etc.
- A computer with internet access to write your research paper (Microsoft Word) and prepare your presentation. There is also to access Moodle for class resources online, and checking your email for class information.
- Jump/Flash Drive to store written paper (MicroSoft Word), presentations (PowerPoint) and images (jpegs) of work for your portfolio.
- Some supplies are through the school, so we will have some available for class, and others we take home for homework. If you lose or destroy your supplies borrowed from the school, you must replace them. You may supplement any or all of these supplies as needed.
- Having your assignments ready to go always is part of your participation in the class. There might be times when you will be required to buy some supplies; depending on the assignment. If you do not have your supplies, your participation points will be affected.
- You may wish to make or purchase a portfolio to carry homework to and from class.

These are suggested supplies that we will be working with during class time, however you can purchase these on your own for outside or inside assignments:

- Portfolio (one that holds 18"x 24" paper unfolded)--could be paper, cardboard, or fabric, etc.
- Container for supplies (tackle box works well, or a hinged clear storage, shoe box, paper bag, etc.)
- 1 Large Drawing Board With Clips (especially for working on homework projects) 18" x 24"

- 19" X 26" Newsprint Pad (you will use a lot of this, as much as two 50 sheet pads during the semester)
- 18" X 24" White Drawing Paper Tablet (60 lb. paper or higher)
- 7" X 9" Sketch Book (for writing ideas, doing small sketches and studies, and collecting references)
- Kneaded eraser
- White Plastic Eraser (Staedler Mars is a good brand)
- Compressed Charcoal stick (soft & medium)
- Vine Charcoal Sticks (soft)
- Graphite Pencils: 2H, HB, & 2B (an ebony pencil is optional)
- Fixative Spray (workable) (can share with neighbors) NOTE: Do not spray in classroom or building.
- Masking or Artists Tape
- Sharpie Marker, black (fine tip)
- Pencil Sharpener (small metal)
- Straight Edge with cork backing (18" ruler)
- India Ink (Black)
- Blending Stumps (various sizes) for blending graphite and/or charcoal
- Bamboo Reed (we will also experiment with twigs)
- Small Mirror (hand held as in a compact)

Health Hazards & Safety Procedures

Students need to be aware of health hazards and safety procedures in Drawing I & II by reviewing the following statements.

- No smoking, bare feet or pets allowed in any studio.
- Always wash your hands thoroughly after using any of the following materials:
Paints, Markers, Adhesives, Chalk
- Always follow the instructions when using the paper cutter. The blade is extremely sharp and could cut off a finger. Always push the blade all the way down when finished.
- Tables should be wiped clean after painting, gluing, or using markers. If food is brought into the classroom, make sure the food never touches the bare table. Always use a paper towel, etc., to place the food on.
- No spray can be used in studio, i.e., fixative, adhesive, or spray-paint, etc.
- Take care in using glue guns as metal tips and glue itself can be very hot and cause burns.
- Exercise caution when using saws, drills, and utility knives. Never place fingers and hands in the blade's way. Cut away from your body.
- Blades such as X-acto or matt knives should be used with good concentration and after proper instruction in order to avoid personal injury

PHILOSOPHY OF GENERAL EDUCATION:

Donnelly College has consistently maintained a strong commitment to the liberal arts and sciences as a foundation for a complete education. The faculty strongly believes that the liberal arts and sciences provide the context through which students can engage with the larger questions about students' place in the world and their pursuit of truth. Therefore, the College's general education requirements are designed to ensure that liberal arts and sciences graduates develop a breadth of content knowledge and the skills and abilities which will enable them to become educated participants in a diverse global community.

DONNELLY COLLEGE LEARNING OUTCOMES:

1. **Communication Skills:** Students will communicate effectively in writing and speaking.
2. **Technology and Information Literacy Skills:** Students will demonstrate proficiency in information literacy skills.

3. **Symbolic Problem Solving:** Students will demonstrate competency in qualitative and quantitative problem solving.
4. **Analytical Thinking:** Students will employ reflective thinking to evaluate diverse ideas in the search for truth.
5. **Personal and Interpersonal Skills:** Students will develop an understanding across cultural differences locally, nationally, and internationally.
6. **Academic Inquiry:** Students will engage independently and effectively in lifelong learning.
7. **Values:** Students will demonstrate moral and ethical behavior in keeping with our Catholic identity.

