# 7th Grade Pacing Guide 2020-2021

- For all 4.0 and 2.0 targets, see rubric

<table>
<thead>
<tr>
<th>Trimester One</th>
<th>Trimester Two</th>
<th>Trimester Three</th>
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<tr>
<td><strong>LIT &amp; IT Key Ideas &amp; Details:</strong></td>
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<td><strong>Understanding Author's Craft &amp; Structure:</strong></td>
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<tr>
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<td>- 7ACS5: Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas, as well as how a drama’s or poem’s or other text’s form or structure contributes to its meaning</td>
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<td>- 7ACS6: Determine author’s/character’s point of view/purpose and analyze how it contrasts with that of other authors/characters</td>
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unfold naturally and logically with an organized sequence to develop events using a variety of transitional strategies to signal shifts in time or setting

**Analytic Writing:**

- **7AW1:** Introduce a topic or claim
- **7AW2:** Organize ideas/reasons and evidence clearly that support using appropriate transitions to clarify relationships among ideas/claims and strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension
- **7AW3:** Develop and support the topic/claim with relevant facts, clear reasons, and relevant evidence using concrete details, quotations or other information and examples from credible sources as appropriate to demonstrate an understanding of the topic or text
- **7AW4:** *Author's Craft:* Use precise language and domain-specific vocabulary to develop an appropriate voice/tone and establish and maintain an appropriate style
- **7AW5:** Provide a concluding statement or section that follows from and supports the explanation/argument presented

**Language Target:**

- **7L1L:** Demonstrates command of the conventions of standard English grammar usage when writing or speaking

**Narrative Writing:**

- **7NW1:** Can write narratives with an engaging beginning, middle, and end that unfold naturally and logically with an organized sequence to develop events using a variety of transitional strategies to signal shifts in time or setting
- **7NW2:** Use narrative techniques, such as dialogue, precise words and phrases, relevant descriptive details, sensory language, and description to capture the action and develop believable experiences, events, and/or characters

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