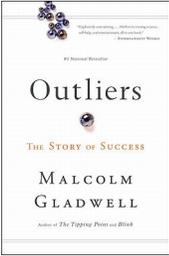
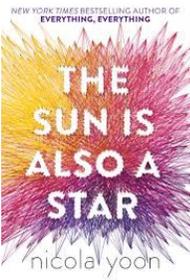


## English 11 AP Summer Assignment

## Overview

<p><b>Grade 11 Advanced Placement</b></p>	<p><b><i>Outliers</i> by Malcolm Gladwell</b></p>  <p><b><i>The Sun Is Also a Star</i> by Nicola Yoon</b></p>  <p><b>A speech from one of the following sites. You choice MUST BE AT LEAST 2 minutes, 1 single-spaced page or 2 double-spaced pages long:</b></p> <p><a href="http://www.history.com/speeches">http://www.history.com/speeches</a></p> <p><a href="http://greatspeeches.wordpress.com/">http://greatspeeches.wordpress.com/</a></p> <p><a href="http://teachingamericanhistory.org/library/">http://teachingamericanhistory.org/library/</a></p> <p><a href="http://www.historyplace.com/speeches/previous.htm">http://www.historyplace.com/speeches/previous.htm</a></p> <p>You need to choose your speech and tell me of your choice by the end of school. No two students may choose the same speech.</p>	<p><b>Full-length Reading</b></p> <p>Expect to take a quote identification test within the first full week of school on which you will have to explicate passages from <i>Outliers</i>. (100 points)</p> <p>Working in a group, you will prepare a presentation analyzing how the concept of an “outlier” might relate to characters in <i>The Sun Is Also A Star</i>. (25 points)</p> <p><b>Speech Analysis:</b></p> <p>You will need to complete a typed SOAPStone analysis of a speech that will be turned in to turnitin.com before or by the second day of school, Friday September 6th. (30 points)</p> <p><b>The Class ID is 21352481 and the Class Password is Luthke112019 to enroll in English 11 AP 2019-2020.</b></p>
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	<b>** Further details available online via the Woodbury School web page and via the English 11 AP teacher</b>	
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### AP English 11 Summer Reading

**The Required Commitment** . . .to achieve success will be substantial. Please read the following pages carefully and then, if you decide to enroll in the course, sign and date the attached form.

**The Course** . . .will be arranged in thematic units beginning with the theme of “Outliers & Outcasts.” Given the rigorous nature of the course and the AP Language and Composition exam, we will need to begin preparing, reading, and writing over the summer. The work you do over the summer will be tied to MAJOR ASSESSMENTS which will impact your first marking period grade.

#### PART 1

**The Required Full-length Selections** . . . follow:

*The Outliers by Malcolm Gladwell*

#### Questions to Consider as You Read and Take Notes

1. According to Gladwell, what creates a successful outlier?
2. Are you an outlier in any way? Which of Gladwell’s conditions for success have led to your success in this area?
3. How does Gladwell build his argument in each chapter? In the entire book?
4. What notable person/people (other than those mentioned in Gladwell’s book) illustrate(s) the concepts discussed in his book.
5. What is the purpose of the text and how well does it achieve that purpose?

**The Assessments** of your thorough reading of these texts will occur the second week of the first marking period. It may be a good idea to take notes as you read of the concepts that Gladwell develops in each chapter regarding the conditions for success. You will take a test consisting of a series of passages from *Outliers* for which you will have to write the following:

- 1) Context: What is the claim made in the passage? About whom and what, specifically?
- 2) Significance: How is this claim significant to Gladwell’s overall argument?
- 3) What techniques, evidence, appeals does Gladwell use to support his claim?

**(100 points)**

*The Sun Is Also a Star* by Nicola Yoon

I will assess how well you can apply Gladwell’s “outlier theory” when you work with a group to prepare a presentation analyzing how the concept of an “outlier” might relate to characters in *The Sun Is Also A Star*. **(25 points)**

#### PART II

**The Required Speech Reading & Writing.** . . is a bit more flexible, in that you will choose a speech from the following websites. Please make sure your speech is at least 2 minutes long, 1 single-spaced page, or 2 double-spaced pages. No two students may choose the same speech, and I must know your choice before the end of this school year. I will post sign-up sheets in your English classrooms. If you should wish to study a speech not on these sites, please request permission from me. You may not switch, once you've told me your selection.

<http://www.history.com/speeches>

<http://greatspeeches.wordpress.com/>

<http://teachingamericanhistory.org/library/>

<http://www.historyplace.com/speeches/previous.htm>

**Bring printed a printed copy of your speech and annotations** to our second class together. **Also, bring typed paragraph answers to each of the following questions (SOAPStone) and submit those answers to turnitin.com by our second class.** Writing which is not submitted to turnitin.com will not be graded.

#### **Enrolling in English 11 AP on turnitin.com**

1. Log into turnitin.com using your username and password from last year.
2. Click on enroll in a class
3. Type in the Class ID: 21352481 and Class Password: Luthke112019 to enroll in English 11 AP 2019-2020.

**Assessment: Questions about Your Speech to Answer IN WRITING. This should be about 4-5 paragraphs typed, as you may be able to address more than one of the required parts in one paragraph. (30 points)**

- 1) **S**peaker: Who is the speaker? What should we know about him/her to better understand his/her speech?
- 2) **O**ccasion: What is going on at the time? What specific events, trends, or issues of the time is the speaker addressing?
- 3) **A**udience: Who is likely listening to this speech? How does the speech reflect that?
- 4) **P**urpose: What does the speaker hope to accomplish through this speech? How do you know?
- 5) **S**ubject: What is the speaker talking about and why?
- 6) **TONE**: What is the speaker's attitude? Is it consistent? How do you know?

**\*\*\*\*IN ORDER TO EARN ANY CREDIT, YOUR ANSWERS MUST BE SUPPORTED BY SPECIFICS FROM THE SPEECH! REFERENCE WORDS, LINES, AND EVIDENCE FROM THE SPEECH.**

#### **Late Work**

Given that this is a college-level class, I adhere to a strict late work policy. You may submit TWO assignments one day late, no penalty, no questions asked each marking period. Other than that, I do

not accept any late work. If you use your late for a part of your summer work, you will have only 1 late left for the rest of marking period 1.

I am available in the remaining few weeks of school to answer any concerns you may have. Please stop by to let me know which speech you would like to study. Have a wonderful summer. Happy reading. I look forward to reading, writing, discussing, learning, and laughing with you in September.---Mrs. Luthke

**English 11 AP Summer Reading Commitment Contract**

I have read and understood the summer reading and work requirements for the 11<sup>th</sup> grade English Language and Composition course. I also understand that the assessments for this work will have a substantial impact on my marking period grades. Even if I enroll in the course after the summer, I acknowledge that I must complete all of this work.

Student Name

Student Signature

Date

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