LIBERAL ARTS AND SCIENCES PROGRAM LEARNING OUTCOMES:

In addition to the general education learning outcomes – communication skills, technology and information literacy skills, symbolic problem solving, analytical thinking, personal and interpersonal skills, academic inquiry, and values – upon successful completion of the Associate of Arts in Liberal Arts degree, the graduate should be able to demonstrate:

1. Proficiency and creativity in written and verbal communication.
2. Effective use of current technology in support of academic work.
3. Proficient use of qualitative and quantitative methods in problem solving.
4. Critical and Analytic thinking across a range of disciplines.
5. A commitment to ethics and integrity in academic and professional relationships, within the community and the environment.
- 6a. The ability to conduct research using sources, strategies, and approaches across disciplines. (AA)
- 6b. Use of the scientific method. (AS)

FA 112: DRAWING I STUDENT LEARNING OUTCOMES

Upon completion of FA 112, students will have the ability to

1. Employ the basic terminology of drawing, including the vocabulary and protocols of artistic critique.
2. Develop basic observational drawing skills through use of graphite pencil, charcoal and ink; including accurate representation of perspective and proportion and variations in line, shape, form, space, value and texture.

Donnelly College Learning Outcomes	Associate of Arts Program Learning Outcomes	Student Learning Outcomes for FA 112: Drawing I	Performance Indicator
1. Students will communicate effectively in writing and speaking.	1. Students will demonstrate proficiency and creativity in written and verbal communication.	1. Students will have the ability to employ the basic terminology of drawing, including the vocabulary and protocols of artistic critique.	Students will use the basic terminology of drawing in written essay assignments, earning at least a C average.
2. Students will demonstrate proficiency in information literacy skills.	2. Students will demonstrate effective use of current technology in support of academic work.		

3. Students will demonstrate competency in qualitative and quantitative problem solving.	3. Students will demonstrate proficient use of qualitative and quantitative methods in problem solving.		
4. Students will employ reflective thinking to evaluate diverse ideas in the search for truth.	4. Students will demonstrate critical and Analytic thinking across a range of disciplines.	3. Students will have the ability to develop basic observational drawing skills through use of graphite pencil, charcoal and ink; including accurate representation of perspective and proportion and variations in line, shape, form, space, value and texture.	Students will complete a final portfolio project, earning a C or higher score.
5. Students will develop an understanding across cultural differences locally, nationally, and internationally.	5. Students will demonstrate a commitment to ethics and integrity in academic and professional relationships, within the community and the environment.		
6. Students will engage independently and effectively in lifelong learning.	6a. Students will demonstrate the ability to conduct research using sources, strategies, and approaches across disciplines.		
7. Students will demonstrate moral and ethical behavior in keeping with our Catholic identity.	5 (repeated). Students will demonstrate a commitment to ethics and integrity in academic and professional relationships, within the community and the environment.		

*** Highlighted Outcome will be assessed in Spring 2018**

Rubric: Analytical Writing for Fine Arts Research Papers/ Presentations

	Excellent	Good	Competent	Poor	Not Acceptable
	4	3	2	1	0
Presentation					
1. The purpose and focus are clear and consistent.					
2. The main claim is clear, significant, and challenging.					
3. Organization is purposeful, effective, and appropriate.					
4. Sentence form and word choice are varied and appropriate.					
5. Punctuation, grammar, spelling, and mechanics are appropriate.					
Content					
6. Information and evidence are accurate, appropriate, and integrated effectively.					
7. Claims and ideas are supported and elaborated.					
8. Alternative perspectives are carefully considered and represented.					
Thinking					

9. Connections between and among ideas are made.					
10. Analysis/synthesis/evaluation/interpretation are effective and consistent.					
11. Independent thinking is evident.					
12. Creativity/originality is evident.					
Assignment Specific Criteria					
13. Responds to all aspects of the assignment.					
14. Documents evidence appropriately.					
15. Considers the appropriate audience/implied reader.					
16. Research meets project expected criteria; plentiful sources and citations done correctly and efficiently.					
Professionalism 10%					
17. Participates and is involved in class discussions and activities.					
18. Meets deadlines and time frames for delivery of projects.					

