

English 12 AP Summer Assignment

Overview

<p>Grade 12 Advanced Placement</p>	<p><i>Siddhartha</i> by Hermann Hesse</p> <p><i>The Alchemist</i> by Paulo Coelho</p> <p>8 Poems by a teacher-approved poet or poet from the following: Maya Angelou, Matthew Arnold, John Ashberry, W. H. Auden, Elizabeth Bishop, William Blake, Gwendolyn Brooks, Lucille Clifton, S. T. Coleridge, Countee Cullen, e.e. cummings, Emily Dickinson, John Donne, Rita Dove, Lawrence Ferlinghetti, Robert Frost, Nikki Giovanni, Robert Hayden, Seamus Heaney, Robert Herrick, A.E.Housman, Langston Hughes, Ted Hughes, John Keats, Robert Lowell, Pablo Neruda, Wilfred Owen, Robert Pinsky, Sylvia Plath, Ezra Pound, Adrienne Rich, Theodore Roethke, Christina Rossetti, Carl Sandburg, Anne Sexton, William Shakespeare, P. B. Shelley, Stevie Smith, Edmund Spenser, Wislawa Szymborska, Dylan Thomas, John Updike, Derek Walcott, Walt Whitman, Richard Wilbur, William Carlos Williams, William Wordsworth</p> <p>** Further details available online via the Woodbury School web page and via the English 12 AP teacher</p>	<p>Prose Reading:</p> <p>Expect to take a quote identification/ analysis test on <i>Siddhartha</i> and <i>The Alchemist</i> within the first full week of school. (100 points)</p> <p>You will also create a slide presentation with 2-3 of your classmates which compares & contrasts some aspect of the two young men’s journeys. (25 points)</p> <p>Poetry:</p> <p>You will need to complete a typed analysis of 8 poems that will be turned in to turnitin.com before or by the second day of school, Friday, September 6th. (30 points) Our Class ID is 21352498 and our Class password is Luthke122019.</p>
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AP English 12 Summer Reading

The Required Commitment . . .to achieve success will be substantial. Please read the following pages carefully and then, if you decide to enroll in the course, sign and date the attached form.

The Course . . .will be arranged in thematic units beginning with the theme of Self Discovery: Ways of Knowing & Seeing. Given the rigorous nature of the course and the AP Literature and Composition exam, we will need to begin preparing, reading, and writing over the summer. The work you do over the summer will be tied to MAJOR ASSESSMENTS which will impact your first and second marking period grades.

PART 1

The Required Fiction and Nonfiction Selections . . . follow:

Siddhartha by Hermann Hesse

The Alchemist by Paulo Coelho

Questions to Consider as You Read and Take Notes

1. What are some important moments in Siddhartha's and Santiago's journeys? What is the most important moment? Why do you think so?
2. Do these texts remind you of any other book or movie that you have read?
3. What lessons about self-discovery do these texts convey?
4. How would you describe the style of each text? How are they similar and different?
5. What is the purpose of each text and how well does each achieve that purpose?

The Assessments of your thorough reading of these texts will occur the second week of the first marking period. It may be a good idea to take notes as you read of significant moments in the plot and for character development. You will take a test consisting of a series of passages from *Siddhartha* and *Unbroken* for which you will have to write the following:

- 1) The context of the passage (basically who's speaking, when, and where? We will discuss this in much more detail and practice this process in week one)
- 2) The significance of the passage with a focus on character and theme
- 3) Notable techniques used and their purpose **(100 points)**

I will assess how well you understand the structure, significance, and similarities and differences in both *Siddhartha* and *The Alchemist* when you and your group create a slide presentation comparing and contrasting the journeys that the characters take in their respective texts. You will present your findings to the class. **(25 points)**

PART II

The Required Poetry Reading. . . is a bit more flexible, in that you will choose a poet from the following list. No two students may choose the same poet, and I must know your choice before the end of this school year. If you should wish to study a poet not on this list, please request permission from me. You may not switch, once you've told me your selection.

Maya Angelou
Matthew Arnold
John Ashberry
W. H. Auden
Elizabeth Bishop
William Blake
Gwendolyn Brooks
Lucille Clifton
S. T. Coleridge
Countee Cullen
e.e. cummings
Emily Dickinson
John Donne
Rita Dove
Lawrence Ferlinghetti
Robert Frost

Nikki Giovanni
Robert Hayden
Seamus Heaney
Robert Herrick
A.E.Housman
Langston Hughes
Ted Hughes
John Keats
Robert Lowell
Pablo Neruda
Wilfred Owen
Robert Pinsky
Sylvia Plath
Ezra Pound
Adrienne Rich
Theodore Roethke
Christina Rossetti

Carl Sandburg
Anne Sexton
William Shakespeare
P. B. Shelley
Stevie Smith
Edmund Spenser
Wislaw Szymborska
Dylan Thomas
John Updike
Derek Walcott
Walt Whitman
Richard Wilbur
William C. Williams
William Wordsworth

You must read 8 poems by your selected poet. As you read and annotate, look for common themes, images, uses of form and figurative language in the poems. **Bring printed copies (books or online printouts) and annotations** to our second class together. **Also, bring typed paragraph answers to each of the following questions and submit those answers to turnitin.com by our second class.** Writing which is not submitted to turnitin.com will not be graded.

Enrolling in English 12AP on turnitin.com

1. Log into turnitin.com using your username and password from last year.
2. Click on enroll in a class
3. Type in the **Class ID: 21352498** and Class password: **Luthke122019** to enroll in English 12 AP 2019-2020.

Assessment #1: Questions to Answer IN WRITING (30 points)

- 1) What common themes do you find in the poems?
- 2) What is the purpose/are the purposes of these poems?
- 3) What's notable about his/her style?
- 4) How does the poet use structure to complement meaning?
- 5) How does the poet use titles?
- 6) Who are the speakers in the poems?

*****IN ORDER TO EARN ANY CREDIT, YOUR CONNECTIONS MUST BE SUPPORTED BY SPECIFIC EXAMPLES FROM THE POEMS.**

Assessment #2: Senior Paper (150 points + process points)

The assessment of your careful reading and annotation of the poems will come in the form of a literary analysis senior paper. The paper will include research and documentation and therefore will take 4-5 weeks to complete. A major grade for the class in the 4rd marking period, the paper will be 8-10 pages in length. This senior paper is also a graduation requirement.

Late Work

Given that this is a college-level class, I adhere to a strict late work policy. You may submit one assignment one day late, no penalty, no questions asked each marking period. Other than that, I do not accept any late work. If you use your late for a part of your summer work, you cannot earn credit for any late assignment for the rest of marking period 1.

I am available in the remaining few weeks of school to answer any concerns you may have. Please stop by to let me know which poet you would like to study. Have a wonderful summer. Happy reading. I look forward to reading, writing, discussing, learning, and laughing with you in September.

Sincerely,

Mrs. Luthke

eluthke@woodburysch.com

English 12 AP Summer Reading Commitment Contract

I have read and understood the summer reading and work requirements for the 12th grade English Literature and Composition course. I also understand that the assessments for this work will have a substantial impact on my marking period grades. Even if I enroll in the course after the summer, I acknowledge that I must complete all of this work.

Student Name

Student Signature

Date
