

AP US History I Summer Requirements: 2018-2019

Welcome to AP US History: This will be a very busy year and our goal is to be prepared for the AP US History exam which takes place in May 2019. APUSH is a *college-level* course that requires *extensive background knowledge* in all aspects of US History; therefore, it is imperative that we get off the ground running in August. As such, every APUSH student will be required to complete the following summer reading assignments by the first day of school.

REQUIRED OF ALL STUDENTS

1) Remini, Robert V. **Short History of the United States.** New York, NY: Harper Collins, 2008. ISBN: 0060831448 Available new on Amazon for about \$20 or used from about \$13.

2) Students must complete a dialectical journal for the following chapters of Remeni:

Chapters:

- I. Discovery and Settlement of the New World
- II. Independence and Nation Building
- III. An Emergency Identity
- IV. The Jacksonian Era
- V. The Dispute over Slavery

- You must have at least 5 entrees for each chapter
- See handout Dialectical Journal Handout for specifics

3) Complete assignments upon your return to school in early September.

One TEST will cover the Remini reading. (**You will be able to use any notes that you've taken to assist you in this EXAM.**) – TEST will occur during the first week of school. You may not use the book. The other is a writing assignment on your independent reading selection. (You can use your dialectical journal and any personal notes (handwritten) to assist you in this quiz. You may NOT use the book on this quiz) ---also during the first week of school and the quiz will be in the form of a writing assignment.

Value:

EXAM = 100

Dialectical Journal/writing assignment = 100

DIALECTICAL JOURNALS

The term "Dialectic" means "the art or practice of arriving at the truth by using conversation involving question and answer." Think of your dialectical journal *as* a series of conversations with the texts we read during this course. The process is meant to help you develop a better understanding of the texts we read. Use your journal to incorporate your personal responses to the texts, your ideas about the themes we cover and our class discussions. You will find that it *is* a useful way to process what you're reading, prepare yourself for group discussion, and gather textual evidence for your Literary Analysis assignments.

PROCEDURE:

- o As you read, choose passages that stand out to you and record them in the left-hand column the chart (*ALWAYS include page numbers*).
- o In the right column, write your response to the text (ideas/insights, questions, reflections, and comments on each passage)
- o You **must** label your responses using the following codes:
 - o (Q) Question-ask about something in the passage that is unclear
 - o (C) Connect-make a connection to your life, the world, or another text
 - o (P) Predict-anticipate what will occur based on what's in the passage
 - o (CL) Clarify-answer earlier questions or confirm/disaffirm a prediction
 - o (R) Reflect-think deeply about what the passage means in a broad sense—not just to the characters in the story/author of the article. What conclusions can you draw about the world, about human nature, or just the way things work?
 - o (E) Evaluate -make a judgment about what the author is trying to say

Sample Dialectical Journal entry: Beyond the Yellow Highlighter

Passages from the text- Must quote at least 10 per reading assigned. Make sure to number them.	Pg#/. 	EACH Passage you Quote must relate to one of the following codes above. Make sure to use a variety. Using the same codes for most or all of your entries will result in a lower score.
1. "The yellow marks in my college textbooks...did not help me very much."	82/1	(C) I can relate since I often used to highlight what I thought was important and then end up with most of the page highlighted.
2. "Annotations do make me read a lot slower and I wish I didn't have to do them. It is so much harder to fake read if you have to annotate like we have to do now. So now I actually read, because it's too hard to fake annotate"	87/2	(C) It is harder to fake annotate--it almost takes more time. (R) People are prone to find the easy <i>wrif</i> to do something. Since there's really no easy <i>wrif</i> to annotate--fake or real--it makes sense to really read and think about the texts. (Q) Is it really harder to fake read if you have to annotate? Or does it just take longer?

CHOOSING PASSAGES FROM THE TEXT:

Look for quotes that seem significant, powerful, thought provoking or puzzling. For example, you might record:

- o Effective &/or creative use of stylistic or literary devices
- o Passages that remind you of your own life or something you've seen before
- o Structural shifts or turns in the plot
- o A passage that makes you realize something you hadn't seen before
- o Examples of patterns: recurring images, ideas, colors, symbols or motifs.
- o Passages with confusing language or unfamiliar vocabulary
- o Events you find surprising or confusing
- o Passages that illustrate a particular character or setting

RESPONDING TO THE TEXT:

You can *respond* to the text in a variety of ways. The most important thing to remember is that your observations should be *specific and detailed*. You can write as much as you want for each entry. You can choose to type and save your journals as PDFs or you can write by hand and then scan and save as PDF.

Basic Responses

- o Raise questions about the beliefs and values implied in the text
- o Give your personal reactions to the passage
- o Discuss the words, ideas, or actions of the author or character(s)
- o Tell what it reminds you of from your own experiences
- o Write about what it makes you think or feel
- o Agree or disagree with a character or the author

Sample Sentence Starters:

I really don't understand this because...

I really dislike/like this idea because...

I think the author is trying to say that...

This passage reminds me of a time in my life when...

If I were (name of character) at this point I would...

This part doesn't make sense because...

This character reminds me of (name of person) because...

Higher Level Responses

- o Analyze the text for use of literary devices (tone, structure, style, imagery)
- o Make connections between different characters or events in the text
- o Make connections to a different text (or film, song, etc...)
- o Discuss the words, ideas, or actions of the author or character(s)
- o Consider an event or description from the perspective of a different character
- o Analyze a passage and its relationship to the story as a whole

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A Short History of the United States: From the Arrival of Native American Tribes to the Obama Presidency Paperback - December 1, 2009

by Robert V. Remini (Author)
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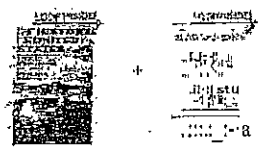
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In *A Short History of the United States*, National Book Award winner Robert V. Remini offers a much-needed, concise history of our country. This accessible and lively volume contains the essential facts about the discovery, settlement, growth, and development of the American nation and its institutions, including the arrival and migration of Native Americans, the founding of a republic under the Constitution, the emergence of the United States as a world power, the outbreak of terrorism here and abroad, the Obama presidency, and everything in between.

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