OVERALL EVALUATION:

Excellent Competent Not Acceptable

(18 Criteria = 72 possible points at 1.39% each out of 100%)

Points _____ **Grade** _____

Drawing 1
Grading Rubric

Studio Fundamentals (25 pts)

Work shows exceptional understanding and application of fundamentals from current unit as well as incorporation of previous fundamentals. 20-25 points

Understands and applies the fundamentals taught in current unit as well as incorporates other fundamentals from previous units. 15-20 points

Work shows minimal application of fundamentals taught in current unit and does not apply fundamentals from previous units. 10-15 points

Work displays little to no attention to fundamentals. 0-10 points

Concept (25 pts)

Exceptional sophisticated idea or concept that is clear and thought provoking. 20-25 points

Good concept that was clearly articulated in the piece. 15-20 points

Idea is commonplace or vague, and/or is not well expressed in the piece. 10-15 points

Conceptually weak, project treated merely as a technical exercise. 0-10 points

Creativity (25 pts)

Work exhibits exceptional evidence of thought regarding the execution and solution to the given problem. The resulting image displays a strong personal voice and willingness to go beyond fulfillment of the assignment. 20-25 points

Work exhibits sufficient evidence of thought regarding the execution and solution to the given problem. The image displays a personal voice. 15-20 points

Work exhibits minimal evidence of thought regarding the execution and solution to the given problem and fulfills the assignment. 10-15 points

Work shows little to no thought and displays no personal voice. 0-10 points

Craftsmanship (25 pts)

Exceptional care & skill displayed in craftsmanship and application of the fundamentals. Tools are used to their maximum advantage resulting in a cohesive piece. 20-25 points

Good care & skill displayed in craftsmanship and application of the fundamentals. Tools used to good effect, resulting in a highly refined piece with some existing problems. 15-20 points

Minimal care and skill displayed in craftsmanship and application of the fundamentals. Apparent that project was merely completed. 10-15 points

Little to no effort displayed in craftsmanship and application of the fundamentals. 0-10 points

COURSE REQUIREMENTS and GRADING POLICY:

Assignments	Points
Total Possible Points	

GRADING SCALE:

Example: Grades will be assigned according to the following scale.

A: 90%-100%	900 - 1000
B: 80%-89%	800 - 899
C: 70%-79%	700 -799
D: 60%-69%	600 - 699
F: Below 60%	599 points and below

EXPLANATION OF ASSIGNMENTS:

COURSE POLICIES:

WITHDRAWAL FROM COURSES OR FROM SCHOOL: It is the responsibility of the student to withdraw from class. If a student decides to withdraw from a class, ideally, they should see an advisor and the financial aid staff before taking the withdrawal form to the Registrar's office for processing. However, any verifiable contact (e-mail, fax, phone, mail, etc.) with authorized college personnel expressing the student's intent to withdraw from a class will be honored.

If students withdraw before they have earned their financial aid, they will owe Donnelly College a debt for the unearned portion of the financial aid as well as for any unpaid balances (subject to the College's refund policy). Not attending class is not a withdrawal from class.

Donnelly College reserves the right to withdraw a student from class(es) if the student does not meet their financial obligations, including two missing or incomplete payments, or loss of financial aid. Faculty may initiate an administrative withdrawal on the basis of non-attendance. In extreme circumstances (i.e. a disciplinary problem), the Vice President of Academic Affairs may initiate an administrative withdrawal. The student remains responsible for the tuition owed in this instance.

The deadlines for withdrawing from classes are as follows:

14 to 16 weeks	3 weeks before the end of the class
6 to 8 weeks	7 weekdays before the end of class
4 to 5 weeks	4 weekdays before the end of class
Less than 4 weeks	Withdrawals are not allowed

Withdrawal deadline dates will be published in the academic calendar.

